Michigan Places Matter:
Discovering how your community’s cultural resources can make your placemaking unique

May 14-17, 2014 • Jackson, Michigan
Over the past 33 years, the Michigan Historic Preservation Network has used its annual statewide conference to draw together the unsurpassed skills and amazing talents of those in the state’s preservation community and those with allied interests.

The speakers, experts in their fields, engage the imaginations of 400 conference attendees. The participants are catalysts for dialogue, filling the halls, classrooms, and tour buses with their intense conversations and questions, and – with more than just a dash of style – making the parties both memorable and useful. Beyond the doors of conference headquarters, the host community allows us to take over its streets and study its latest preservation efforts – both the inspiring successes and the galvanizing losses.

It’s not difficult to put your finger on what makes the energy of these annual gatherings so electric. These are people who distill the essence of Michigan to its purest form – our residents and the places they created. They recognize that our pre-historic and historic ancestors left reminders that the Great Lakes Region existed long before there was a place called Michigan, that early settlers bucked conventional wisdom to prove that Michigan was indeed a viable place to live, and that many have since contributed an uninterrupted stream of innovations in industry, arts, education, science, and religion. To all who came before us, we owe a debt of gratitude for creating the places that make Michigan distinct.

This is the power of historic preservation: it transforms our values into action. Each year, the conference provides preservationists with the skills needed to maintain their traditional downtowns and historic neighborhoods, undertake new construction in ways that enhance local character, and revitalize our oldest urban centers while recognizing Michigan’s Modernist treasures. Preservation enables us to keep all types of buildings in continued use or adapt them for new purposes while using to best advantage the rural, agricultural, archaeological, and maritime heritage of Michigan. Participants come to understand that real placemaking doesn’t come from the festivals, sporting events, and conventions their communities use to attract visitors, but from the distinctive and permanent places that nurture residents after the visitors head home.

Knowledge and training empower us to guide our communities’ actions because “Michigan Places Matter!” To gain this kind of training, join us in Jackson, the backdrop for our sessions and tours, special events, and partner programming by: the Michigan State Housing Development Authority’s State Historic Preservation Office, State Archaeologist, and Michigan Main Street Program; the Michigan Barn Preservation Network; and those conserving cultural landscapes in all their variety.

Put Jackson on your calendar!

Melissa Milton-Pung
MHPN President

Nancy M. Finegood
MHPN Executive Director
ABOUT OUR HOST COMMUNITY

Welcome to Jackson

When was the last time you visited Jackson?

Although being our county’s seat of government, its largest city, and a centrally-located southern Michigan city on key transportation routes, Jackson has remained a hidden gem. We’re first-time hosts of the MHPN’s annual conference and we’re enthusiastic about having you experience our noteworthy architecture, amazing cultural and recreational sites, and influential history.

Jackson was widely known as the site of the first official Michigan State Prison (now stunningly adapted as part of the Armory Arts Village housing and artists’ studios) and leveraged its early prison workforce to create a center of industrial strength. The arrival of the Michigan Central Railroad in 1841 and the eventual construction of additional railways here ensured Jackson was also a transportation hub. The arrival of the Michigan Central Railroad in 1841 and the eventual construction of additional railways here ensured Jackson was also a transportation hub. Not only were there impressive new buildings erected in the business district, but the surrounding land was platted for thousands of homes. The early residences in the Under the Oaks Historic District and other older neighborhoods were predominantly modest in scale and in styles ranging from Greek Revival to Queen Anne. But the blocks developed during boom-times featured Tudor Revival, Foursquare, and Bungalow residences and thoroughfares with grand interpretations of all the Revival Styles. The Jackson County Courthouse, County Tower, and City Hall were among the downtown commercial buildings constructed in the 1920s. When some proved to be too large after the market crash in 1933, they were purchased and reused.

Jackson is a city poised to rebound after years of declining population. Businesses are coming back to the city center, and many of the upper stories of the downtown buildings serve as housing. Businesses are coming back to the city center, and many of the upper stories of the downtown buildings serve as housing. Historic and family-friendly activities assure that the downtown is an active place once again. Historic movie theaters, the world-famous Cascades Falls, and inspiring activities at the Ella Sharp Museum have made Jackson a must-see destination. We look forward to welcoming you to this Michigan Place that Matters!

Your 2014 Conference Planning Group
President & CEO, American Architectural Foundation

Friday, May 16, 2014, 1:00 PM – 2:00 PM
St. Mary Star of the Sea Catholic Church, Sanctuary
120 East Wesley St (at S. Mechanic St), Jackson, MI
Free parking is one block away at the Commonwealth Commerce Center

Continuing Education – AICP: CM 1; AIA: 1 HSW
FREE AND OPEN TO THE PUBLIC

“Design and Cultural Heritage: Instilling Value in the Places that Matter”

The United States has developed a preservation focus that sometimes awkwardly teeters between the extremes of unconditional reverence for historic structures and an approach so tied to populism that it contorts history and historic structures and sites into historic theme parks. This is not a uniquely American phenomenon. The number of visitors to historic sites in France is reported to be at an all-time high, but the length of stay at those sites is at an all-time low. Stop, take a picture, and off you go.

Despite our sometimes imperfect strategies for elevating preservation in our culture, we have remarkable treasures that have been saved and restored — and we are grateful to the individuals and organizations who have gotten us to this point. Despite our sometimes imperfect strategies for elevating preservation in our culture, we have remarkable treasures that have been saved and restored — and we are grateful to the individuals and organizations who have gotten us to this point.

As we prepare to celebrate the 50th anniversary of the National Historic Preservation Act, it is a good time to reflect on how we advocate for design in the context of cultural heritage and why we are still struggling to instill in our culture greater value for preservation of sites, structures, and communities that represent our shared history.

A new strategy is evolving that ties preservation to cultural heritage, tourism, and economic viability. Storytelling is becoming an ever more vital tool for helping citizens understand why historic sites and structures are important to our culture and how preserving them reminds us of our shared history and common connections. Preservation unites us.

The American Architectural Foundation (AAF), based in Washington DC, has created the Center for Design & Cultural Heritage as a new preservation advocacy platform. It houses our programs in preservation including the Richard Morris Hunt Fellowship and Save America’s Treasures. Through the Center, AAF seeks to knit together a national coalition of preservation projects, demonstrating through their stories the necessity for preserving the historic treasures that represent the overarching American story.

About our 2014 Speaker…

Ron Bogle became the seventh President and CEO of the American Architectural Foundation in July 2002. During his tenure, AAF has worked with hundreds of mayors, educators, business leaders, design professionals, and other civic leaders to elevate the quality of life in cities through design innovation.

Building on a strong portfolio of national design initiatives, Ron has led AAF through a substantial reorganization over the past three years that has resulted in new national platforms for city design, school design, and preservation. Among them is AAF’s Center for Design & Cultural Heritage, which promotes the role of significant and historic resources in creating more vibrant, sustainable, and economically robust communities. Its programs, including the public-private Save America’s Treasures partnership, have helped to preserve, protect, and restore more than 1,300 of the United States’ most iconic structures, landscapes, artifacts, and traditions.

“History, Culture, and Kitsch: A Cruise along US-12 through the Irish Hills”

Michigan’s first road, US-12, extends across southern Michigan through the Irish Hills. This day-long tour along the Michigan Heritage Route visits many of the small towns established on the route from Coldwater to Saline and showcases the efforts to breathe new life into every aspect of the region. From the spectacular Tibbits Opera House, to the concrete wonder of McCourtrie Park, and the streets of Saline, US-12 is filled with architecture, archaeology, interesting tourism opportunities, and stories of ingenuity. Participants are introduced to highlights of US-12, discuss efforts to revitalize the area, and are immersed in the local history.

Send in your reservation and payment by 5:00 p.m. on Friday, April 11, using the Registration Form on page 39.

Capacity is limited to the first 28 participants. Tour prices range from $55 to $85 and for everyone includes bus travel, morning and afternoon breaks, lunch, and any fees.

Continuing Ed. – AICP: CM 7.00; AIA: 7 LU. Accompanied by: Katherine Kirby, 2014 Conference Planning Group

GREAT MICHIGAN ROAD TRIPS
WEDNESDAY, MAY 14, 2014, 8:30 A.M. – 5:30 P.M.
Bus Tour originates from the Commonwealth Commerce Center in Jackson. Park cars free-of-charge in the Center’s east Banquet Lot (map on page 23).

“History, Culture, and Kitsch: A Cruise along US-12 through the Irish Hills”

This tour is by bus but includes stops and walking. While the day is not overly demanding, consider if it is manageable for you. Not all stops are barrier-free. The tour proceeds rain or shine. Breaks and lunch are included.

