The Michigan Historic Preservation Network presents
the Thirty-Second Annual Statewide Preservation Conference
at the historic Masonic Temple

Model Change-Over:
A new era for historic preservation in Michigan

May 10-12, 2012 • Flint, Michigan
Model change-over is a time of expectation for those of us who live in the automobile capital of the world.

It happens every Fall when the assembly lines are stopped and re-tooled. At the North American International Auto Show in January, you then find that your long-time favorite has some subtle restyling, or there’s the flashbulb-popping excitement of a completely new model. When the concept of model change-over is applied to historic preservation and introduced at a time of economic uncertainty, however, adjustments under the hood can cause more harm than good…

Or inspire fresh, creative thinking.

So it’s good that we make our way to Flint for our 32nd annual conference. As the state works to reclaim its fiscal health, leadership is using new methods and proposing different opportunities. Flint – the home of the nation’s first sit-down strike – is hardly one to sit it out, and preservation is part of its own plan to jumpstart its economic engine. This year’s conference is not just for Flint and its large, industrialized peers, however, because we witness creative model change-overs everywhere as Michiganders rally their knack for reinventing themselves with little fanfare or the need for much help. Small and medium communities, rural districts, and large cities alike have been slammed by economic uncertainty, but are finding ways to move forward. Everyone is experiencing leaner budgets, loss of government support, and fewer donations, yet tapping creative ways to start filling the gaps.

But perhaps best of all, Michigan communities share opportunities left unexplored until faced with crisis. Everyone is open to greater collaboration for increased funding, for example, often among partners that have never been involved in preservation before. Design professionals are more firmly connecting preservation with the Green Movement and LEED rating systems as a means to show their clients that old buildings can be top-notch energy savers. And all of us are experiencing the excitement of discovering an entirely new generation of historic buildings – the Mid-Century Moderns – that we can spare from the cycle of public disinterest and loss before we wake up to their importance.

The Flint conference includes four tracks. Track One focuses on the conference theme, exploring the idea of model change-over in preservation efforts around Michigan. Track Two looks at the laws, policies, designations, and incentives you need to protect historic resources. Track Three studies hands-on techniques that make preservation possible no matter what the challenges. Track Four presents tours of the host community that will inspire you. Also included are your invitations to the community open house and vendors’ showcase, a superb keynote address, the MHPN’s annual preservation awards, and, please note, a Saturday advanced training workshop for historic district commissioners.

Bring your best thinking to Flint in 2012!

Janet L. Kreger
MHPN President and Founding Member

Nancy M. Finegood
MHPN Executive Director
Flint developed because of its geography and natural resources - a shallow crossing on the Flint River that was a locus for Native American trails, fertile fields for farmland, great stands of white pine and hardwoods. The first settlers came from the east, mostly from New York State, to settle at the “Grand Traverse” of the Flint River along a military road stretching between Detroit and Saginaw. Flint would incorporate as a city in 1855 and was named the county seat for Genesee County.

The area developed greatly with massive lumbering. Large mills dotted the river front and Flint prospered and grew. Two Flint lumber barons, Henry H. Crapo and Josiah Begole, became Governors of Michigan. As timber grew scarce, a natural progression was to the production of horse drawn vehicles since the workers were familiar with woodworking. Flint’s carriage industry blossomed after William Durant and James Whiting bought the Coldwater Road Cart Company and moved it to Flint in 1886. By the turn of the century, Flint was the world’s largest carriage producer.

From 1910 to the 1920’s, Flint experienced a building boom. Theos, banks, and hotels crowded the downtown and around the plants. Through its Modern Housing subsidiary, General Motors built 1,000 houses in one year, creating the Civic Park Neighborhood. Flint’s carriage industry blossomed after William Durant and James Whiting bought the Coldwater Road Cart Company and moved it to Flint in 1886. By the turn of the century, Flint was the world’s largest carriage producer.

The 20th century gave birth to the auto industry in Flint. Businessmen led by Billy Durant built a company called General Motors. Immigrants from Europe, Blacks and whites from the south, came to the city for work and high wages. People of 39 different nationalities arrived, so many, that people slept in piano boxes and tents, as homebuilding could not keep up. At its height, General Motors had a payroll of over one billion dollars, employing 85,000 workers in one of the world’s largest industrial empires.

From 1910 to the 1920’s, Flint experienced a building boom. Theos, banks, and hotels crowded the downtown and around the plants. Through its Modern Housing subsidiary, General Motors built 1,000 houses in one year, creating the Civic Park Neighborhood. Its executives built country estates at the city’s edge. The 1950’s saw another wave of prosperity. But the automotive “model changeover” mentality took over. Out with the old and in with the new brought the destruction of early Flint’s architecture. There was recognition of the 19th century architectural gems; early 20th century work of pioneering urbanist John Nolan; pre-WWII buildings by Albert Kahn and Smith, Hinshman & Grylls; and Lawrence Halprin’s mid-century Riverbank Park design, but little thought went to their conservation.

Mid-Century Modern architecture distinguished the Cultural Center and Flint’s City Hall. The late 20th century works of Gunnar Birkerts, William Kessler, and Eero Saarinen captured the attention of many. Flint created historic districts under a local protective ordinance in 1979. That has given a dedicated group of preservationists the legal basis to fight for Flint’s past as its population now declines.

Flint remains a vital city. We have had our share of messy battles, legal challenges, and heart-breaking losses. But we have created and protected almost 30 designated historic districts and buildings and more are coming. Enjoy them all!

Your 2012 Conference Planning Group
The artifacts of the past require diligent stewardship in order to understand and inform the paths of human progress. But historically and culturally significant buildings, neighborhoods, and landscapes can’t be preserved under glass. The built environment is a working artifact, constantly subjected to the forces of change, loss, and regeneration.

What is the role of historic preservation in a shrinking city? When hundreds (or thousands) of buildings are erased in an effort to cope with decline, how do we decide what to protect and how can we derive meaning from that which remains?

Cities struggling with population loss and economic decline often remain firmly fixed in their immediate situation, grappling with the distressing circumstances at hand. In the face of mounting financial and social challenges, it can be difficult to get people to look back, or even to look forward. But history never stands still and perhaps the compelling purpose of historic preservation is to illuminate the vulnerability of human existence. To commemorate the past glories and future uncertainties embodied in the present moment at every time in any place.

About our 2012 Speaker…

Terry Schwarz is the director of Kent State University’s Cleveland Urban Design Collaborative (CUDC). As part of the College of Architecture and Environmental Design, the CUDC was created to provide urban design services to communities and neighborhoods that are typically underserved by the design professions — urban, impoverished places where an intentional approach to design can dramatically improve residents’ quality-of-life. It has evolved well beyond its original mission, its experimental work now applied to regional and national problems.

Ms. Schwarz received her bachelor’s degree in English from the Illinois Institute of Technology and master’s degree in city and regional planning from Cornell University. Her own work has come to include neighborhood and campus planning, commercial and residential design guidelines, stormwater management, and green infrastructure design strategies. In an early position, she served as senior planner for the City of Shaker Heights Planning Department. In 2000, Ms. Schwarz joined Kent State University as the senior planner at CUDC, also teaching in the graduate design curriculum in the College of Architecture and Environmental Design. She launched the CUDC’s Shrinking Cities Institute in 2005 in response to Cleveland’s population loss and large-scale urban vacancy. She became the impetus behind Pop Up City, which activates some of Cleveland’s most spectacular but underutilized vacant places as havens for cultural and arts activities. Ms. Schwarz has lectured around the world, and her reports and publications have influenced national policy discussions. She has worked on many projects in the Cleveland area – receiving the 2009 Cleveland Arts Prize for Design – and recently collaborated on the Re-imagining a More Sustainable Cleveland plan.

More than being an optimist, Terry Schwarz is a realist. She accepts that cities change over time, sometimes shrinking before they can grow. But she also knows that there is joy to be found in the transition of cities. She inspires all of us to love the city we were, we are, and are changing to be.
Donors - Our Special Thanks

The Michigan Historic Preservation Network takes this opportunity to express its appreciation to those making donations to the Thirty-Second Annual Statewide Preservation Conference. Many donors have been supporting the MHPN for years; others are new. We thank you all!

