

COMPILED ABSTRACTS

The Michigan Historic Preservation Network
“Toolkits and Wheelhouses”
The 39th Annual Statewide Preservation Conference
Thursday, May 16 – Saturday, May 18, 2019

As of: February 20, 2019

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TRACK 1: THEME

2019 MHPN Annual Statewide Preservation Conference “Toolkits and Wheelhouses”

Track 1: Theme
Date: Thursday, May 16, 2019
Time: 10:45 am – 12:15 pm

Title:

Why Can't They Just Stay Saved? - Opening Plenary Discussion

Topic Statement: (57 words; 50 word limit)

As a preservationist, you sometimes feel like there's never a moment when you can let your guard down. Join preservation champions from local and state government and nonprofits to learn about tools for maintaining “constant vigilance,” followed by a facilitated discussion giving you and other preservationists from across the state a chance to share experiences and questions.

Summary: (200 words: 300 word limit):

In even the most seasoned communities, there's never a moment when you can let your guard down. No matter how well-established your local historic district, how committed the property owners, and how effectively the commission works under a well-written ordinance, there's always a developer or property owner ready to challenge it. In they come, buy a property, are incensed when the commission denies their certificate of appropriateness, file an appeal that's denied, call their legislator. After all the work that's been put in, you just want to scream, “Really people?” But what you actually do is get back down to business. Preservationists take the long view and can see all the work really does pay off. In the spirit

of our conference theme, “Toolkits and Wheelhouses,” this special all-conference discussion session will bring together preservationists from across the state to discuss how to effectively employ all the tools in our preservation toolkit. Join your colleagues to explore strategies – both tried-and-true and new-and-innovative – for helping historic resources “stay saved.” Our expert panel shares their perspectives on meeting recurring and new challenges, facilitating effective community participation, and embracing new techniques. Then share your own experiences and challenges in a facilitated discussion session.

Learning Objectives: (At least 4)

- Understand new and recurring challenges facing the preservation community in Michigan.
- Consider how the preservation community can effectively develop new tools and strategies to meet those challenges.
- Learn methods for effectively communicating the value of preservation consistently and creatively.
- Discuss best practices for anticipating and addressing threats to historic resources

Speakers’ contact information and bios:

NAME: Rhonda Baker
TITLE: Historic Preservation Specialist, City Planning Department
AFFIL: City of Grand Rapids
CITY/ST/ZIP: Grand Rapids, Michigan

Biography: (65 words; 150 word limit)

Rhonda Baker is a graduate of Western Michigan University’s Public History program and has worked in the field of preservation for over twenty years. She was employed as Assistant Director and Director for the Historic Preservation Department of South Bend and St. Joseph County Indiana and for the last fifteen years has served as the Historic Preservation Specialist for the City of Grand Rapids, Michigan.

NAME: Lindsey Dotson
TITLE: Executive Director
AFFIL: City of Charlevoix Main Street DDA
CITY/ST/ZIP: Charlevoix, Michigan

Biography: (100 words; 150 word limit)

Lindsey Dotson is the Executive Director of the City of Charlevoix Main Street DDA with nearly five years of experience working with Main Street programs in the state of Michigan. She obtained her BS from Grand Valley State University and her MS in Historic Preservation from Eastern Michigan University. With a certificate in Leadership Development from the National Main Street Institute and having been part of the inaugural class of the America Walks Walking College, issues surrounding the historic built

environment, engaging youth in downtown revitalization efforts, walkability, and improving the health and wellness of a community are her passions.

NAME: Sharon Ferraro
TITLE: Historic Preservation Coordinator
AFFIL: City of Kalamazoo
CITY/ST/ZIP: Kalamazoo, Michigan

Biography: (128 words; 150 word limit)

Sharon Ferraro, MSHP (Eastern Michigan University, 1994), currently works for the City of Kalamazoo as the Historic Preservation Coordinator. Working for the city, her goal is to address historic preservation issues, support the historic districts and to educate the public on the value and potential for historic resources and their role in maintaining a sense of place in the fabric of a community. Working with the Kalamazoo Historic Preservation Commission, first established in 1965, she helped to organize the Hidden Kalamazoo Tour, giving local people an opportunity to have a personal experience with historic buildings, both vacant and rehabilitated. She received the Citizen Award from MHPN in 2011 and the Daniel L. Becker Award for Local Leadership in Preservation from the National Alliance of Preservation Commissions in 2014.