SPEAKERS AND GUIDES

• Lloyd Baldwin, Historian, Michigan Department of Transportation, Lansing
• Christine Bowman, Executive Director, Hillsdale County Chamber of Commerce, Hillsdale
• Christine Delaney, Executive Director, Tibbits Opera House, Coldwater
• Randall Hazelbaker, Local Historian, Coldwater
• Katherine Kirby, M.S., Graduate Student Assistant, State Historic Preservation Office, Michigan State Housing Development Authority, Lansing
• Katie Kolokithas, M.S., M.S., Technician, ASTI Environmental, Brighton
• Ted J. Ligibel, Ph.D., Director, Historic Preservation Program, Eastern Michigan University, Ypsilanti
• Laurie Perkins, Education Historian, Michigan Historical Center, Michigan Department of Natural Resources, Lansing
• Bob Rosenberger, Main Street Manager, Saline Main Street, Saline

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TOUR AGENDA

Leave Jackson at 8:30 a.m. from the Commonwealth Commerce Center, Banquet Lot (see parking description/map on pages 22-23)

• On-the-road introduction to the tour and the region’s history, architecture, and archeology.
• 1st STOP: Visit at the Mann House, Concord.
• 2nd STOP: Visit at the Tibbits Opera House, Coldwater.
• Walking tour of downtown. Bus ride through historic residential neighborhoods.
• On-the-road discussion about small towns on US-12 with shoulder stops in Jonesville to discuss two key historic homes.
• 3rd STOP: Lunch at McCourtrie Park, Somerset Center.
• On-the-road discussion about tourism in the area with shoulder stops at historic attractions such as the Irish Hills Towers, St. Joseph Shrine, Mystery Spot, etc.
• 5th STOP: Walking tour of downtown Saline, with some free time.
• On the road no later than 4:30 PM with wrap-up on return to Jackson via I-94.

Return to the Commonwealth Commerce Center by 5:30 p.m.
THURSDAY, MAY 15, 2014

9:30 a.m. – 10:30 a.m. - Welcome and Introduction to the Thirty-Fourth Annual Statewide Preservation Conference Theme and Tracks; MHPN Annual Meeting and Elections; and Announcement of the 2015 Conference Host Community
Located in the Commonwealth Commerce Center, Ballroom
See page 13 for more information

5:00 p.m. – 6:30 p.m. - Thursday evening Community Open House with the Vendors’ Showcase, Silent Auction, Preservation Marketplace, and Raffle - FREE AND OPEN TO THE PUBLIC
Located in the Commonwealth Commerce Center, the Atrium Room
See page 25 for more information

Learn about resources and products for repairing and restoring historic buildings. Specialists are on-site to answer your questions. Cash bar and free light refreshments and snacks are available.

FRIDAY, MAY 16, 2014

12:00 noon – 12:45 p.m. - Mayor’s Welcome and Networking Lunch with Introduction of the 2014 MHPN Scholarship Recipients
Located in the Commonwealth Commerce Center, Ballroom
Included for Friday conference participants; others may purchase tickets using the Registration Form. See page 30 for more information

1:00 p.m. – 2:00 p.m. - Annual Keynote Address presented by Ronald E. Bogle, Hon. AIA, President & CEO, American Architectural Foundation: “Design and Cultural Heritage: Instilling Value in the Places that Matter”- FREE AND OPEN TO THE PUBLIC
Located at St. Mary Star of the Sea Catholic Church, Main Sanctuary, 120 East Wesley Street, Jackson
Free parking at the Commonwealth Commerce Center is one block away. See page 30 for more information; map on page 23

6:45 p.m. – 8:30 p.m. - “The Heart of Jackson’s Downtown: An Evening Walking Tour”
Depart from the Commonwealth Commerce Center, West Entrance
Included for Thursday conference participants; others may purchase tickets using the Registration Form. See page 25 for more information

SATURDAY, MAY 17, 2014

Our great Saturday morning program includes continental breakfast from 8:30 AM – 9:00 AM followed by a choice of two workshops. Conference participants may add Saturday at a reduced fee; others may purchase tickets – also reasonably priced! – using the Registration Form.

6:30 p.m. – 9:00 p.m. - 23rd Annual Preservation Awards Reception and Ceremony
Located at the Michigan Theatre of Jackson, 124 North Mechanic St, Jackson
Free street and lot parking is close by
Included for Friday conference participants; others may purchase tickets using the Registration Form. See page 34 for more information; map on page 23

After the reception including hors d’oeuvres and desserts, non-alcoholic beverages, and a cash bar for wine and beer (cash, VISA, and MasterCard accepted), join us to celebrate those responsible for noteworthy preservation work this past year.

AND NOT TO BE MISSED DURING THE CONFERENCE:

Annual Silent Auction - Successful bidders are announced at the close of the afternoon break on Friday at 3:45 PM and claim their items by 5:30 PM.

Raffle - The winner is drawn at the Friday evening Annual Preservation Awards Ceremony at the Michigan Theatre of Jackson. (You need not be present to win.)

Preservation Marketplace - Find MHPN’s logo clothes, mugs, and bags, and enjoy the annual “Half Ton Used Book Sale.” Each purchase is a contribution to the MHPN.

AIA, AICP, and MCP Continuing Education Credits:
The MHPN recognizes that continuing education strengthens the value of the services our professional conference attendees offer their clients and communities. To that end, we have partnered again this year with the American Institute of Certified Planners, the American Institute of Architects – Michigan Chapter, and the MSU Citizen Planner Program to offer continuing education credits. Find the number of AICP and AIA credits at the end of each session and tour description; Master Citizen Planners earn 6.0 continuing education hours. AIA and MCP participants may visit the Registration Desk to pick up their forms to track the programming in which they participate.
**Donors - Our Special Thanks**

The Michigan Historic Preservation Network takes this opportunity to express its appreciation to those making donations to the Thirty-Fourth Annual Statewide Preservation Conference. Many donors have been supporting the MHPN for years; others are new. We thank you all!

**$10,000 or more**
- State Historic Preservation Office, Michigan State Housing Development Authority

**$5,000 - $9,999**
- Bay View Handworks, Michigan

**$2,500 - $4,999**
- BlackBerry Window and Door Systems, Kalamazoo
- Capitol Park Partnership LLC, Detroit and Lansing
- Commonwealth Cultural Resources Group Inc., Jackson
- Amanda D. Davis Photography, Mr. Clemens Farbman Group, Southfield
- Grand River Builders, Inc., Grand Rapids
- Michigan Historic Preservation Network Board, Emeriti, Committees, and Staff
- Nixon Peabody, LLP, Washington DC

**$1,000 - $2,499**
- AIA Michigan, Detroit
- The Christian Company, Lansing
- Eastern Michigan University, Historic Preservation Program, Ypsilanti
- Experience Jackson, Jackson
- Grand Army of the Republic Building (Mindfield), Detroit
- Kidooft Preservation Consulting, Detroit
- Marvin Windows & Doors, Eagan, MN
- Michigan Theatre of Jackson, Inc., Jackson
- Oakland County Economic Development & Community Affairs, Waterford
- Quinn Evans Architects, Ann Arbor
- Ella Sharp Museum, Jackson
- Turner Restoration, Detroit
- Wolverine Building Group, Grand Rapids

**$500 - $999**
- Cornerstone Architects, Inc., Grand Rapids
- Fitzpatrick Structural Engineering, PC, Ann Arbor
- Gillespie Group (The Armory), Lansing
- Kraemer Design Group, PLC, Detroit
- John T. Meyer, FAIA, Bay City
- National Restoration LLC, Milford
- Neumann/Smith Architecture, Southfield
- Porter One Design, LLC, Farmington Hills
- Preservation Ladies & Gents, Michigan / U.S.
- James A. Schmiechen, PhD, Douglas Park Smith, AIA, Flint

**Up to $249**
- Wigen Tincknell Meyer & Associates, Inc., Saginaw
- Sylvia and Dave Tillman, Dearborn
- Wigen Tincknell Meyer & Associates, Inc., Saginaw
- Buoy Design & Engineering Services, Inc., Grand Rapids
- St. Mary Star of the Sea Catholic Church, Jackson
- Century Restoration, LLC, South Haven
- east arbor architecture llc, East Lansing
- HopkinsBurns Design Studio PLLC, Ann Arbor
- Jackson County Parks Department - The Cascades, Jackson
- Jackson Downtown Development Authority, Jackson
- Gregory A. Jones, AIA, Architect / HopkinsBurns Design Studio PLLC, Ann Arbor
- Rod Kreger and Betsy LaVier, Satellite Beach, FL
- Nehil + Sivak Consulting Structural Engineers, Kalamazoo
- Plante & Moran, PLLC, Southfield
- Thomas Roberts Architect LLC, Wyandotte
- Elaine H. Robinson, Jackson
- Rueter Associates Architects, Ann Arbor
- Szarinen (Michigan) Chapter of the Society of Architectural Historians, Michigan
- St. Mary Star of the Sea Catholic Church, Jackson
- Sanders & Czapski Associates, PLLC, Marquette
- Shaffran Companies, Ann Arbor
- Strategic Energy Solutions, Inc., Berkley
- Sylvia and Dave Tillman, Dearborn
- Wigen Tincknell Meyer & Associates, Inc., Saginaw
- Carol Mull, Ann Arbor
- Past Perfect, Inc., Grand Rapids
- Marnie Paulus, Fort Myers, FL
- Louisa Pieper, Ann Arbor
- Preservation Practices / Pam O’Connor, Kalamazoo
- Grace Shackman, Ann Arbor
- Grace A.M. Smith, Rockford
- Charlotte Whitney Stevens, Olivet
- Ilene Tyler, Ann Arbor
- Susan Wineberg, Ann Arbor