$10,000 or more
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The Park and Lynn Smith Scholarship, Flint
The Sylvia & Dave Tillman Scholarship, Dearrow
The James & Stephanie Turner Scholarships, Detroit (4 scholarships)

Student Poster Display:
Eastern Michigan University, Historic Preservation Program, Ypsilanti

Every effort has been made to ensure that all donors’ listings have been included. If there are any omissions, we sincerely apologize and will correct our error on the signage at the conference and when we list our 2012 conference donors in the Annual Report.
THURSDAY, MAY 10, 2012

9:30 a.m.–10:30 a.m. - Welcome and introduction to the Thirty-Second Annual Statewide Preservation Conference theme and tracks; MHPN Annual Meeting and Elections; and announcement of the 2013 conference host community.

Located in the Blue Room
Chaired by Janet Kreger, President, MHPN

Janet Kreger - President, Michigan Historic Preservation Network
Nancy Finegood - Executive Director, Michigan Historic Preservation Network
Ronald Campbell - Representative, Flint, Michigan; 2012 Conference Planning Group; and Member, MHPN Board of Directors
The Honorable Dayne Walling - Mayor, City of Flint
Daniel Bollman - Member, MHPN Board of Directors and Education Committee Co-Chair
Kenneth Czapski - Representative, Marquette, Michigan; 2013 Conference Planning Group; and Member, MHPN Board of Directors

5:00 p.m. – 6:30 p.m. - Thursday evening Community Open House with the Vendors’ Showcase, Silent Auction, Preservation Marketplace, and Raffle - FREE AND OPEN TO THE PUBLIC

Located in the J. Dallas Dort Auditorium
Sponsored by THA Architects Engineers; Commonwealth Cultural Resources Group, Inc.; Grunwell-Cashero Company; Lord, Ack & Sargent, Inc.; O’Brien Construction Company

This free Community Open House presents an opportunity for all conference participants, as well as area residents, to learn about resources and products for repairing and restoring historic buildings. Tradespeople, contractors, material suppliers, architects, and other specialists will be available for questions and demonstrations. Refreshments are served. Successful bidders in the Silent Auction are announced at 6:00 p.m.

Note: You must stop by the Community Open House for your Twilight Tour ticket.

6:30 p.m. – 8:00 p.m. - “Bricks, Bridges and Buildings: A Twilight Walking Tour of Downtown Flint”

Difficulty: Moderate – Paved and level walking surfaces; a few steps.
Sponsored by Cultural Resource Fundraising Consultants Continuing Education – AICP: CM 1.25; AIA: LU 1.50

Note: This tour departs from the Lobby of the Masonic Temple at 6:30 p.m. and returns by 8:00 p.m. Participants may choose to do the tour on their own, or, if joining our guides, may also stay downtown rather than returning to the Masonic Temple with their group.

Come explore what shaped a city that helped change America. Walking along Flint’s main artery, Saginaw Street, participants experience one of the oldest Native American trails and its successive periods of commercial development: lumbering to carriage-making, automotive production to higher education. Saginaw Street’s buildings and civic improvements pay tribute to each. Participants visit the 1895 Durant Dort Building, birthplace of General Motors. At the 1920 Durant Hotel and the First National Bank from 1925, walkers discuss the balance of preservation, environmental protection, and sustainability reflected in their reuse. The early 20th century work of pioneering urbanist John Nolan; the pre-WWII buildings by Albert Kahn, John Eberson, and Smith, Hinchman & Gryllis; and Lawrence Halprin's mid-century design for Riverbank Park reflect a planning philosophy worth discussion. Finally, Flint’s current strengths in education showcase the late 20th century works of Gunnar Birkerts, William Kessler, and others.

Participants leave with an understanding of the environmental, social, and economic factors which gave birth to Flint; helped, hindered, and enriched its history; and finely-honed its knack for resilient re-invention.

Accompanied by Kristine Kidorff, Past President, MHPN

Note: This tour is included for Thursday conference participants. Other conference participants and the public may purchase individual tickets/maps ahead-of-time by using the registration form, or at the Community Open House on the evening of the tour.

Jackie Hoist, AIA - Preservation Architect and Certified Building Inspector, THA Architects Engineers
Ron Campbell, AIA - Principal Planner and Preservation Architect, Oakland County Planning and Economic Development Services, Oakland County

Don’t just turn in for the night after the Twilight Walking Tour. Head into downtown Flint for a late dinner or drinks, or join us for the Pub Crawl described on the flyer in your participant bag.
FRIDAY, MAY 11, 2012

1:00 p.m. – 2:10 p.m. - Annual Keynote Address - FREE AND OPEN TO THE PUBLIC
Located in the Sanctuary of the Episcopal Church immediately north of the Masonic Temple, a 2 minute walk
Sponsored by MHPN Board, Emeriti, Committees, and Staff; Saint Paul’s Episcopal Church; Michigan
Humanities Council, an affiliate of the National Endowment for the Humanities; Preservation Ladies & Gents;
Nehl-Sivak Consulting Structural Engineers; The Shaffran Companies Ltd.; Wendy Johnson; E. Gabriel Works
and John O’Connor; Charlotte Whitney Stevens; Ilene Schechter
Continuing Education – AICP: CM 1.25; AIA: LU 1.25
Chaired by Melissa Milton-Pung, Vice President, MHPN

Introduction of the 2012 Keynote Speaker
Elaine Robinson - Immediate Past President, MHPN

“Heuristic Preservation and Urban Regeneration”
Terry Schwarz, AICP - Director, Cleveland Urban Design Collaborative, Kent State University

6:30 p.m. – 8:45 p.m. - Annual Preservation Awards Reception and Ceremony
Reception from 6:30 p.m. – 7:30 p.m.
Located in the Ballroom of the Durant Hotel
Sponsored by Karp & Associates / Buildtech Ltd.; Porter One Design; The Christman Company/Ronald and
Linda Staley; Wolverine Building Group; Eastern Michigan University, Historic Preservation Program;
Quinn Evans Architects; The Clannad Foundation; Plante & Moran, PLLC; James E. Reagan, D.D.S.;
Mary Sue and Dick Hansen

Don’t just head home at the end of Friday’s sessions! Have a light dinner in Flint and then join us in the
Ballroom of the Durant Hotel for this special annual event. The reception features hors d’oeuvres and
desserts, non-alcoholic beverages, and a cash bar for wine and beer. The Raffle Winner will be drawn during the
evening. You need not be present to win, but we hope you will be!

Note: The reception and ceremony take place at the Durant Hotel and are included for Friday conference
participants. Other conference participants and the public may purchase individual tickets ahead-of-time using the registration form.

SATURDAY, MAY 12, 2012

We have a great Saturday morning planned from 8:30 a.m. – 12:00 noon with a low-priced in-seat program or a tour from which to choose. Everyone is invited whether or not they attend the entire conference. If you are a conference participant on Thursday and/or Friday, the Saturday programs are further reduced in price. If you are joining us for Saturday only, turn to the registration page to sign up.

All-Conference Sessions and Special Activities
All programs take place at the Masonic Temple unless otherwise noted

For the in-seat session, we have created a NEW program just for Historic District Commissioners. Titled, “HDC advanced training workshop: Navigating through tough times and difficult issues,” this session will delve into the complicated, real-life issues that Historic District Commissions face day-to-day. An expert panel including a municipal attorney, an architect, and two experienced historic district commission staff will give you ideas and inspiration. There will be ample time for open discussion, however, so those members who are new to their commissions should not hesitate to attend.

Saturday’s tour is titled “A ‘Wheels of Time’ Journey Through Flint’s Automotive History: An Exploration by Bicycle or on Foot.” Bring your bicycle to Flint and follow along the Flint River Trail with guides who will take you on a journey through Flint’s automotive past. Originating at conference headquarters after a continental breakfast, bicyclists pedal to four locations – Carriage Town, Site of the Flint Sit-Down Strike, Kettering University, and the Flint Cultural Center, including the Whaley House. Originating from the same location, walkers will drive their personal vehicles to locations in Carriage Town and at the Whaley House for their walks, concluding their tour at the Flint Cultural Center, which opens at 12 noon on Saturdays.

Bikers and walkers may leave their groups at the end of their tours, or return to the Masonic Temple with their guides. See Saturday’s program descriptions on pages 27-29 for AICP/AIA continuing education information.

And not to be missed during the conference:

Annual Silent Auction
The auction is open all day Thursday, so the bidding is at its highest pitch by the Community Open House. Successful bidders are announced at 6:00 p.m. and invited to take their winning items.