NAME: Scott M. Grammer
TITLE: Counsel for Historic Preservation
AFFIL: Michigan State Housing Development Authority
CITY/ST/ZIP: Lansing, Michigan

Biography: (57 words, 150 word limit)

Scott is an attorney with the Michigan State Housing Development Authority; part of his assigned duties includes work on historic preservation matters involving the Michigan State Historic Preservation Office. In addition, Scott has an MA in public archaeology awarded from the University of South Florida and meets the Secretary's Standards as both a historic and prehistoric archaeologist.

NAME: Thomas Trombley
TITLE: Vice President and Chief Historian
AFFIL: Castle Museum of Saginaw County History
CITY/ST/ZIP: Saginaw, Michigan

Biography: (127 words, 150 word limit):

Thomas Trombley is the Vice President and Chief Historian of the Castle Museum of Saginaw County History. He has been at the museum since 2009. From 1990 until that time he was the construction specialist at Neighborhood Renewal Services of Saginaw, Inc. Previous to that time, he was Curator of Collections at the Historical Society of Saginaw County History. He has served as a consultant on several restoration projects including Hoyt Public Library in Saginaw, The Saginaw Art Museum and the Theodore Roethke Childhood Home. He has been a speaker at several Michigan Historic Preservation Network conferences and was chair of the 2006 conference held in Saginaw. He has

served on several boards and committees and has a B.A. in Political Science from Saginaw Valley State University.

NAME: Ruth E. Mills [Moderator]
TITLE: Immediate Past President
AFFIL: Michigan Historic Preservation Network
CITY/ST/ZIP: Ann Arbor, Michigan

Biography: (95 words, 150 word limit)

Ruth Mills is Senior Historian and Architectural Historian for Quinn Evans Architects. With Master's degrees in both history and historic preservation, she has more than twenty years of experience as a historian and landscape historian. Ruth has successfully completed over sixty individual historic documentation efforts, including National Register and National Historic Landmark nominations, Historic Structures Reports and Conditions Assessment Reports, Cultural Landscape Reports and Studies, and numerous Section 106 reviews, historic tax credit applications, and intensive level surveys. Ruth is an emeriti leader of the Michigan Historic Preservation Network, serving for three years as President.

**2019 MHPN Annual Statewide Preservation Conference
"Toolkits & Wheelhouses"**

TRACK 1: Theme
DATE: Thursday, May 18, 2019
TIME: 1:30 PM – 2:30 PM

Title:

Preservation in Holland: Hard Work, Big Payoff!

Topic Statement for the brochure: (55 words; 50 word limit)

It started in the 1970s when residents discussed restoring their historic homes. From that has come 45 years of National Register nominations, local district designations, supportive economic studies, and more. Holland's preservationists work closely with City planners. We don't know if planning is a tool for preservation or visa versa. We just know it works!

Summary Statement: (303 words; 300 word limit)

In the late 1970s, property owners around 11th, 12th and 13th Streets between River and Maple discussed how to improve their 19th- and early-20th-century homes. They were aware that historic district designation had been used as a planning tool to stabilize neighborhoods. There was a possibility that the City, and eventually the State, would recognize these homes. Local historic district status and National Register designation were sought and won for the first residential district; in 1994, the designation of an addition made it larger. Importantly, a local ordinance had been adopted and, by 1987, the city had hired a second planner so there was staff support for preservation. A close working relationship evolved. During these years of residential districting, Holland undertook downtown revitalization efforts in response to suburban retail development. National Mainstreet designation and then, in 1997, the Great American Mainstreet Award were

bestowed, providing funding and media attention. The SHPO created two National Register Districts for main street. The residential district was clearly improving with residents establishing a neighborhood association and holding annual events. Improvement was corroborated when staff worked with the assessor's office on a study proving that district designation in Holland helped the SEV of district properties to remain constant or improve. At this same time, residents living in homes adjacent to the district asked if the City would designate their neighborhood. Over some vocal opposition, the recommendation was made to the HDC and City Council to designate a new district - the Washington Boulevard Historic District. As a planning tool, Holland's districts create a sense of neighborhood identity. Additional districts, interesting adaptive reuse projects, unique street signs, and a new economic study all illustrate that preservation works now and going forward. We don't know if planning is a tool for preservation or visa versa. We just know it works!