**Grants and Special Recognitions**

**Scholarships:**
- Sarah and Megan Bollman Scholarship, East Lansing
- Family and Friends of David Evans Endowment Fund Scholarship, Michigan
- International Masonry Institute / David Evans Endowment Fund Scholarship, Saline
- Marilyn Guidinger Scholarship, Jackson
- Helen & Ralph Kreger Endowment Fund Scholarship, Ann Arbor
- Rueter Associates Architects Scholarship, Ann Arbor
- Sylvia & Dave Tillman Scholarship, Dearborn
- James & Stephanie Turner Scholarships, Detroit (4 scholarships)

**Grant Support:**
- Jackson Community Foundation – Arts & Cultural Endowment Fund

Every effort has been made to ensure that all donors’ listings have been included. If there are any omissions, we sincerely apologize and will correct our error on the signage at the conference and when we list our 2014 conference donors in the Annual Report.
Thursday, May 15, 2014

All programs take place at the Commonwealth Commerce Center unless otherwise noted.

8:30 a.m. – 10:30 a.m. - Registration opens and stays open throughout the day until 6:30 p.m. Beverages are served. Located in the Atrium Room; Sponsored by Strategic Energy Solutions, Inc., Berkley

9:30 a.m. – 10:30 a.m. - Welcome and Introduction to the Thirty-Fourth Annual Statewide Preservation Conference Theme and Tracks; thank you to the 2014 Conference Planning Group; announcement of the 2015 Conference Host Community; and MHPN Annual Meeting and Elections. Located in the Ballroom; Chaired by Melissa Milton-Pung, President, MHPN

10:45 a.m. – 12 noon - “From Jacksonburg to Jackson: A Brief Tour of a Long History – A Bus Tour”

Difficulty: Easy – This is a brief bus tour with one stop at the Armory. Continuing Education – AICP: CM 1.25; AIA: 1.25 HSW. Sponsored by Experience Jackson, Jackson

Accompanied by

Amara Frontczak - 2014 Conference Planning Group

Note: Capacity: 28 people. This tour is specially priced for Thursday conference participants. Others may purchase tickets ahead of time using the Registration Form. This tour departs from and returns to the Wesley Street entrance. There is no break.

While well known as the home of the first state prison, there is much more to Jackson. As the county seat it boasts a variety of commercial, government, and residential buildings, including several designed by well-known architects. A former center of the automobile industry, Jackson is a recognized Automobile Heritage Area. Prisons, parks, and architecture are all part of the brief tour of the city and some of its best loved highlights.

Susanne Weible - Grass Lake Branch Manager, Jackson District Library, Jackson

Jean Weir - Member, Jackson Historic District Commission, Jackson

Jeannette Woodard - Principal and Owner, Woodard & Associates, Jackson

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TRACK OVERVIEW & WHO SHOULD ATTEND

Thursday and Friday programming includes all five of the following tracks. Wednesday is a Track Five: Tour that considers the historic significance of U.S. 12. Saturday morning features two programs, a Track Two – Information workshop for Historic District Commissions and a Track Three – Applied Skills workshop on building assessment.

Track One - “Michigan Places Matter”
Sponsored by BlackBerry Window and Door Systems, Kalamazoo

For individuals, people in private business and manufacturing, preservation professionals, elected and appointed community officials, and government staff who want to know more about initiatives that reflect community commitment to placemaking.

Track Two - “Information: What You Need to Know to Make Preservation Work”
Sponsored by Nixon Peabody, LLP, Washington DC

For those who want to know more about the laws, policies, and designations; the programs of assistance, tax incentives, and economic benefits; and the best practices and educational programs that help their communities maximize placemaking efforts.

Track Three - “Applied Skills: Training with the Historic Resource Council”
Sponsored by Grand River Builders, Inc., Grand Rapids

For individual property owners, professionals doing hands-on work with historic buildings, and community officials who want to know more about traditional trades and current building and development practices for historic buildings.

Track Four - “Partners”
Sponsored by Commonwealth Cultural Resources Group Inc., Jackson

For those with an interest in complementary work that makes a difference in Michigan’s preservation efforts, provided this year by MSHDA’s State Archaeologist and Michigan Main Street Program, and the Michigan Barn Preservation Network.

Track Five - “Tours: Showcasing Your Host Community’s Resources and Efforts”
Sponsored by Farbman Group, Southfield

For those who wish to learn about our host community by touring areas and projects influenced by a commitment to preservation and placemaking. Read descriptions carefully. Tours are on foot and by bus. While none are overly demanding, assure they are manageable for you. None are completely barrier-free. Tour times and pick-up points may vary. Tours proceed rain or shine.
Thursday, May 15, 2014

All programs take place at the Commonwealth Commerce Center unless otherwise noted.

10:45 a.m. – 12:00 noon - "Reviving the Motor City: Four Perspectives on Preservation and Rehabilitation in Detroit"
Located in the Room 400; Sponsored by Neumann/Smith Architecture, Southfield
Continuing Education – AICP: CM 1.25; AIA: 1.25 HSW
Moderated by Genell Scheurell, 2014 Conference Planning Group Advisor

Detroit is at the epicenter of discussions around its vacant and abandoned building stock. Many of these buildings are historic and face the threat of demolition by intention or neglect. This session offers a variety of perspectives on the challenges and opportunities for preserving and reactivating Detroit’s historic assets.

Dawn Bilobran - Historic Preservation Specialist, The Christman Company, Livonia
Nancy Finegood - Executive Director, MHPN, Lansing
Richard Hosey - Owner, Hosey Development LLC, Detroit
Gina Reichert - Co-Director, Power House Productions, Detroit
Genell Scheurell - Senior Field Officer, Chicago Field Office, National Trust for Historic Preservation, Chicago, Illinois

10:45 a.m. – 12:00 noon - "Breaking Bricks and Stones - When Good Preservationists do Bad Things"
Ronald D. Staley, FAPT - Senior Vice President and Executive Director of Historic Preservation, The Christman Company, Lansing
Located in Room 500; Spons. by John T. Meyers FAIA, Bay City
Continuing Ed. – AICP: CM 1.25; AIA: 1.25 HSW
Moderated by Dave Varney, Board of Directors, MHPN

Brick and stone masonry is part of many historic buildings. While not uncommon for masonry to fail because of improper materials or workmanship when built, failure is more frequently caused by improper maintenance – especially when good preservationists make uninformed errors! An understanding of building and material technology supports good restoration decisions.

10:45 a.m. – 12:00 noon - "Let it be Well Done: Archaeology and Placemaking in Detroit and Beyond"
Located in Room 402
Continuing Education – AICP: CM 1.25; AIA: 1.25 HSW
Moderated by Dean Anderson, 2014 Conference Planning Group

Archaeology can play an important role in making connections to the unrecorded past in ways that traditional history and historic preservation projects cannot. Archaeologists from Wayne State University’s Department of Anthropology present three studies from the Greater Detroit area in which archaeology contributed to larger community discussions of place.

Thomas Killion, Ph.D. - Associate Professor, Anthropology Department, Wayne State University, Detroit
Daniel Harrison - Ph.D. Student, Anthropology Department, Wayne State University, Detroit
Brenna Moloney - Ph.D. Student, Anthropology Department, Wayne State University, Detroit

12:00 Noon – 1:15 p.m. - Lunch on your own in Downtown Jackson
Restaurant ideas are available in your participant bag.
The Vendors’ Showcase, Silent Auction, Raffle, and Marketplace are now open to the public in the Atrium Room.

15 minutes are provided to move into the sessions or tour.
1:30 p.m. – 2:30 p.m. - “Claire Allen: A Regional Architect Master Based in Jackson, Michigan”
Located in Room 400; Sponsored by Rod Kreger and Betsy LaVier, Satellite Beach, FL; Saarinen Chapter of the Society of Architectural Historians, Michigan
Continuing Education – AICP: CM 1.00; AIA: 1 LU
Moderated by Tom Trombley, Emeriti Leadership Council, MHPN
Michigan-born architect Claire Allen practiced his craft across the country, with a large concentration of his works present in his adopted hometown of Jackson. Practicing during the late 19th and early 20th century, Allen brought his eclectic style to everything from large residences to the famed Chelsea Clock Tower.