Raffle
Tickets for the year’s raffle item are sold all day Thursday and Friday, with the winner drawn at the Friday evening Annual Preservation Awards Reception and Ceremony at the Durant Hotel. (You need not be present to win, but we hope you will join us!)

Preservation Marketplace
While this annual marketplace offers the MHPN’s logo clothes and mugs, the real showstopper is the annual “One Ton Used Book Sale: Fresh Books Every Hour.” Every purchase results in a contribution to the MHPN.

Student Project Poster Session
Come see what the preservationists of the future are thinking about as they work in their programs of study.

AIA and AICP Continuing Education and Maintenance Credits
The MHPN recognizes that continuing education strengthens the value of the services our professional conference attendees offer their clients. To that end, we have partnered again this year with AIA Michigan and with the American Institute of Certified Planners/Michigan Association of Planning to offer continuing education credits. Find the number of AICP and AIA credits available at the end of each session or tour description.
Thursday, May 10, 2012

All programs take place at the Masonic Temple unless otherwise noted.

The Thirty-Second Annual Statewide Preservation Conference is underwritten through the generous support of the State Historic Preservation Office, Michigan State Housing Development Authority.

9:00 a.m. – 9:30 a.m. - Registration (throughout the day until 6:30 p.m.) and Morning Coffee
Located in the Lobby and the J. Dallas Dort Auditorium
Sponsored by Past Perfect, Inc.

9:30 a.m. – 10:30 a.m. - Welcome and Introduction to the Thirty-Second Annual Statewide Preservation Conference theme and tracks; MHPN Annual Meeting and Elections; and announcement of the 2013 conference host community.
Located in the Blue Room

15 minutes is provided to move into the sessions.

10:45 a.m. – 12:00 noon - "Myth Busting"
Located in the Blue Room
Sponsored by Oakland County Economic Development & Community Affairs
Continuing Education – AICP: CM 1.25; AIA: LU 1.25 HSW
Chaired by Ruth Mills, Secretary, MHPN
We have opportunities to talk with others about the benefits of historic preservation. But often, we don’t feel prepared to knowledgeably counter people’s misperceptions – “Old isn’t ‘Green,’” “It’s just cheaper to build new,” and the like. Learn about common myths, and learn from experts on how to respond with the most up-to-date information.

Jackie Hoist, AIA - Preservation Architect and Certified Building Inspector, THA Architects Engineers

Ron Campbell, AIA - Principal Planner and Preservation Architect, Oakland County Planning & Economic Development Services, Oakland County

11:30 a.m. – 11:45 a.m. - "Model Change-Over"
Sponsored by Farbman Group
Track One - "Theme: Model Change-Over"
For individuals, people in private business and manufacturing, preservation professionals, elected and appointed community officials, and government staff who want to know more about initiatives that reflect community commitment, ingenious design, and sustainable development in a changing economic climate.

11:45 a.m. – 12:00 noon - "Information: What You Need to Know to Make Preservation Work"
Sponsored by Nixon Peabody, LLP
Track Two - "Information: What You Need to Know to Make Preservation Work"
For those who want to know more about the laws, policies, and designations; the programs of assistance, tax incentives, and economic benefits; and the best practices and educational programs that make a focus on historic preservation the smart way to go for any community.

12:00 noon – 1:30 p.m. - "Applied Skills: Training with the Historic Resource Council"
Sponsored by Nixon Peabody, LLP
Track Three - "Applied Skills: Training with the Historic Resource Council"
For individual property owners, professionals doing hands-on work with historic buildings, and community officials who want to know more about traditional trades and current building and development practices for historic buildings.

1:30 p.m. – 2:00 p.m. - "Tours: Showcasing Your Host Community’s Resources and Efforts"
Sponsored by Nixon Peabody, LLP
Track Four - "Tours: Showcasing Your Host Community’s Resources and Efforts"
For those who wish to get acquainted with our host community of Flint, with opportunities to tour areas and visit projects influenced by a commitment to preservation.

Track Four tours are on foot, by bus, and/or private vehicle. While none are physically rigorous, read their descriptions to assure they are manageable for you; none are completely barrier-free. All tours start from and return to the Masonic Temple. Gather in the lobby to meet your group and leaders. Because the tour times can differ from the in-seat programming, read carefully for the correct times. Tours will proceed rain-or-shine, so dress accordingly.
10:45 a.m. – 12:00 noon - “The Outreach, Advocacy, and Development Services of the Michigan Historic Preservation Network and the National Trust for Historic Preservation”
Located in the York Room
Continuing Education – AICP: CM 1.25 and L 0.75; AIA: LU 1.25
Chaired by Gary Scheuren, Programs Director, MHPN

The MHPN provides outreach, advocacy, and development services around Michigan. For example, it accepts preservation and conservation easements that protect properties in perpetuity. And with its two Field Representatives and a Historic Preservation Specialist for Saginaw and Lansing, all deployed in collaboration with the National Trust for Historic Preservation, assistance is expanded to communities. How can we help you?

Nancy Finegood - Executive Director, MHPN
Ellen Thackery - MHPN / NTHP Field Representative for Southeast Michigan, MHPN
Nan Taylor - MHPN / NTHP Field Representative for Greater Michigan, MHPN
Brenna Moloney - Preservation Specialist, MHPN and NTHP

10:45 a.m. – 12:00 noon - “Misconceptions about Lead-Based Paint can Produce Bad Rehabilitation Decisions”
Peter G. Collins - Certified Environmental Professional #1021 and Lead Supervisor P-05199, Sequoia Services LLC
Located in the Board Room
Continuing Education – AICP: CM 1.25 and L 1.25; AIA: LU 1.25 HSW
Chaired by Melissa Milton-Pung, Vice President, MHPN

Lead-based paint is present in many historic buildings and can pose health risks. We consider the difference, however, between the presence of lead paint and a lead paint hazard, and whether the hazard can be made safe or if removal is required. Learn about HUD requirements, historic preservation, and lead hazard reduction, and ask your questions.

12:00 noon – 1:30 p.m. - Lunch
Lunch on own in downtown Flint. Restaurant ideas will be made available. Note that the Vendors’ Showcase, Silent Auction, Raffle, and Marketplace are now open in the J. Dallas Dort Auditorium.

Thursday, May 10, 2012
All programs take place at the Masonic Temple unless otherwise noted

1:45 p.m. – 5:00 p.m. - “Sacred Spaces, Special Places: An Afternoon Walking Tour of the Churches and Stained Glass Windows of Downtown Flint”
Difficulty: Moderate – Paved and level walking surfaces; a few steps; less than ¼ mile walking distance because of proximity to the Masonic Temple.
Continuing Education – AICP: CM 2.75; AIA: LU 3.00
Accompanied by Anne Stevenson, Board of Directors, MHPN

Note: This tour is included for Thursday conference participants. Other conference participants and the public may purchase individual tickets ahead-of-time by using the registration form. Conference participants will be accommodated first; a waiting list will be maintained.

This tour departs from the Lobby of the Masonic Temple at 1:45 p.m. and returns by 5:00 p.m. A break is provided midway through the tour.

The churches of downtown Flint present a rich array of architectural details, designs by well-known architects, and a stunning display of stained glass windows. Gothic influences predominate. A comfortable walk reveals a treasure such as St. Paul’s Episcopal Church, designed by Gordon Lloyd and constructed of stone in 1871-1873, with “Easter Morning,” a stained-glass window done by the Tiffany Studio, a highlight. The stone First Presbyterian Church built in 1884-1885 with its huge Tiffany window, “The Resurrection,” and the Court Street United Methodist Church built of brick in 1893-1894 and fitted with an octagonal tower, are outstanding sacred places vigilantly maintained by their congregations. Nearby, St. Matthew’s Catholic Church made a different statement with its Romanesque-inspired design built in 1913-1914.

Architects are our guides, fluent with the preservation and urban issues these church properties face. Church representatives provide historical overviews in sanctuaries enlivened by music. A stained glass historian brings additional depth, commenting on window style and preservation. And a MHPN leader active with Partners for Sacred Places will speak to efforts to conserve Michigan’s houses of worship.

Barbara Krueger - Research Assistant and Associate Director of the Michigan Stained Glass Census, Michigan State University Museum
Park Smith, AIA - Architect
Freeman Greer, AIA - President and Architect, GAV Associates, Inc.
Nancy Finegood - Executive Director, MHPN
Ron Campbell, AIA - Principal Planner and Preservation Architect, Oakland County Planning & Economic Development Services, Oakland County
Thursday, May 10, 2012

All programs take place at the Masonic Temple unless otherwise noted.