John R. Schaub, P.E. - Member, Jackson Historic District Commission, Jackson
Katie Kolokithas, M.S., M.S. - Technician, ASTI Environmental, Brighton

1:30 p.m. – 2:30 p.m. - “Lafayette Park: Legacy of a Successful Urban Renewal Project”
Located in Room 401; Sponsored by Kraemer Design Group, PLC, Detroit
Continuing Education – AICP: CM 1.00; AIA: 1 LU
Moderated by Denise McGeen, Executive Committee, MHPN
Few urban renewal projects can claim the degree of success enjoyed - then and now - by Lafayette Park. This presentation tells Lafayette Park’s story, from its origins in Detroit’s Black Bottom neighborhood to its legacy as the largest collection of Mies van der Rohe-designed buildings in the world.

Ruth E. Mills, MA, MS - Associate, Historian/Architectural Historian, Quinn Evans Architects, Ann Arbor
Deborah Goldstein - Principal, Creative Historic Resource Solutions, West Bloomfield

1:30 p.m. – 2:30 p.m. - “Reviving an Unusual Building Type: The Prison”
Located in Room 300; Sponsored by Fitzpatrick Structural Engineering, PC, Ann Arbor
Continuing Education – AICP: CM 1.00; AIA: 1 HSW
Moderated by Michael Kirk, Executive Committee, MHPN
Often to save a historic resource, its original use needs to be altered. Not only can there be physical challenges in repurposing a building, but, in the case of the first State of Michigan penitentiary in Jackson, there were other obstacles in the way of it becoming a successful artist live/work space.

Bradley Cambridge, AIA - Associate, Quinn Evans Architects, Ann Arbor
Cheryl Early, PE - Associate Engineer, Fitzpatrick Structural Engineering, PC., Ann Arbor
Curt Mulder - Vice President, Wolverine Building Group, Grand Rapids
1:30 p.m. – 2:30 p.m. - "Pioneer Farmers of Pleasant Valley: Rediscovering a Sesquicentennial Farmstead in Brighton, Michigan"
Tim Bennett - Vice President, Michigan Archaeological Society, Clio
Located in Room 402
Continuing Education – AICP: CM 1.00; AIA: 1 HSW
Moderated by Jessica Yann, 2014 Conference Planning Group

A direct descendant of the pioneer family of Timothy and Lucretia Warner discusses his efforts to unearth his family roots. Combining historical, genealogical, and archaeological research, a new perspective on historic preservation is gained through the discovery of thousands of artifacts at the 1855 Greek Revival style home and farmstead.

2:30 p.m. – 2:45 p.m. - Beverage break
Located in the Atrium Room; Sponsored by Architecture + Design Inc., Battle Creek

2:45 p.m. – 3:45 p.m. - "It Takes a Community – Making a Place in History"
Located in Room 400
Continuing Education – AICP: CM 1.00; AIA: 1 LU
Moderated by Ellen Thackery, Field Representative, MHPN / NTHP

Home may be where the heart is, and the heart of a community is nearly always a place that matters. Three Michigan communities – Dexter, Chelsea, and Adrian – tell their stories about how a historic resource helped them define their place and create appeal to those beyond their immediate borders.

Caryl L. Burke - Volunteer, Dexter Area Historical Society and Museum, Dexter
Janet Ogle-Mater - Corporate, Community, and Personal Historian, Chelsea
Alice J. Ralph, RA - Architect, Washtenaw County Historic District Commission, Ann Arbor
Brenda L. Rigdon, RA, LEED-AP - Architect, Brenda L. Rigdon – Architecture & Planning, Adrian

2:45 p.m. – 3:45 p.m. - “Rightsizing the Right Way: Strategic Approaches to Preservation, Rehabilitation, and Demolition – Part I”
Located in Room 401
Continuing Education for Parts I & II together – AICP: CM 2.00; AIA: 2.25 LU
Moderated by Genell Scheurell, 2014 Conference Planning Group Advisor

As cities like Detroit, Flint, and Saginaw look to rightsize – readjust and reinvent around a shrunken population base – it is critical that decision makers apply strategic approaches to preservation, rehabilitation, and demolition that preservationists be at that table. This session provides perspectives on planned approaches to rightsizing that consider historic assets.

Cara Bertron - Director of Rightsizing Cities Initiative, PlaceEconomics, Washington, DC
Juanita Jones - Managing Director, Detroit Land Bank Authority, Detroit
Dan Kinkead, AIA - Director, Detroit Future City, Detroit
Brenna Moloney - Ph.D. Student, Anthropology Department, Wayne State University, Detroit
Genell Scheurell - Senior Program Officer, Chicago Regional Office, National Trust for Historic Preservation, Chicago, Illinois

2:45 p.m. – 3:45 p.m. - "Restoring Detroit's Castle – The Historic Renovation and Adaptive Re-Use of Detroit's Grand Army of the Republic Building – Part I"
Located in Room 300; Sponsored by Kidorf Preservation Consulting, Detroit
Continuing Education for Parts I & II together – AICP: CM 2.00; AIA: 2.25 HSW
Moderated by Elaine Robinson, Treasurer and Past President, MHPN

Everyone who sees the Grand Army of the Republic Building, built 1897-1900 in downtown Detroit, is intrigued by the “Castle” with its crenellated towers. This presentation covers how a design-build construction process provided a cost-effective method of dealing with the challenging restoration of a stunning Romanesque-inspired building abandoned for decades.

John P. Biggar, PA, AIA, NCARB - Architect, Vice President, and Co-Founder, studiosONE, llc, Detroit
Sean Emery - Partner, Mindfield, Inc., Detroit
Brian Mooney - President and Co-Founder, Integrity Building Group, LLC, Detroit

2:45 p.m. – 3:45 p.m. - "The Mount Pleasant Indian Industrial Boarding School: Transforming a Haunted Landscape into a Place of Healing"
Sarah L. Surface-Evans, Ph.D., RPA - Assistant Professor of Archaeology, Department of Sociology, Anthropology and Social Work, Central Michigan University, Mount Pleasant
Located in Room 402
Continuing Education – AICP: CM 1.00; AIA: 1 LU
Moderated by Stacy Tchorzynski, 2014 Conference Planning Group

The Mount Pleasant Indian Industrial Boarding School is an emotion-laden locale. This session examines the school as an instrument of forced assimilation, the notion of “ghostly” landscapes that continue to haunt this place and the people of Mount Pleasant, and the role of community-based archaeological investigations to provide healing and education.

3:45 p.m. – 4:00 p.m. - Beverage break
Located in the Atrium Room

Continued on Page 24
Thursday, May 15

8:00 a.m. - 8:15 a.m. Continental Breakfast in the Atrium Room
8:30 a.m. - 9:00 a.m. Vendors’ Showcase, Marketplace, Raffle, and Silent Auction in the Atrium Room
8:30 a.m. - 9:00 a.m. - Registration Open in the Atrium Room
8:30 a.m. - 9:30 a.m. - Morning Beverages Served in the Atrium Room

10:00 a.m. - 10:45 a.m. - Meet in the Atrium Room for Opening Remarks and Floor Plan of the Day

10:45 a.m. - 12 noon
- "Motor City Perspectives" Room 400
- "Rural Communities Resources" Room 401
- "Brick and Stone Masonry" Room 300
- "Archaeology in Detroit" Room 402

12:00 noon - 1:15 p.m. Lunch on Your Own in downtown Jackson
(See your participant bag for ideas)

12:00 noon - 1:15 p.m. - Move in sessions or tour

1:15 p.m. - 1:30 p.m. - Move in sessions or tour
- "Claire Allen: Jackson Architect" Room 400
- "Lafayette Park in Detroit" Room 401
- "Rescuing Jackson Prison" Room 402
- "Pleasant Valley Pioneer Farmers" Room 402

1:30 p.m. - 2:00 p.m. Continental Breakfast in the Atrium Room
8:00 a.m. - 8:30 a.m.
8:30 a.m. - 9:00 a.m.
8:30 a.m. - 9:30 a.m.

10:45 a.m. - 12 noon
- "Menards Kammerer Initiative" Room 400
- "Mt. Pleasant Indian School" Room 402
- "Garnet’s Great Fire" Room 402
- "Michigan Modern: Architecture in the 21st Century" Room 300

1:30 p.m. - 2:30 p.m.
- "The Main Street Approach" Room 400
- "Land Banks as Partners" Room 401
- "Myths and Mystics with Old Houses" Room 300

2:30 p.m. - 3:30 p.m.
- "The Hidden World of Street Entrance" Room 401
- "The Hidden World of Infrastructure" Room 300

3:30 p.m. - 4:00 p.m. - Beverage Break in the Atrium Room
4:00 p.m. - 5:00 p.m.
- "Small Communities, Big Projects" Room 400

4:00 p.m. - 5:00 p.m. - CONTINUED
- "Right-Sizing" Room 407
- "Continuing with the Right-Sizing Room 407"
- "G.A.R. Building" Room 300
- "Continued Garnet’s Great Fire" Room 402

5:00 p.m. - 6:30 p.m. - FREE AND OPEN TO THE PUBLIC
Community Open House with the Vendors’ Showcase, Marketplace, Silent Auction, and Raffle
with cash bar and free light refreshments and snacks in the Atrium Room

6:30 p.m. - 8:00 p.m.
- "Heart of Jackson - An Evening Walking Tour"
Meet in the Atrium Lobby for opening remarks and depart through the Main (west) entrance

May we recommend that you have dinner in downtown Jackson tonight, or join the Pub Crawl described on the flyer in your participant bag?