1:45 p.m. – 3:00 p.m. - "From Coast Guard Station to Community Art Center: Changes in Use and Energy Usage"
Located in the Blue Room
Sponsored by James A. Schmiechen
Continuing Education – AICP: CM 1.25; AIA: LU 1.25 HSW
Chaired by Michael Kirk, Executive Committee, MHPN

When the Coast Guard at Frankfort Station moved out of its 1934 Station House, the Crystal Lake Art Center moved in. Originally housing boat storage, living quarters, office, and mess hall, the building was repurposed inside and its historic exterior was restored. Designing a LEED Gold/Platinum rehabilitation which also met strict preservation covenants posed challenges.

Ann K. Dilcher, AIA, LEED AP - Associate, Quinn Evans Architects
Elaine Peterson - Past President, Elizabeth Lane Oliver Center for the Arts

1:45 p.m. – 3:00 p.m. - "Embattled Landscapes: The Terminology Wars Between the National Park Service and the Secretary of the Interior"
Located in the York Room
Continuing Education – AICP: CM 1.25; AIA: LU 1.25 HSW
Chaired by Elaine Robinson, Immediate Past President, MHPN

Most think of historic landscapes as tranquil places. But as differences in approach between the Secretary of the Interior and the National Park Service cause confusion, landscapes catch the crossfire. A high-profile debate surrounds the St. Louis Arch but affects Michigan sites as varied as U.P. mining towns and Saginaw’s Forest Lawn Cemetery.

Brenda W. Williams - Associate and Preservation Landscape Architect, Quinn Evans Architects
Thomas Trombley - Deputy Director, Castle Museum of Saginaw County History
Marla McEnaney - Historical Landscape Architect, National Park Service - Midwest Regional Office

3:00 p.m. – 3:15 p.m. - Beverage break
Located in the Lobby and J. Dallas Dort Auditorium
Sponsored by Hooker | DeJong Inc. Architects, Engineers and Planners

3:15 p.m. – 5:00 p.m. - "The Michigan Modern Project: An Overview of its Importance, Progress, and Highlights"
Located in the Blue Room
Sponsored by Betsy and Rod Kreger; Saarinen (MI) Chapter of the Society of Architectural Historians
Continuing Education – AICP: CM 1.75; AIA: LU 1.75
Chaired by Cheryl Early, Treasurer, MHPN

The State Historic Preservation Office’s Michigan Modern project establishes Michigan’s role in Modernism’s international evolution. We know that the state provided the aesthetic stage for international Modernists like Eames, Nelson, Breuer, Neutra, and Meier, and Michigan talents such as Dow, Yamazaki, Saarinen, Birkerts, and Metcalf. Now is the time to begin recognizing and protecting mid-twentieth century architecture.

Rob Yallop - Preservation Planner and Project Manager; Lord, Aeck & Sargent, Inc
Eric Hill, PhD, FAIA - Principal and Architect; Lord, Aeck & Sargent, Inc
Brian D. Conway - State Historic Preservation Officer, State Historic Preservation Office, Michigan State Housing Development Authority

3:15 p.m. – 5:00 p.m. - "Finding the Right in Right-Sizing: Two Michigan Case Studies"
Located in the York Room
Continuing Education – AICP: CM 1.75; AIA: LU 1.75
Chaired by Kathy Holtz, Board of Directors, MHPN

The bursting housing bubble of 2008 affected many American cities, especially the Midwest’s former manufacturing centers like Saginaw and Lansing. This has meant shifting the city planning paradigm from one expecting continued growth to one managing contraction. We consider “right-sizing” and its challenge of guiding change and allowing for loss while protecting a city’s historic assets.

Brenda Moloney - Preservation Specialist, MHPN and NTHP

3:15 p.m. – 5:00 p.m. - "From Coast Guard Station to Community Art Center: Changes in Use and Energy Usage"
Located in the Blue Room
Sponsored by James A. Schmiechen
Continuing Education – AICP: CM 1.25; AIA: LU 1.25 HSW
Chaired by Michael Kirk, Executive Committee, MHPN

When the Coast Guard at Frankfort Station moved out of its 1934 Station House, the Crystal Lake Art Center moved in. Originally housing boat storage, living quarters, office, and mess hall, the building was repurposed inside and its historic exterior was restored. Designing a LEED Gold/Platinum rehabilitation which also met strict preservation covenants posed challenges.

Ann K. Dilcher, AIA, LEED AP - Associate, Quinn Evans Architects
Elaine Peterson - Past President, Elizabeth Lane Oliver Center for the Arts

1:45 p.m. – 3:00 p.m. - "Embattled Landscapes: The Terminology Wars Between the National Park Service and the Secretary of the Interior"
Located in the York Room
Continuing Education – AICP: CM 1.25; AIA: LU 1.25 HSW
Chaired by Elaine Robinson, Immediate Past President, MHPN

Most think of historic landscapes as tranquil places. But as differences in approach between the Secretary of the Interior and the National Park Service cause confusion, landscapes catch the crossfire. A high-profile debate surrounds the St. Louis Arch but affects Michigan sites as varied as U.P. mining towns and Saginaw’s Forest Lawn Cemetery.

Brenda W. Williams - Associate and Preservation Landscape Architect, Quinn Evans Architects
Thomas Trombley - Deputy Director, Castle Museum of Saginaw County History
Marla McEnaney - Historical Landscape Architect, National Park Service - Midwest Regional Office

3:00 p.m. – 3:15 p.m. - Beverage break
Located in the Lobby and J. Dallas Dort Auditorium
Sponsored by Hooker | DeJong Inc. Architects, Engineers and Planners

3:15 p.m. – 5:00 p.m. - "The Michigan Modern Project: An Overview of its Importance, Progress, and Highlights"
Located in the Blue Room
Sponsored by Betsy and Rod Kreger; Saarinen (MI) Chapter of the Society of Architectural Historians
Continuing Education – AICP: CM 1.75; AIA: LU 1.75
Chaired by Cheryl Early, Treasurer, MHPN

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Located in the York Room
Continuing Education – AICP: CM 1.75; AIA: LU 1.75
Chaired by Kathy Holtz, Board of Directors, MHPN

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3:00 p.m. – 3:15 p.m. - Beverage break
Located in the Lobby and J. Dallas Dort Auditorium
Sponsored by Hooker | DeJong Inc. Architects, Engineers and Planners

3:15 p.m. – 5:00 p.m. - "The Michigan Modern Project: An Overview of its Importance, Progress, and Highlights"
Located in the Blue Room
Sponsored by Betsy and Rod Kreger; Saarinen (MI) Chapter of the Society of Architectural Historians
Continuing Education – AICP: CM 1.75; AIA: LU 1.75
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Brian D. Conway - State Historic Preservation Officer, State Historic Preservation Office, Michigan State Housing Development Authority

3:15 p.m. – 5:00 p.m. - "Finding the Right in Right-Sizing: Two Michigan Case Studies"
Located in the York Room
Continuing Education – AICP: CM 1.75; AIA: LU 1.75
Chaired by Kathy Holtz, Board of Directors, MHPN

The bursting housing bubble of 2008 affected many American cities, especially the Midwest’s former manufacturing centers like Saginaw and Lansing. This has meant shifting the city planning paradigm from one expecting continued growth to one managing contraction. We consider “right-sizing” and its challenge of guiding change and allowing for loss while protecting a city’s historic assets.
3:15 p.m. – 5:00 p.m. - “What are You Getting Into? How to Assess Whether This is the Right Historic Building for You”
Located in the Board Room
Sponsored by Adair Restoration LLC; Sanders & Czapski Associates, PLLC
Continuing Education – AICP: CM 1.75; AIA: LU 1.75 HSW
Chaired by Grace A.M. Smith, Board of Directors, MHPN

A building has caught your attention because of its architecture, history, and need for restoration. You think, “I’d like to save this building myself,” but is that smart? A panel of experts reviewing actual projects will discuss how to assess a building for its soundness and its capacity to meet the purpose you have in mind.

Grace A.M. Smith, AIA, LEED AP - Principal, Designsmiths
Richard M. Karp - Owner, Karp + Associates
Douglas K. Brown - Director of Development, ASTI Environmental, Central Great Lakes Office
Daniel Schneider, AIA - Historical Architect, State Historic Preservation Office, Michigan State Housing Development Authority

See pages 10-11 for Thursday evening’s events including:

5:00 p.m. – 6:30 p.m. - Thursday evening Community Open House with the Vendors’ Showcase, Silent Auction, Preservation Marketplace, and Raffle - FREE AND OPEN TO THE PUBLIC
Refreshments served. Successful bidders in the Silent Auction announced at 6:00 p.m.
Located in the J. Dallas Dort Auditorium
Note: You must stop by the Community Open House to pick up or purchase your Twilight Tour ticket/map.

6:30 p.m. – 8:00 p.m. - “Bricks, Bridges and Buildings: A Twilight Walking Tour of Downtown Flint”
Difficulty: Moderate – All paved and level walking surfaces; a few steps.
Continuing Education – AICP: CM 1.25; AIA: LU 1.50
Note: This tour is included for Thursday conference participants. Other conference participants and the public may purchase individual tickets/maps ahead-of-time by using the registration form, or, at the Community Open House on the evening of the tour.

May we recommend that you have dinner in downtown Flint tonight or join our Pub Crawl described in the flyer in your participant bag?
Midtown Detroit has walkable historic neighborhoods and iconic buildings – the Detroit Public Library, Institute of Arts, Masonic Temple. The “Live Midtown!” initiative inspired Midtown’s largest employers to incentivize employees to live where they work with renters’ allowances and forgivable homeowner loans. Other communities have taken note with Ypsilanti launching “Live Ypsi!” among several initiatives.

Susan Mosey - President, Midtown Detroit, Inc.
Anthony VanDerworp - Director, Economic Development and Energy Department, Washtenaw County Government
Scott Lowell - Entrepreneur
Melissa Milton-Pung - Principal Preservation Planner, Economic Development and Energy Department, Washtenaw County Government

Restoring or adaptively reusing historic buildings can make valuable financial incentives available. With Governor Snyder’s ‘Community Reinvestment Program’ providing an appropriation to replace the Michigan Historic Preservation Tax Credits, it’s important to understand the latest about this competitive program, its selection criteria, and its benefits. We consider the power of integrating this new program with other incentives to help you secure conventional financing and make your project a reality. A case study looks at the financial projections at the heart of any transaction and shares before-and-after photos that inspire us to work through the hard parts!

David F. Schon - Partner, Nixon Peabody, LLP
Peter C. Anastor - Director of Policy; Policy, Program Management, and Governmental Affairs Division; Michigan Economic Development Corporation
Gordon B. Goldie, CPA - Tax Partner, Plante & Moran, PLLC
Richard Hosey - Senior Vice President and Senior Originator, Tax Credit Investments, Bank of America
Robbert McKay - Historical Architect, Federal Tax Credits, State Historic Preservation Office, Michigan State Housing, Development Authority

Friday, May 11, 2012
All programs take place at the Masonic Temple unless otherwise noted

EARLY START at 8:30 a.m. – 11:45 a.m. - “Learn to Read a Landscape at Flint’s Inner-City Jewel: ‘Applewood,’ the Charles Stewart and Ruth Rawlings Mott Estate”
This off-site session departs from the Lobby at 8:30 a.m. A bus takes participants to the Applewood Estate and returns them to the Masonic Temple by 11:45 a.m.
Sponsored by Ruth Mott Foundation
Continuing Education – AICP: CM 3.00; AIA: LU 3.00
Chaired by Brenna Moloney, MHPN / NTHP Preservation Specialist

Note: Participation is limited to 30 people; dress for walking various landscaped areas as well as natural terrains. A break is provided on-site at Applewood.

The Mott Family’s Applewood Estate is this session’s laboratory, affording participants unusual access to an extraordinary property. The 1916 estate demonstrates that rather than simply the space between historic buildings, cultural landscapes are significant places themselves. Learn the characteristics used to document and assess landscapes, then brainstorm with Applewood managers on programs for this gem.

Ruth E. Mills - Historian/Architectural Historian, Quinn Evans Architects
Brenda W. Williams - Associate and Preservation Landscape Architect, Quinn Evans Architects
Deborah S. Elliott - Estate Manager, Applewood/Ruth Mott Foundation
10:45 a.m. – 12:00 noon - "The Tale of Two Houses"
Located in the Blue Room
Sponsored by Oakland County Economic Development & Community Affairs
Continuing Education – AICP: CM 1.25; AIA: LU 1.25
Chaired by Robin Adair, Board of Directors, MHPN

The Cities of Troy and Bloomfield Hills both faced the loss of a significant residence from the 1830s. Already struggling in a down economy, they could have abandoned their Greek Revival gems. Instead, they created organizational structures with partners, saved the homes, raised the funds for restoration and adaptive reuse, and assured their futures as learning centers.

Pat Hardy - Chairperson, Preservation Bloomfield
Lorraine Campbell - Museum Director, Troy Historic Village
Gene Ferrera, LEED AP - Senior Project Manager, Frank Rewold and Son, Inc.
Eugene Hopkins, FAIA - Principal, HopkinsBurns Design Studio

11:45 a.m. – 12:45 p.m. - Lunch
Sponsored by Loomis, Ewert, Parsley, Davis & Gotting, P.C.
Lunch is served in the Masonic Temple’s Main Dining Room in the lower level of the building. The cost of lunch is included in the registration fee for Friday. We’re sorry, but the size of the dining room does not make additional guests possible. Please leave approximately 5 minutes to get to St. Paul’s Episcopal Church so that we start promptly at 1:00 p.m. Go out the front door of the Masonic Temple, turn right, and walk approximately 100 feet north to the property of St. Paul’s. Enter the sanctuary through the main doors facing Saginaw Street.

1:00 p.m. – 2:10 p.m. - "Keynote Address" - FREE AND OPEN TO THE PUBLIC (see pages 6 and 12)
Located in the sanctuary of St. Paul’s Episcopal Church; Continuing Education – AICP: CU 1.25; AIA: LU 1.25

After the keynote address, 5 minutes is provided to move into the sessions back at the Masonic Temple, or 20 minutes to pick up your car and drive or walk to the Track Three session at the historic Stockton House.

2:15 p.m. – 3:30 p.m. - “Beyond the Pavement: The Michigan Department of Transportation and Historic Preservation”
Located in the York Room
Sponsored by Richard Kraft
Continuing Education – AICP: CU 1.25 and L 1.00; AIA: LU 1.25 HSW
Chaired by Randy Case, Board of Directors, MHPN

This session provides a discussion, with examples of projects built and projects proposed, of how a modern transportation agency must try to balance regulations, engineering standards, and the expectations of host communities and preservationists to craft a successful outcome.

Lloyd Baldwin - Historian, Michigan Department of Transportation
Scott MacInnes - City Manager, City of Houghton

2:30 p.m. – 5:00 p.m. - “The Stockton House at Spring Grove: A Story of Multiple Model Change-overs in Flint”
Located in the Stockton Center at Spring Grove House Museum
Sponsored by Richard Kraft
Continuing Education – AICP: CM 2.25; AIA: LU 2.25
Chaired by Christine Bowman, Board of Directors, MHPN

Note: This off-site session starts at 2:30 p.m. to allow participants to get their cars and drive or walk to the Historic Stockton House located ½ mile west from the Masonic Temple off West Court Street. See brochure map on page 32. A break is provided on-site.

Colonel Thomas and Maria Smith Stockton were among Flint’s prominent early residents. Their 1872 Italianate home at Spring Grove experienced change-overs in use as Flint grew. Today it houses the Flint History Museum, a neighborhood center, and office space restored through the creative use of volunteers, non-profit and land bank assistance, tax credits, and private equity.

Freeman T. Greer, AIA - President and Architect, GAV Associates, Inc.
Heidi Phaneuf - Community Resource Planner, Genesee County Land Bank
Conference participants pay a reduced fee for the Saturday program or tour. The public may purchase tickets, also reasonably priced; see registration form on page 35.

8:30 a.m. – 9:00 a.m. - Registration and Continental Breakfast
Located in the Lobby and the J. Dallas Dort Auditorium
Sponsored by MotorCities National Heritage Area
Note: There will be no formal break times, so beverages will be available throughout the morning.