Friday, May 16

8:00 a.m. - 8:30 a.m. - Continental Breakfast in the Atrium Room
8:30 a.m. - 9:00 a.m. - Vendors’ Showcase, Marketplace, Raffle, and Silent Auction in the Atrium Room
8:00 a.m. - 5:00 p.m. - Registration in the Atrium Room

9:30 a.m. - 9:45 a.m. "Michigan Modern: Local Side" Room 400
9:45 a.m. - 10:00 a.m. "Part 1 - Incentives for Preservation Projects" Room 401
10:00 a.m. - 10:15 a.m. "Maritime History and the NPS" Room 300
10:15 a.m. - 10:30 a.m. "A Barn’s Place on the Menu of Places" Room 402

10:30 a.m. - 10:45 a.m. Beverage Break in the Atrium Room

10:45 a.m. - 12 noon
- "Free & Open To Public" Room 400
- "Preservation of Modern Design" Room 402
- "Barns and Farmstead Survey" Room 402

12:00 noon - 1:15 p.m. - Move in sessions or tour

12:00 noon - 1:15 p.m. - Mayor’s Welcome and Networking Lunch with Introduction of the 2014 MHPN Scholarship Recipients in the Ballroom (The public may purchase tickets for lunch; see Registration Form. Tickets are not available at the door.)

1:15 p.m. - 2:00 p.m. - Keynote Address by Ronald E. Bogle, President & CEO, American Architectural Foundation

1:30 p.m. - 2:00 p.m.
- "Design and Cultural Heritage: Instilling Value in the Places that Matter" Room 300
- "Ellis, The Lost Detroit Border" Room 401

2:30 p.m. - 3:30 p.m.
- "Big Survey: Copper Country" Room 400
- "Positive Power of Foreclosure" Room 401
- "Restoring Detroit’s G.A.R. Site" Room 300
- "Lighting Retrospection" Room 401

3:30 p.m. - 4:00 p.m. - Beverage Break in the Atrium Room; Auction Closes

3:45 p.m. - 5:00 p.m.
- "The Main Street Approach" Room 400
- "Land Banks as Partners" Room 401
- "Myths and Mystics with Old Houses" Room 300

4:00 p.m. - 5:30 p.m. - FREE AND OPEN TO THE PUBLIC
Community Open House with the Vendors’ Showcase, Marketplace, Silent Auction, and Raffle
with cash bar and free light refreshments and snacks in the Atrium Room

5:00 p.m. - 5:30 p.m. Pick Up Silent Auction Winnings in the Atrium Room
Light dinner or snack on your own

6:30 p.m. - 9:00 p.m.
- The 23rd Annual MHPN Awards Evening
Hors d’oeuvre and Desert Reception with cash bar for wine and beer (first hour) followed by the Awards Ceremony
Michigan Theatre of Jackson
(The public may purchase tickets; see Registration Form. Tickets are not available at the door.)

COLOR KEY
- Special Events
- Food and Refreshments
- Track One: Theme Sessions
- Track Two: Information Sessions
- Track Three: Skills Sessions
- Track Four: Partners Sessions
- Track Five: Tours

About Our Tours! All five tours are specially priced or free for conference registrants. Others may purchase tickets using the Registration Form on page 39. And don’t forget our other ticketed and free sessions and events as noted!
Saturday, May 17

Food and beverages may be taken into the session rooms of the Commonwealth Commerce Center during the entire conference.

Governor’s Placemaking Initiative - www.MIplace.org
Irish Hills – www.irishhills.recreation.com
City of Jackson – www.cityofjackson.org
Jackson County – www.co.jackson.mi.us/county_recreation
Jackson County Trails – www.michigantrails.us/jackson-county-michigan
Jackson Historic District Commission – www.jackonddda.org/event.php
Jackson Symphony Orchestra – www.jacksonsymphony.org
Michigan Historic Preservation Network - www.mhpn.org
Michigan Main Street Center – www.michiganmainstreetcenter.com
Michigan Modern Project – www.michiganmodern.org
Michigan Theatre of Jackson – www.michigantheatre.org
National Trust for Historic Preservation – www.preservationnation.org
National Trust Main Street Center – www.mainstreet.org
Pure Michigan – www.michigan.org
Ella Sharp Museum – www.ellasharp.org

Map, Addresses, Parking, and Websites

Conference venues are listed here with their addresses, websites, and emergency contact phone numbers. All are barrier free. Parking in Jackson is ample, close-by, and free; if parking on the street, however, pay attention to parking meters during business hours. Visit www.mhpn.org for additional conference information. For assistance during business hours after the conference has started, contact the MHPN office at 517-371-8080.

1 Commonwealth Commerce Center
Conference Headquarters, Vendors’ Showcase
and Community Open House
209 East Washington Avenue
Jackson, Michigan  49201
Phone: 517-784-0059
Parking: Parking at the Commonwealth Commerce Center is free in the “Banquet Parking” lot immediately east of the building. Enter the lot from East Washington Street and follow signage to enter the building through its east, south, or west (Main/Atrium) entrances.
www.commonwealthcommerce.com

2 St. Mary Star of the Sea Catholic Church
Friday Keynote Address (1:00 PM – 2:00 PM)
120 East Wesley Street
Jackson, Michigan  49201
Phone: 517-784-7184
Parking: Park free at the Commonwealth Commerce Center as described above; walk one block west on Wesley Street to the church.
www.stmaryjackson.catholicweb.com

3 Michigan Theatre of Jackson
Friday Awards Reception and Ceremony (6:30 PM – 9:00 PM)
124 North Mechanic Street
Jackson, Michigan  49201
Phone: 517-783-0962
Parking: Street parking is on West Pearl Street and on East and West Michigan Avenue. City lot parking is immediately north of the theatre entered from North Mechanic or West Pearl Streets; and south of the theatre entered from South Mechanic Street or West Michigan Avenue.
www.michigantheatre.org

For the conference hotel (not pictured on this map):  from I-94, take Exit 137 for Airport Road, go south .2 mi to O’Neill Road, turn right (west) onto O’Neill, hotel is on your right (north).
Small community rehabilitation projects are often undertaken by local nonprofit and community organizations invested in the continued viability of their historic resources. Taking on a building rehabilitation is daunting even for experienced developers and contractors. Learn how three different organizations invested in the continued viability of their historic resources. Taking on a building rehabilitation is daunting even for experienced developers and contractors.

**Small Communities, Big Projects – Grassroots Preservation in Action**

*Located in Room 400; Sponsored by James A. Schmichchen, Ph.D., Douglas Continuing Education – AICP: CM 1.00; AIA: 1 HSW*

*Moderated by Amanda Reintjes, Field Representative, MHPN / NTfHP*

Terry Miller - President, Historic Elk Rapids Town Hall Association, Elk Rapids
Elizabeth Schultheiss - Executive Director, Friends of the Bohm Theatre, Albion Community Foundation, Albion
Sarah Zimmer - Special Events and Development Director, Tibbits Opera House, Coldwater

**Rightsizing the Right Way – Part II**

*Located in Room 401
Continued from Part I; see the session description on Page 18.*

**Restoring Detroit’s Castle – Part II**

*Located in Room 300
Continued from Part I; see the session description on Page 19.*

**A Vacant Lot Reveals a Sense of Place: An Archaeological Dig Reveals the Story of Saginaw’s Great Fire**

*Located in Room 402
Continuing Education – AICP: CM 1.00; AIA: 1 LU
Moderated by Brenna Moloney, 2014 Conference Planning Group*

On May 20, 1893, a Saginaw mill fire resulted in the loss of over 250 homes. In 2011 the Castle Museum’s archaeologist led volunteers in the excavation of one of the lost buildings. As a result, lives were revealed in a way that uniquely connects the community to its heritage.

Jeffrey D. Sommer - Curator of Archaeology, Castle Museum of Saginaw County History, Historical Society of Saginaw County, Inc., Saginaw
Thomas F. Trombley - Deputy Director, Castle Museum of Saginaw County History, Historical Society of Saginaw County, Inc., Saginaw

**Thursday Evening Community Open House with the Vendors’ Showcase, Silent Auction, Preservation Marketplace, and Raffle – FREE AND OPEN TO THE PUBLIC**

*Located in the Atrium Room; Sponsored by Wolverine Building Group; National Restoration LLC; Plante & Moran, PLLC; Sanders & Czapski Associates PLLC; Century Restoration, LLC*

This free Community Open House presents an opportunity for conference participants, as well as area residents, to learn about resources and products for repairing and restoring historic buildings. Tradespeople, contractors, material suppliers, architects, and other specialists are available for questions and demonstrations. At the Silent Auction, bidders vie for Michigan goods, destinations, and services with preservation flair. At the Preservation Marketplace, find logo clothes, mugs, and bags, but also the “Half Ton Used Book Sale.” For those who want to try their luck, the Raffle item is always something appealing and different. Each purchase is a gift for the MHPN. A cash bar and free light refreshments and snacks are served.

**The Heart of Jackson’s Downtown: An Evening Walking Tour**

*Difficulty: Moderately difficult – Approximately 14 city blocks of walking; some steps. Continuing Education – AICP: CM 1.75; AIA: 1.75 HSWh. Sponsored by Jackson Downtown Development Authority, Jackson Jeanette Woodard, Principal and Owner, Woodard & Associates Architects Inc., Jackson Accompanied by Amara Frontczak, 2014 Conference Planning Group*

Note: Capacity: 30 people. This tour is included for Thursday conference participants. Others may purchase tickets ahead of time by using the Registration Form. Gather in the Atrium Lobby of the Commonwealth Commerce Center with remarks beginning at 6:45 PM and departure out the Main Entrance (west) onto Francis Street. The tour takes participants by key downtown buildings with commentary from the sidewalk or street. Participants may walk back to the Center with the tour leader at the end of the tour or be directed to The Chase Sports Bar where the Pub Crawl begins; Pub Crawl maps are in the participant bags. There is no scheduled break.

Founded in 1830, the City of Jackson has experienced a series of booms and busts that resulted in a unique downtown. The convergence of a number of railroads and its role as county seat made it logical that Jackson would develop a large commercial center. Stores, hotels, government buildings, banks, and open spaces occupied the city center. Through a series of efforts to improve the community – including the creation of a downtown “mall” and its subsequent reversal – the city continues to evolve and reinvent itself. This 14-block walking tour covers the heart of Jackson and discusses its preservation.

Don’t just turn in for the night after the Evening Walking Tour. Stay in downtown Jackson for a late dinner or drinks, or join us for the Pub Crawl described on the flyer in your participant bag.
Friday, May 16, 2014

All programs take place at the Commonwealth Commerce Center unless otherwise noted.

8:00 a.m. – 9:00 a.m. - Registration is open and stays open throughout the day until 5:00 PM. Continental Breakfast is served.
Located in the Atrium Room; Sponsored by The Christman Company, Lansing

TRACK 1 TRACK 2 TRACK 3 TRACK 4 TRACK 5

8:00 a.m. – 9:00 a.m. - Registration is open and stays open throughout the day until 5:00 PM. Continental Breakfast is served.
Located in the Atrium Room; Sponsored by The Christman Company, Lansing

EARLY START at 8:30 a.m. – 12:00 noon - “Jackson Parks: History, Culture, and Open Spaces – A Bus and Walking Tour”

Difficulty: Moderate – Although there is no walking between the stops, there is a tour at each park and site and many steps at the Cascades.
Sponsored by Experience Jackson, Jackson
Continuing Education – AICP: CM 3.25; AIA: 3.25 LU
Accompanied by Emily Jarvi, 2014 Conference Planning Group

Note: Capacity: 28 people. This tour is specially priced for Friday conference participants. Others may purchase tickets ahead of time by using the Registration Form. This tour departs from and returns to the Wesley Street entrance. There is a break midway through the tour.

The city of Jackson and the surrounding county boasts almost 50 parks – not including the numerous golf courses and campgrounds that are also present. While many of the parks are tiny – pocket parks tucked into the urban setting, many others incorporate cultural features unlike those found anywhere else. Join us as we tour a sample of the parks, including the birthplace of the Republican Party, the largest man-made cascading waterfall in the country, and the home of Ella Sharp – who gifted the city with her unique home and the surrounding 562 acres – forming the largest park in the county.

Charles Aymond - Former Museum Director, Ella Sharp Museum, Jackson
Chuck Ahronheim - Former Member, Jackson Historic District Commission, Jackson
Judy Horn - Director of Collections and Exhibits, Ella Sharp Museum, Jackson
Mike Hoskins - Parks Superintendent, Jackson County Parks Department, Jackson
Josh Hunt - Parks Maintenance Technician, Jackson County Parks Department, Jackson
Emily Jarvi - Director of Education, Ella Sharp Museum, Jackson
Amy Reimann - Executive Director, Ella Sharp Museum, Jackson
Rachel Veramay - Collections and Exhibits Assistant, Ella Sharp Museum, Jackson
Susanne Weible - Grass Lake Branch Manager, Jackson District Library, Grass Lake

9:00 a.m. – 10:30 a.m. - “Michigan Modern: The Local Side to the Designs that Shaped America”
Located in Room 400
Sponsored by Oakland County Economic Development & Community Affairs, Waterford
Continuing Education – AICP: CM 1.50; AIA: 1.5 HSW
Moderated by Melissa Milton-Pung, President, MHPN

Michigan continues to redefine the influence it exercised as Modernism spread nationally. With recognized architects such as Alden B. Dow in Midland, William Muschenheim and Robert Metcalf in Ann Arbor, and Minoru Yamasaki and Victor Gruen working in Southfield, local residents are recognizing and celebrating the gems they have.

Brian D. Conway - State Historic Preservation Officer, State Historic Preservation Office, Michigan State Housing Development Authority, Lansing
Nancy M. Deromedi - Archivist, Bentley Historical Library, The University of Michigan, Ann Arbor
Craig McDonald - Director, The Alden B. Dow Home and Studio, Midland; Foundation Representative, The Alden and Vada Dow Family Foundations, Midland
Kenson J. Siver - City Council President, City of Southfield, Southfield

9:00 a.m. – 10:30 a.m. - “Incentives for Successful Preservation Projects – Part I”
Located in Room 401; Sponsored by Bay View Handworks, Michigan
Continuing Education for Parts I & II together: AICP: CM 2.75; AIA: 2.75 LU
Moderated by Kristine Kidorf, Past President, MHPN

Note: This all-morning workshop is included for Friday conference participants. Others may purchase tickets ahead of time by using the Registration Form.

Restoring or adaptively reusing historic buildings can make valuable financial incentives available. With Governor Synder’s “Community Reinvestment Program” now in its third year of providing an appropriation meant to replace the Historic Preservation and Brownfield Tax Credits, we review this competitive program and its benefits, its selection criteria, and the first preservation projects chosen. We discuss the power of integrating this program with other incentives to help secure conventional financing and make your projects a reality. To inspire you to work through the hard parts, our case study looks at the financial projections at the heart of your transactions and provides the before-and-after photos!

Gordon B. Goldie, CPA - Tax Partner, Plante & Moran, PLLC, Auburn Hills
Richard Hosey - President, Richard Hosey Development LLC, Detroit
Robbert McKay - Historical Architect, Federal Tax Credits, State Historic Preservation Office, Michigan State Housing Development Authority, Lansing
David Schon - Partner, Nixon Peabody, LLP, Washington, DC
Diverse maritime heritage resources are a huge part of Michigan's history and today's coastal landscape. In an ongoing study, the National Park Service (NPS) in partnership with state agencies and in consultation with tribal representatives seeks to determine its role in the preservation and interpretation of these resources.

Sandra Clark - Director, Michigan Historical Center, Michigan Department of Natural Resources, Lansing
Natalie Windland Franz - Planner, National Park Service, Midwest Region, Denver Service Center, Lakewood, CO
Eric Hemenway - Director of Repatriation, Archives and Records, Little Traverse Bay Bands of Odawa Indians, Harbor Springs

Almost without exception a timber frame barn draws us in and connects us with our collective past. But, these iconic features are disappearing from the landscape. In this presentation, the speakers demonstrate that this fate isn't necessarily a given — but that there can be life yet in our timber barns.

Charles Bultman AIA - Architect / Principal, Charles Bultman, architect LLC, Ann Arbor
Robert Foulkes - Partner, Sam Marts Architects & Planners Ltd., Chicago, IL; Owner, White Oak Timber Frame Ltd., SUTTONS BAY

Modern designed resources bring a host of new challenges to the preservation community. This panel discussion guides participants in strategies for documenting Modern resources and establishing their importance, maintaining their relevance in the face of changing 21st century needs, and addressing the preservation and renewal of mid-century materials and assemblies.

Ann K. Dilcher, AIA, LEED AP - Associate, Project Manager, Quinn Evans Architects, Ann Arbor
Richard B. Hess - Associate, Project Manager, Quinn Evans Architects, Ann Arbor
Ruth E. Mills, MA, MS - Associate, Historian/Architectural Historian, Quinn Evans Architects, Ann Arbor
TRACK 1     TRACK 2     TRACK 3     TRACK 4     TRACK 5

10:45 a.m. – 12 noon - “Michigan Barn and Farmstead Survey: A Multi-faceted Project to Promote Rural Preservation”
Steve Stier - Founding Member and President, Michigan Barn Preservation Network, Empire
Located in Room 402
Continuing Education – AICP: CM 1.25; AIA: 1.25 HSW
Moderated by Daniel Schneider, Emeriti Leadership Council, MHPN

Every rural community has a unique sense of place. The Michigan Barn and Farmstead Survey seeks to build cross generational appreciation and a future for that place. To do this, volunteers developed a survey program that has grown to a searchable database with its own survey methodology and visual dictionary.