9:00 a.m. – 12:00 noon - “HDC Advanced Training Workshop: Navigating Through Tough Times and Difficult Issues”
Located in the Masonic Temple
Sponsored by Kidorf Preservation Consulting
Continuing Education – CM 3.00 and L 1.50; AIA: LU 3.00
Chaired by Karen Nagher, Board of Directors, MHPN

Do you have issues? We have help! We have created a NEW training session just for Historic District Commissioners. This session will delve into the complicated, real-life issues that Historic District Commissions face day-to-day. Can substitute materials be approved? How are violations handled? What do we do when applicants can’t afford to maintain their property? How can we enforce the ordinance and make it equitable and affordable for homeowners? How do we work with our building owners through the highly-charged issues surrounding suspected lead paint hazards? And how can our HDC become a respected resource for the community?

We have lined up an expert panel including a municipal attorney, an architect, and two experienced historic district commission staff who will give you ideas and inspiration on how to answer the above questions and more! Starting with a review of the Secretary of the Interior’s Standards for Rehabilitation, this session will then be an intensive training for Commissioners who have been serving their communities and face difficult issues. There will be ample time for open discussion, however, so those members who are new to their commissions should not hesitate to attend this Saturday program. Bring your burning questions!

3:30 p.m. – 3:45 p.m. - Beverage break
Located in the Lobby and J. Dallas Dort Auditorium
Sponsored by HopkinsBurns Design Studio

3:45 p.m. – 5:00 p.m. - “Lens on the City”
Located in the Blue Room
Continuing Education – AICP: CM 1.25; AIA: LU 1.25
Chaired by James Schmiechen, Board of Directors, MHPN

Lens on the City was designed to be a multi-generational adventure into preservation and historic architecture, photography, and better communications between the generations. Learn how this successful program was created using Detroit as its backdrop, and how it is delivered to new and returning participants each year.

Karen DiChiera - Educator and Composer, Community Programs, Detroit Opera House
Karen Nagher - Local Preservation Professional
Ara Howrani - Photographer, Howrani Studios

3:45 p.m. – 5:00 p.m. - “Opportunities and Obstacles under the Local Historic District Act: ELECTROLUX HOME PRODUCTS, INC., v. THE CITY OF BELDING, et al., a Case Study”
Located in the York Room
Sponsored by Bay View Handworks
Continuing Education – AICP: CM 1.25 and L 1.25; AIA: LU 1.25 HSW
Chaired by Nan Taylor, MHPN / NTHP Field Representative for Greater Michigan

Belding has stunning mill buildings with Late Victorian details. Electrolux Home Products Inc. sued the City to stop establishment of a historic district including the Belding Brothers’ silk mill that Electrolux owned and planned to demolish. This is the story of one town’s battle with an international corporation that provides valuable lessons on avoiding legal challenges.

Gary R. Rentrop - Attorney, Rentrop & Morrison, P.C.
Susan E. Morrison - Attorney, Rentrop & Morrison, P.C.
Randall S. DeBruine - City Manager, City of Belding

Friday evening dinner is on your own, but don’t leave yet! See page 12 for Friday evening’s popular event:

6:30 p.m. – 8:45 p.m. - Annual Preservation Awards Reception and Ceremony
Located in the Ballroom of the Durant Hotel. See Brochure Map on page 32.
Note: Reception from 6:30 p.m. – 7:30 p.m. The reception and ceremony are included for Friday conference participants. Other conference participants and the public may purchase individual tickets ahead-of-time using the registration form. Raffle winner announced during the evening.

Saturday, May 12, 2012
All programs take place at the Masonic Temple unless otherwise noted

Bryan Lijewski, AIA - Architect, State Historic Preservation Office, Michigan State Housing Development Authority
Sharon Ferraro - Historic Preservation Coordinator, City of Kalamazoo
Christopher M. Frost - Assistant City Attorney, City of Ann Arbor
Kristine M. Kidorf - Owner, Kidorf Preservation Consulting
9:00 a.m. – 12:00 noon  - “A Wheels of Time’ Journey Through Flint’s Automotive History:
An Exploration by Bicycle or on Foot”
Difficulty: Moderate – The Flint River Trail is not difficult, but one must bring their
own bicycle and be accustomed to riding to enjoy this tour. For walkers, the route has
paved and level walking surfaces; a few steps.

Sponsored by MotorCities National Heritage Area; with the Durant Dort Carriage
Company Foundation and the Whaley Historical House Association, Inc.
Continuing Education for each tour – AICP: CM 2.50; AIA: LU 2.75
Accompanied on the walking tour by Meredith Long, Executive Committee, MHPN

Note: This tour starts at the Masonic Temple, bikers riding to their first stop and walkers driving to their first stop.
Participants may leave their tours from their final stop at the Flint Cultural Center, or choose to return to the Masonic
Temple with their leaders.

The Flint River Trail, a linear park that blends nature and history, takes you on a journey through Flint’s
automotive past. Your guides from Friends of the Flint River Trail, as well as MotorCities National Heritage
Area Wayside signage and markers placed by the Genesee County Historical Society, explain where early
automotive leaders created the future, where Chevrolet, Buick, and other manufacturing buildings stood,
where workers made known their demands on a growing industry, and where the people of Flint built
automobiles for an entire nation. Originating at the Masonic Temple, bicyclists pedal to four locations – Site
of the Sit-Down Strike, Kettering University, Carriage Town including the Durant-Dort Carriage Company
Office, and the Flint Cultural Center including the Whaley House.

Originating from the same location, walkers will drive their personal vehicles to locations in Carriage Town and
at the Whaley House for their walks; their visits to the other locations will be on their own, if desired, perhaps
culminating at the Flint Cultural Center, open 12 noon – 5 p.m. on Saturdays.

Leading the bicycle tour:
Jack Minore - Board Member, Friends of the Flint River Trail
Bruce Nieuwenhuis - Board Member, Friends of the Flint River Trail
Freeman T. Greer, AIA - President and Architect, GAV Associates, Inc.

Leading the walking tour:
Park Smith, AIA - Architect
At the Durant-Dort Building:
David White - Director, Scharchburg Archives, Kettering University
At the Whaley Historical House Museum:
Heather Burnash, JD - Attorney At Law; Simen, Figura & Parker, PLC

EXPLORE FLINT’S AUTOMOTIVE
PAST AND FUTURE

The MotorCities National Heritage Area supports the MHPN’s
32nd annual conference, “MODEL Change-Over.” There is no
better location to carry this theme this year than Flint! The
city’s automotive companies enabled us to travel, advance
technology, and revolutionize manufacturing. This is evident in
the community’s architecture. Even the often industrial sites of
manufacturing are part of the beautiful landscape. Auto
magnates helped build the churches, embedding allusions to
their industry in stained glass. Neighborhoods, grand and
modest, reflect the design sense fostered in Flint’s residents.
Commercial, civic, educational, and fraternal buildings stand
tribute to the automobile’s ability to build a city.

Explore sites and stories on Saturday’s “Wheels of Time” tour,
a journey taken by bicycle or on foot, sponsored by the
MotorCities National Heritage Area.

Help preserve and interpret America’s
automotive and labor heritage by
becoming a member at
www.motorcities.org
Thursday, May 10

Unless otherwise specified, all activities are at our conference headquarters, the Masonic Temple.

**Track 1:** Theme
- 9:00 a.m. - 9:30 a.m.: Morning Coffee Served in the Lobby
- 9:30 a.m. - 10:00 a.m.: Mayor's Welcome, Introduction to the Conference Theme, and Annual Meeting Blue Room
- 10:15 a.m. - 10:45 a.m.: Move into sessions

**Track 2:** Information
- 9:45 a.m. - 10:15 a.m.: "MHPN and NTHP outreach, advocacy, and development services" York Room
- 10:30 a.m. - 10:45 a.m.: "Myth Busting: Blue Room
- 10:45 a.m. - 12 noon: "Misconceptions about lead-based paint" Board Room
- 10:45 a.m. - 12 noon: "Saving cities one district at a time" Blue Room
- 11:00 a.m. - 11:15 a.m.: "The tales of saving two historic houses" Blue Room