12:00 noon – 12:45 p.m. - “Mayor’s Welcome and Networking Lunch with Introduction of the 2014 MHPN Scholarship Recipients”
Located in the Ballroom; Sponsored by Marvin Windows & Doors, Eagan, MN
Moderated by Melissa Milton-Pung, President, MHPN

Note: Lunch is included for Friday conference participants. Others may purchase tickets ahead of time by using the Registration Form. Tickets are not available at the door.

2:15 p.m. – 3:00 p.m. - In-seat program
3:15 p.m. – 5:00 p.m. - Bus and Walking Tour
“Jackson Railroad History and Tour of Historic Railroad Sites - An in-seat program followed by a bus and walking tour”
John H. Guidinger - Retired Environmental Planner, Commonwealth Associates, Inc., Jackson

Difficulty: Easy – There are several stops but with limited walking at each; some steps.
Located in Room 402 for the in-seat program, then depart from and return to the Wesley Street entrance for the tour. There is a break mid-way through the tour.
Sponsored by Experience Jackson, Jackson; Continuing Education – AICP: CM 2.50; AIA: 2.5 LU
Accompanied by Denise McGeen, Executive Committee, MHPN
Note: Capacity: 28 people. This tour is specially priced for Friday conference participants. Others may purchase tickets ahead of time using the Registration Form.

Construction of the Michigan Central Railroad in the 1840s initiated development of southern Michigan’s interior. After the Civil War, Jackson became a central junction on several railroads and expanded rapidly during the 1870s to become second only to Detroit in population and railroad traffic. Having rail access in all directions was attractive to manufacturers who also found appealing the freight shipping rates when railroads competed. Michigan Central built its principal repair shops in Jackson as well as a large depot for passengers and mail. Our lecture and discussion consider the complexity of Jackson’s railroad history; the tour takes us by the sites that illustrate the story.

2:15 P.M. – 5:00 P.M. OFF-SITE

Friday, May 16, 2014
All programs take place at the Commonwealth Commerce Center unless otherwise noted.
Archaeology piques people’s curiosity about the past, usually evoking images of adventures in remote and exotic places. Whereas the excavations are the highly visible part of archaeology, much of the process of archaeology actually takes place hidden from view in the laboratory. This double session provides an opportunity to visit a working archaeological laboratory and see how professional archaeologists go about their work. This session provides an opportunity to visit a working archaeological laboratory and see how professional archaeologists go about their work.

Located at the offices of Commonwealth Cultural Resources Group, Inc., 2530 Spring Arbor Road, Jackson
Sponsored by Commonwealth Cultural Resources Group, Inc., Jackson
Continuing Education – AICP: CM 2.50; AIA: 2.75 HSW
Moderated by Donald J. Weir, RPA, CEO, Commonwealth Cultural Resources Group, Inc.

Note: Capacity: 30 people. This off-site session starts at 2:30 PM to allow participants to walk to their cars after the Keynote Address and drive approximately 3 miles. See map provided registered participants in their registration envelope or get another map before leaving St. Mary. There is a break mid-way through the session.

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The ambitious Copper Country survey, covering more than three counties, documented both the nationally-significant resources of copper mining and the region’s lesser-known historic places. This session describes the survey’s innovative approach, its contribution to our knowledge of the Copper Country’s historic resources, and the region’s preservation successes and challenges.

Located in Room 401; Continuing Education - AICP: CM 1.25; AIA: 1.25 HSW
Sponsored by Bay View Handworks, Michigan; Moderated by Cheryl Early, Exec. Committee, MHPN

Tax foreclosures and demolitions are taking the “place” out of Michigan’s urban cores. Rather than butting heads, a County Treasurer’s Office and a local preservation non-profit merge their interests to return foreclosed properties to the tax rolls for rehabilitation according to the U.S. Secretary’s Standards and with covenants that stabilize their neighborhoods.

Located in Room 300; Continuing Education - AICP: CM 1.25; AIA: 1.25 HSW
Moderated by Grace A.M. Smith, Vice President, MHPN

There are two sides to lighting. On one hand, lighting shapes our lives and gives us comfort. On the other, it has work to perform and must do so with increased energy efficiency. While we study parts, bulbs, and unfinished lamps, we’ll talk about both and answer your lighting restoration questions.

Located in the Atrium Room; Sponsored by Thomas Roberts Architect LLC, Wyandotte
Please note that the Silent Auction closes in the Atrium Room at the end of this afternoon beverage break. You may linger and pay for your high-bids any time during the afternoon, or return between 5:00 and 5:30 p.m. to do so.

Located in Room 400; Moderated by Christine Bowman, Board of Directors, MHPN
Sponsored by Collage Group (The Armory), Lansing; Cost: Ed - AICP: CM 1.25; AIA: 1.25 HSW

By implementing the nationally-recognized Main Street Four-Point Approach®, Blissfield (pop. 3,290), Howell (pop. 9,500), and Clawson (pop. 11,950) have mobilized business owners, local leaders, and volunteers to create vibrant downtowns with a sense of place, pride in historic buildings, and new businesses that complement unique shops and services. Learn more.

Located at the offices of Commonwealth Cultural Resources Group, Inc., 2530 Spring Arbor Road, Jackson
Sponsored by Commonwealth Cultural Resources Group, Inc., Jackson
Continuing Education – AICP: CM 2.50; AIA: 2.75 HSW
Moderated by Ruth Mills, Secretary, MHPN

All programs take place at the Commonwealth Commerce Center unless otherwise noted.
Michigan’s communities face complex challenges that make it difficult to balance the preservation of valuable historic buildings while coming to terms with historic neighborhoods in crisis. Land banks can be ideal partners when striving for this balance. Join this session to learn from land bank and preservation professionals partnering for long-term community stability.

Nancy M. Finegood - Executive Director, Michigan Historic Preservation Network, Lansing
Michael A. Freeman - Program Director - Capacity Building, Center for Community Progress, Flint
Juanita R. Jones, PMP, LEED AP - Managing Director, Detroit Land Bank Authority, Detroit

Old houses don’t come with operator’s manuals so we educate ourselves. We look at the ‘myths’ that waste time and money, or worse, deter us from great projects. Using plenty of photos, we consider the ‘musts’ needed for functional systems from soil grade to roofing. Jokes, sad stories, and triumphs are included!

If you haven’t already, remember to pick up your auction items from 5-5:30 p.m. in the Atrium Room.

Welcome to the 23rd Annual Preservation Awards: Melissa Milton-Pung - President, MHPN
Welcome to the Michigan Theatre of Jackson: Steve Tucker - Exec. Dir, Michigan Theatre of Jackson
Presentation of the 2014 Awards: Ruth Mills - Chair, Awards Committee, and Secretary, MHPN

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Hank Berry - Zoning and Preservation Administrator, City of Huntington Woods, Huntington Woods
Sharon Ferraro - Historic Preservation Coordinator, City of Kalamazoo, Kalamazoo
Kristine M. Kidorf - Owner, Kidorf Preservation Consulting, Detroit
Terry Moulton - Neighborhood Services Manager, Neighborhood Services Department, City of Bay City, Bay City

Our Saturday morning program includes continental breakfast followed by a choice of two workshops. The first is of particular interest to members of Historic District Commissions, their local government liaisons, and anyone who presents proposed work to Commissions. The second is an applied skills workshop on assessing a building before rehabilitation work begins and will include off-site instruction at an historic building.

Conference participants may add Saturday at a reduced fee; others may purchase tickets, also reasonably priced, using the Registration Form.

Our Saturday morning program includes continental breakfast followed by a choice of two workshops. The first is of particular interest to members of Historic District Commissions, their local government liaisons, and anyone who presents proposed work to Commissions. The second is an applied skills workshop on assessing a building before rehabilitation work begins and will include off-site instruction at an historic building.

Conference participants may add Saturday at a reduced fee; others may purchase tickets, also reasonably priced, using the Registration Form.

With decreasing municipal budgets and limited volunteer time, historic district commissions are facing more challenges than ever before. Ordinance enforcement, property maintenance, and municipal government cooperation are just some of the issues commissions are struggling to resolve. This session gives participants the opportunity to identify the specific challenges in their communities, hear from three cities that have had success, and brainstorm for solutions to meet the challenges in their respective communities.

Hank Berry - Zoning and Preservation Administrator, City of Huntington Woods, Huntington Woods
Sharon Ferraro - Historic Preservation Coordinator, City of Kalamazoo, Kalamazoo
Kristine M. Kidorf - Owner, Kidorf Preservation Consulting, Detroit
Terry Moulton - Neighborhood Services Manager, Neighborhood Services Department, City of Bay City, Bay City
“Building Condition Assessment: Knowing What You’re Working with Before You Start!”