**Track 3:** Skills
- 9:00 a.m. - 9:30 a.m.: "Finding the right right in right-sizing" York Room
- 9:30 a.m. - 10:00 a.m.: "Assessing if this is the right historic building for you" Board Room
- 10:00 a.m. - 10:15 a.m.: "The churches and stained glass windows of downtown Flint" Blue Room
- 10:15 a.m. - 10:45 a.m.: "Walking tour of downtown churches: Mid-tour break provided. (The public may purchase tickets for this session; see Registration Form.)" York Room
- 10:45 a.m. - 12 noon: "The Local Historic Districts Act: Electrolux v. City of Belding" Blue Room
- 11:00 a.m. - 12 noon: "Incentives for preservation projects - Part II" York Room
- 12:00 noon - 2:15 p.m.: Lunch-On-Own in Flint Blue Room
- 2:15 p.m. - 3:00 p.m.: "The Michigan Modern Project" Blue Room
- 3:00 p.m. - 3:15 p.m.: "Beverage Break in the J. Dallas Dort Auditorium" Blue Room
- 3:15 p.m. - 4:00 p.m.: "The churches and stained glass windows of downtown Flint" York Room
- 4:00 p.m. - 4:15 p.m.: "Walking tour of downtown churches: Mid-tour break provided. (The public may purchase tickets for this session; see Registration Form.)" York Room
- 4:15 p.m. - 5:00 p.m.: "Assessing if this is the right historic building for you" Board Room
- 5:00 p.m. - 6:00 p.m.: Community Open House with the Vendors' Showcase Silent Auction, Raffle, and Marketplace. Refreshments Served. Lobby and J. Dallas Dort Auditorium (Free and open to the public)
- 6:00 p.m. - 6:15 p.m.: "Bricks, bridges, and buildings: A twilight walking tour of downtown Flint" Guided or self-guided tour; pick up ticket/map at the Community Open House in the J. Dallas Dort Auditorium. (The public may purchase tickets to this event; see Registration Form)
- 6:15 p.m. - 7:00 p.m.: "Mid-Century Modern in Flint" A walking and bus tour. Mid-tour break provided. (The public may purchase tickets for this session; see Registration Form.) York Room

8:00 p.m. - 8:15 p.m.: "Incentives for preservation projects - Part II" York Room
- 8:15 p.m. - 8:30 p.m.: "The Local Historic Districts Act: Electrolux v. City of Belding" Blue Room
- 8:30 p.m. - 8:45 p.m.: "Applewood: Learn to read an historic landscape" York Room
- 8:45 p.m. - 9:00 p.m.: "Mid-Century Modern in Flint" A walking and bus tour. Mid-tour break provided. (The public may purchase tickets for this session; see Registration Form.) York Room

**Track 4:** Tour
- 9:00 a.m. - 10:30 a.m.: "Savings cities one district at a time" Blue Room
- 10:45 a.m. - 12 noon: "Incentives for preservation projects - Part II" York Room
- 9:00 a.m. - 6:30 p.m.: Registration Open in the Lobby
- 12:45 PM - 1:00 PM - Move into the Sanctuary of St. Paul's Episcopal Church for the Keynote Address
- 6:30 p.m. - 8:15 p.m.: "Applewood: Learn to read an historic landscape" York Room

May we recommend that you have dinner in downtown Flint tonight, or join the Pub Crawl described on the flyer in your participant bag?

Friday, May 11

8:00 a.m. - 8:15 a.m.: "Mid-Century Modern in Flint" A walking and bus tour. Mid-tour break provided. (The public may purchase tickets for this session; see Registration Form.) York Room

Early seating for lunch.

12:00 noon - 12:45 p.m.: Lunch served in the Masonic Temple Dining Room

12:45 PM - 1:00 PM - Move into the Sanctuary of St. Paul's Episcopal Church for the Keynote Address

1:00 p.m. - 2:10 p.m.: Annual Keynote Address presented by Terry Schwarz “Historic preservation and urban regeneration” Sanctuary of St. Paul’s Episcopal Church.

Enter the sanctuary through the main doors facing onto Saginaw Street (Free and open to the public)

2:15 p.m. - 3:30 p.m.: "The benefits of planning creatively about preservation" Blue Room
- 3:30 p.m. - 4:00 p.m.: "Mid-Century Modern in Flint" A walking and bus tour. Mid-tour break provided. (The public may purchase tickets for this session; see Registration Form.) York Room
- 3:30 - 4:30 p.m.: "Beverage Break in the Auditorium Blue Room
- 4:45 p.m. - 5:00 p.m.: "The churches and stained glass windows of downtown Flint" York Room
- 5:00 p.m. - 5:15 p.m.: "Walking tour of downtown churches: Mid-tour break provided. (The public may purchase tickets for this session; see Registration Form.) York Room
- 5:15 p.m. - 6:00 p.m.: Community Open House with the Vendors’ Showcase Silent Auction, Raffle, and Marketplace. Refreshments Served. Lobby and J. Dallas Dort Auditorium (Free and open to the public)
- 6:00 p.m. - 6:15 p.m.: "Mid-Century Modern in Flint" A walking and bus tour. Mid-tour break provided. (The public may purchase tickets for this session; see Registration Form.) York Room
- 6:15 p.m. - 7:00 p.m.: "Incentives for preservation projects - Part II" York Room
- 7:00 p.m. - 7:15 p.m.: "Embattled landscapes" York Room
- 7:15 p.m. - 7:30 p.m.: "The churches and stained glass windows of downtown Flint" York Room
- 7:30 p.m. - 7:45 p.m.: "Walking tour of downtown churches: Mid-tour break provided. (The public may purchase tickets for this session; see Registration Form.) York Room
- 7:45 p.m. - 8:00 p.m.: "The Local Historic Districts Act: Electrolux v. City of Belding" York Room
- 8:00 p.m. - 8:15 p.m.: "Applewood: Learn to read an historic landscape" York Room
- 8:15 p.m. - 8:30 p.m.: "Savings cities one district at a time" Blue Room
- 8:30 p.m. - 8:45 p.m.: "Mid-Century Modern in Flint" A walking and bus tour. Mid-tour break provided. (The public may purchase tickets for this session; see Registration Form.) York Room

Light dinner or snack on your own

Hors d’oeuvre and dessert reception with cash bar for beer and wine (first hour) in the Ballroom of the Durant Hotel. Followed by the Annual MHPN Awards Ceremony. (The public may purchase tickets to this event; see Registration Form) Raffle winner announced at the ceremony.

NOTE: The public may purchase tickets to the tours and several of the sessions; see registration form on page 35 for more details. Also, except for water, no food or beverages should be taken into the Blue Room or the York Room of the Masonic Temple.

COLOR KEY
- Events and Meals
- Sessions and Keynote
- Tours

**COLOR KEY**

**Events and Meals**

**Sessions and Keynote**

**Tours**

**Blue Room**

**York Room**

**J. Dallas Dort Auditorium**

**Lobby**

**Auditorium**

**Ballroom**

**Color Key**

**Blue Room**

**York Room**

**J. Dallas Dort Auditorium**

**Lobby**

**Auditorium**

**Ballroom**
Saturday, May 12

Map and Addresses

Conference venues are listed here with their addresses, websites, and emergency contact phone numbers. All are barrier free. Visit www.mhpn.org for additional conference information on parking in Flint. We are fortunate to have ample free parking adjacent to all our venues, with an additional free surface lot just 1.5 blocks east of the Masonic Temple.

1 Masonic Temple
Conference Headquarters
755 South Saginaw Street
Flint, Michigan 48502
810-252-8657
www.masonic-elegance.com

2 St. Paul's Episcopal Church
Friday Keynote Address
711 South Saginaw Street
Flint, Michigan 48502
810-234-8637
www.stpaulsparishflint.org

3 The Durant Hotel
Friday Awards Reception & Ceremony
607 E. Second Ave, Flint, MI 48502
810-900-4000
www.thedurant.com

4 Stockton Center at Spring Grove House Museum
Friday off-site session
720 Ann Arbor St, Flint, MI 48503
810-232-8641
www.stocktoncenter.org

Holiday Inn Express
Conference Hotel
1150 Robert T. Longway Blvd.
Flint, Michigan 48503
810-238-7744
www.hiexpress.com

Flint Parking Guide
- Free Parking
- Free Street Parking after 6pm
- City Pay Parking
- Same parking lot - Asked NOT to park here

Acknowledgements

Special Thanks

Through everyone’s efforts, we are proud to announce that for the fifth year straight, registration fees remain at their 2008 level! The MHPN thanks all its speakers for donating their time and talents. It also thanks the following for the time, talent, and efforts they devoted to the conference:


Finally, the MHPN recognizes its partners: State Historic Preservation Office, Michigan State Housing Development Authority; National Trust for Historic Preservation; and Preservation Action.

Photo Credits

The following provided the photographs for this brochure at no cost to the MHPN. We are grateful for having these superb images made available to us from:

Ronald R. Campbell, AIA – All photos except those noted below
Christopher Lark, Photographer – The Durant Hotel, page 5
Scharchburg Archives, Kettering University – Historic auto plant photograph, page 4

Our Mission

We advocate for Michigan’s historic places to contribute to our economic vitality, sense of place, and connection to the past.

We are proud of our awards earned while fulfilling our Mission including 2011 David Evans Memorial Preservation Award, 2010 Governor’s Award for Historic Preservation, 2010 Michigan Downtowners Conference Award for Green Project of the Year (small scale) with the City of Kalamazoo, 2007 National Trust for Historic Preservation Trustees Award for Organizational Excellence, and 2007 Historical Society of Michigan Institutional Award.
CONSIDER A DONATION IF YOU CAN’T JOIN US

INCLUDES coffee at registration, PAYS HERE!

MARK YOUR CALENDARS:

REGISTRATION POLICIES

1. Early Bird Registration must be faxed or postmarked by midnight on Saturday, March 31.
2. Registration starting on April 1, must be faxed or postmarked by close-of-business on Tuesday, May 1.
3. Registrations by mail, fax, or phone after close-of-business on Tuesday, May 1, as well as walk-ins, are welcome, but meals and special activities cannot be guaranteed.
4. Confirmation of registration is e-mailed or mailed back to you.
5. A cancellation or change made in writing by fax, e-mail, or letter to the MHPN before 5 p.m., April 25 will be fully refunded, less a $30 fee after 5 p.m., April 25, and until 5 p.m., May 2, will be refunded 50%, less a $30 fee. Refunds can be expected in 30 days.
6. Cancellations or changes made after 5 p.m., May 2, and no-shows at the conference, cannot be reimbursed.
7. Tours and events can have limited space, and will be filled on a first-come, first-served basis. Conference registrants will be accommodated before ticketed guests. Waiting lists will be kept.
8. Due to space and time limitations, we cannot accommodate non-registered guests for breakfast, lunch, or breaks. Thanks for understanding. Other venues for food service are available around Flint. A guide is available in the participant bag or at www.mhpnp.org.

OTHER DETAILS

Oversight Accommodations: The Holiday Inn Express in Flint is the conference hotel. It is located in the Campus/Cultural Area downtown, a comfortable walking distance to the Masonic Temple for those who regularly walk. Participants make their own reservations by calling the hotel directly – (800) 238-7744; use the room block code of “MHP”. A basic MHPN room rate of $79.00 per night + tax is offered on a room for one to four guests with one king or two queen-size beds. Rooms are available for the nights of Wed (5/9), Thurs (5/10), Fri (5/11), and Sat (5/12) so stay through Sunday and “Make it a Flint Weekend.” Register early because rooms remaining COB on Tues, May 1, will be released. Rooms requested after this cut-off are not guaranteed available or at the group rate; the hotel will decide based on space- and rate- availability. MasterCard, VISA, American Express, and Discover are accepted. Reservations are confirmed with a credit card; upon arrival, the same card, or another card or cash, can be used for payment. Cancellation without penalty is one week before date of arrival. Check-in is 3 p.m.; check-out is 11 a.m. On-site parking is included. The hotel has a courtesy van that can run 24 hours a day, as frequently as three times an hour, to make arrangements when they arrive. A breakfast bar with hot entrées and wireless high speed internet are free. Visit www.hiexpress.com for more information. If you wish to explore other accommodations in the area, visit the websites at the back of this brochure. Please know, however, that by staying at the conference hotel, the MHPN earns rooms that are used for our staff.

Make it a “Flint Weekend”: Flint is a culturally rich city with plenty to do. Whether it’s touring its almost 30 historic districts and sites, spending time at The Flint Cultural Center, seeing the Whaley House Museum and the Durant-Dort Office Building, trying its great bars and restaurants, or visiting some of the smaller historic towns in Genesee County, your weekend fills up quickly. Make your plans using the websites on the back of this brochure.

Guest Attire: Business casual is appropriate for all activities. Only for Friday’s Awards Evening are sport jackets and ties for men, and dresses or pant suits for women, suggested. Wear comfortable shoes and have rain gear available for the tours.

Vendors’ Showcase: If you have a preservation product or service to offer and would like to have a booth at the Annual Vendors’ Showcase, contact Ken Czapski at (906) 273-1207 or ken@sanders-czapski.com. Space fills quickly, so please indicate your interest no later than Monday, April 16.

Net Profit Policy: If there is a net profit from the conference, that profit is used to support the operations, programs, and/or endowments of the MHPN at the direction of the Executive Committee. A detailed review of the finances of the organization is available through the MHPNP Office.

Disclaimer: The Michigan Historic Preservation Network assumes no responsibility for any injury, loss, or other damage to any person or property occurring in relation to any activity connected to or arising out of this Annual Conference or any events or tours associated therewith.

Release: Each person participating in any event, tour, or other activity related to this Annual Conference hereby releases the Michigan Historic Preservation Network and all cooperating organizations and related individuals from any and all suits, demands, or claims for injury (including death), loss, or other damage arising out of or occurring in connection with any activity associated with said Annual Conference.

Questions: Contact the Michigan Historic Preservation Network at (517) 371-8080 or admin@mhpnp.org.

Mark Your Calendars: The 33rd Annual Statewide Preservation Conference in 2013 will be in Marquette, Michigan.


Register Here! - One person per form and please print:

INFORMATION ABOUT YOU

Last Name: ____________________________ First Name: ____________________________

Affiliation: ________________________________________________________________ County: ____________________________

Street Address: ____________________________________________________________ City: ____________________________ State: ____________________________ Zip: ____________________________

Phone: ____________________________ Special Needs: ____________________________

Email: ____________________________

☐ Do not include my name and city on the conference participant list

REGISTRATION:

A. Join! If not a member, join a MHPN and qualify for member fees below: $ ______

B. Thursday- Friday Registration: Choose one:

1. One-Day registration for Thursday:
   MHPN Member $________ $________
   Non-Member $________ $________
   Full-time student $________ $________

2. Two-Day registration for Thursday- Friday:
   MHPN Member $________ $________
   Non-Member $________ $________
   Full-time student $________ $________

3. One-Day registration for Friday:
   MHPN Member $________ $________
   Non-Member $________ $________
   Full-time student $________ $________

C. Tours! These are conference-priced no matter your choice in “B” above:

1. Thursday afternoon: Sacred Spaces, Special Places: $________
   Churches and their Stained Glass Windows (Walking Tour) $________
   Friday morning: Mid-Century Modern in Flint $________
   (Walking/Bus Tour)

D. Saturday! Add one of these conference-priced Saturday programs:

1. Historic District Commissioner Advanced Training Workshop $________
2. “The River Trail: Flint’s Automotive Past” (Tour) $________
3. Will you bike? ______ or drive & walk ______

PAY THIS TICKET TOTAL: $ ______

...OR JUST GETTING INDIVIDUAL TICKETS? DO THAT HERE!

(If you are registered for the conference to the left, no need to buy individual tickets here! The programs below are open to the public with tickets held at Registration. Please do not make choices that overlap.)

Thursday – Choose all that apply:

“Sacred Spaces” (Walking Tour) $________
“Michigan Modern” $________
“Walking/Bus Tour” $________
Incentives for FP Projects $________
Keystone Presentation $________
“Smoketown House Restoration” $________
Awards Reception and Ceremony (Cash bar) $________

Friday – Choose all that apply:

“Appleton: Read a Landscape” $________
“Flint’s Mid-Century Modern” $________
“Mid-Century Modern in Flint” $________

PAY THIS TICKET TOTAL: $ ______

THEN EVERYONE PAYS HERE!

(If payment for several registrants is made together, complete a separate form for each person and submit them together with the group remittance.)

Choices for Remittance:

1. Check # ________ made payable to the “MHPN”
2. Purchase Order # ________ (MHPN Fed Tax # 38-287515)
3. VISA____ MC____ DISCOVER____
   Exp (MM/YY)_________ & CVV____

Name on Card: ____________________________

Your Signature: ____________________________

Mail the registration form with check, purchase order, or credit card information to:

The Michigan Historic Preservation Network
107 East Grand River Avenue
Lansing, MI 48906

If faxing the registration form with charge card or purchase order information, please fax to 517-371-9090.
Should you receive more than one copy of this brochure, it was likely sent to you directly by one of our partners. Please use the extra brochure to introduce someone new to the MHPN.

AIA and AICP Continuing Education Credits available again this year! Look inside or visit www.mhpn.org.