9:00 a.m. – 10:00 a.m. - In-seat program; 10:15 AM – 12:00 Noon - Off-site instruction

Located in Room 401, then drive private cars to off-site location; participants do not return to the Commonwealth Commerce Center after the off-site is finished.

Continuing Education - AICP: CM 2.75; AIA: 3 HSW
Moderated by Gregory Saxton, Executive Committee, MHPN

As Michigan’s economy recovers, properties are ripe for rehabilitation often at bargain prices. Performing a building assessment prior to making that big purchase can eliminate unwelcome surprises. We cover why an assessment is needed and whether you should attempt it yourself; your preparations for an assessment, including how to research a property and its repair history; the specific items to be investigated; how to evaluate a building on your own but to recognize when to call in a professional; and finally, the specific items which require professional investigation.

Acknowledgements

Special Thanks

Through everyone’s efforts, we are pleased to announce that registration fees remain at their 2008 level for the seventh year straight. This absolutely would not be possible if our speakers, conference planners, and volunteers did not donate their time, talents, and energy this past year. We thank the 2014 Speakers and Tour Leaders noted throughout the conference brochure, and the following:


And others including: AIA – Michigan; Armory Arts Village; Commonwealth Cultural Resources Group, Inc.; Community Economic Development Association of Michigan; Conference on Michigan Archaeology; Experience Jackson; First Congregational Church UCC; The Hart Hawley Show on JTV; City of Jackson, Historic District Commission; City of Jackson, Office of the Mayor; City of Jackson, Parks and Recreation Department; Jackson Camera Club; Jackson County Parks Department; Jackson County Tower; Jackson District Library, Meijer and Grass Lake Branches; Jackson Downtown Development Authority; Michigan Municipal League Foundation; Michigan Archaeological Society; Michigan Barn Preservation Network; Michigan State Housing Development Authority including the Community Development Division, the Michigan Main Street Office, and the Office of the State Archaeologist; Michigan State University Extension; Michigan Theatre of Jackson, Inc.; Ella Sharp Museum; St. Mary Star of the Sea Catholic Church; and St. Paul’s Episcopal Church.

Finally, the MHPN recognizes its partners: The State Historic Preservation Office, Michigan State Housing Development Authority; National Trust for Historic Preservation; and Preservation Action.

Photo Credits

The following provided the photographs for this brochure at no cost to the MHPN. We are grateful for having these superb images made available to us from:

Ella Sharp Museum Collection – Page 4
Ron Bogle – Page 6
Jackson Camera Club: Robert Burger – Pages 14, 15, 24, 28, and 32
Jackson Camera Club: Joan E. Feldvary – Pages 2, 5 (top), 16, and 4th Photo of Top Spread
Jackson Camera Club: Rhonda L. Haller – Pages 31, 36, and 1st and 3rd Photo of Top Spread
Katie Kolokithas – Page 7 (left)
Jessica Puff – Front Cover, Pages 5 (bottom) and 26
Elaine H. Robinson – Pages 9, 35, and 2nd Photo of Top Spread
Sarah Zimmer – Page 7 (right)

Our Mission

We advocate for Michigan’s historic places to contribute to our economic vitality, sense of place, and connection to the past.

Mark Your Calendars: The 35th Annual Statewide Preservation Conference will take place on May 13-16, 2015 in Midland, Michigan, on the campus of Northwood University.

Randy L. Case, AIA - Principal and Owner, Architecture + Design, Battle Creek
Tom Nehil - Principal, Nehil-Sivak Consulting Structural Engineers, Kalamazoo
Register Here! - One person per form and please print:

INFORMATION ABOUT YOU

First Name: ___________________________ Last Name: ___________________________
 Affiliation: ____________________________ City: ___________________________
 Street Address: _________________________ State: ___________________________
 Phone: (________)_________ _________ Zip: ___________________________
 Special Needs: ____________________________
 Email: ________________________________

☐ I understand that the Conference Participant List includes only names and cities, but do not include me.

REGISTRATION FOR THE CONFERENCE?
FILL OUT A, B, & C...

A. Join!

☐ If not a member, join for $40 (or $20 for students & 60+) and qualify for member fees below: $____

☐ If not a member, join for $40 (or $20 for students & 60+) and qualify for member fees below: $____

B. Create Your Conference!

Note: All tours and off-site sessions have space limitations; check the conference brochure.

Early Bird Special: through April 7
April 8 through May 7

☐ I am registering for Wednesday, May 14:
☐ Includes: "History, Culture, Kendt: A Cruise along U.S.12," bus travel from Jackson and back; morning beverage break, lunch, afternoon beverage break, any fee:

☐ MHPN Member $65 $75
☐ Non-Member $75 $85
☐ Full-time student $55 $65

☐ I am registering for Thursday, May 15:
☐ Includes: beverages at registration, afternoon beverage break, in-seat sessions, Community Open House & Vendor Showcase, evening tour:

☐ MHPN Member $120 $140
☐ Non-Member $165 $185
☐ Full-time student $70 $90

☐ I am adding the "City of Jackson Bus Tour" ($5)
☐ I am adding the "Church & State Bus Tour" ($10)

HELP US assure the accuracy of your registration by answering the following questions.
If nothing is checked, the default is "no."

☐ Yes___ No___ I will attend Networking Lunch

☐ Yes___ No___ I will attend the Open House & Vendors' Show

☐ Yes___ No___ I would like to join the "Downtown Evening Walking Tour"

☐ I am registering for Friday, May 16:
☐ Includes: continental breakfast, morning beverage break, Networking Lunch, keynote address, afternoo beverage break, in-seat sessions, off-site session (space limit applies), and Awards Evening with cash bar:

☐ MHPN Member $140 $160
☐ Non-Member $185 $205
☐ Full-time student $80 $100

☐ I am adding the "Parks Bus Tour" ($20)

☐ I am adding the "Railroad History Bus Tour" ($10)

HELP US assure the accuracy of your registration by answering the following questions.
If nothing is checked, the default is "no."

☐ Yes___ No___ I will attend Networking Lunch

☐ Yes___ No___ I will attend the Keynote Address

☐ Yes___ No___ I would like to join the "Archaeology Lab Off-Site Session"

☐ Yes___ No___ I would like to attend the Awards Evening with cash bar

☐ I am registering for Saturday, May 17:
☐ Includes: continental breakfast, full-morning programs, and morning beverages.

☐ "Historic District Commissioners Doing More with Less" ($15); OR

☐ "Building Condition Assessment with Off-Site Visit" ($25)

☐ I would like to add a gift to the MHPN: $____

PAY THIS TOTAL: $____

...OR JUST GETTING INDIVIDUAL TICKETS? DO THAT HERE!

If you are registered for the conference to the left, we need to buy individual tickets here? The programs below are open to the public with tickets held at Registration. Make sure you do not make choices that overlap! All tours and off-site sessions have space limitations; check the conference brochure.

Wednesday – U.S. 12 Bus Tour...........$85  ____

Thursday – Choose all that apply:
☐ City of Jackson Bus Tour............$10  ____
☐ Church & State Bus Tour.............$15  ____
☐ Community Open House............FREE  ____
☐ Downtown Evening Walking Tour...$10  ____

Friday – Choose all that apply:
☐ Parks Bus Tour with breakfast........$10  ____
☐ MI’s Placemaking Initiative...........FREE  ____
☐ Incentives for Preservation.........$45  ____
☐ Networking Lunch..................$15  ____
☐ Keynote Address............FREE  ____
☐ Railroad History Bus Tour.........$15  ____
☐ Awards Evening (Cash bar)...$10  ____

Saturday – Select one:
☐ Historic District Commissions.......$15  ____
☐ Building Condition Assessment.....$30  ____

I would like to make a gift to the MHPN: $____

PAY THIS TOTAL: $____

THEN EVERYONE PAYS HERE!

If payment for several registrants is made together, complete a separate form for each person and submit them together with the group remittance.

Choose for Remittance:
1. Check # ______________________ made payable to the “MHPN”
2. Purchase Order # ______________________ (MHPN Fed Tax #38-2875815)
3. VISA____  MC____  DISCOVER____

If not a member, join for $40 (or $20 for students & 60+)

REQUIRED: Exp (MM/YY) ________  CVV____
Name on Card: ____________________________
Your Signature: ____________________________

Mail the registration form with check, purchase order, or credit card information to:
The Michigan Historic Preservation Network
313 East Grand River Avenue
Lansing, Michigan 48906

If faxing the registration form with charge card or purchase order information, please fax to 517-371-9090.
Should you receive more than one copy of this brochure, it was likely sent to you directly by one of our partners. Please use the extra brochure to introduce someone new to the MHPN.

AIA, AICP, and Master Citizen Planner
Continuing Education Credits available this year! Look inside or visit www.mhpn.org.