Learning Objectives: (At least 4)

- Learn how the City of Holland's preservation efforts began in the 1970s, and about the historic resources that first sparked the community's interest in historic preservation
- Learn how recognition tools such as listing on the National Register of Historic Places promoted development of the community's preservation ethic.
- Discuss the development and adoption of a local protective ordinance and how that affected how the city's historic districts could be promoted and safeguarded.
- Consider the importance of preserving and revitalizing the City of Holland's downtown commercial district as a response to suburban retail development.
- Comment on the studies that have proven the economic benefits of historic preservation in the City of Holland.

Speaker's Contact Information and Bios:

NAME: Grace A.M. Smith, RA, LEED AP
TITLE: Historic Preservation Planner, Community & Neighborhood Services
AFFIL: City of Holland
CITY/ST/ZIP: Holland, Michigan

Biographical statement: (148 words; 150 word limit)

Grace A.M. Smith is an architect specializing in historic preservation. With over 30 years of experience in the construction industry, Grace manages her own business and works as the historic preservation planner for the City of Holland. She offers an expertise in historic preservation, architecture, city planning, and interior design. In addition, she provides practical historic preservation consulting throughout the state with a large variety of clients, including universities and public schools, private developers, municipalities, and architects. She has worked successfully with the SHPO and the NPS on Historic Preservation Tax Credit applications and National Register Nominations. Three of her projects have won the Governor's Award for Historic Preservation and have also won awards from MHPN. Grace has served as Vice President on the MHPN's Board as well as chairing its Historic Resource

Council. Since 2016, Grace has served on the State of Michigan’s Historic Preservation Review Board.

NAME: Nicholas Rolinski
TITLE: Member
AFFIL: Holland Historic District Commission
CITY/ST/ZIP: Holland, Michigan

Biographical statement: (82 words; 150 word limit)

Nicholas Rolinski attended the University of Dayton for both his Bachelor’s and Master’s in Mechanical Engineering; a Masters in Architecture was earned at the University of Notre Dame with a concentration in urbanism. He is a Collaborator at the Broad Street Studio in Grand Rapids, working on the development and stewardship of classical urban fabric, and also is an Adjunct Instructor at Hope College, covering teaching, lecturing, and advising assignments. Since June of 2017, Nick has served on Holland’s Historic District Commission.

**2019 MHPN Annual Statewide Preservation Conference
“Toolkits & Wheelhouses”**

TRACK 1: Theme
DATE: Thursday, May 16, 2019
TIME: 2:45 PM – 3:45 PM

Title:

Modernizing Main Street

Topic Statement for the Brochure: (48 words; 50 word limit)

From colorful metal panels to simply-framed plate glass, Michigan’s downtown storefronts were modernized throughout the 20th century. Learn the reasons behind the change, the people and programs that influenced them, and how you can identify the period, style, and significance of a modern storefront in your downtown.

Summary: (172 words; 300 word limit)

Main Street, the heart of every American community throughout the nineteenth century, began to face challenges in the 1920s as the rise of the automobile led to the construction of commercial strips outside traditional downtowns. The advent of chain stores and the economic woes brought on by the Depression also speeded Main Street’s decline. By the mid-1930s, there was a push to modernize Main Street through cooperative efforts, including federal government funding programs and design competitions by private companies. This session explains how and why Main Street was modernized between 1930 and 1960. It will discuss the programs, competitions, companies, and architects that influenced storefront modernization. It identifies the different periods of change and the styles, features, and materials associated with them. Downtown storefronts were modernized with a purpose--to lure back customers. This session helps historic district commissions, developers and architects, DDA staff, Main Street managers, and others

understand the changes that occurred to traditional storefronts in the twentieth century and why those changes are now historic in their own right.

Learning Objectives: (At least 4)

- Understand the history of and reasons for Main Street Modernization throughout the 20th Century and the federal and private programs that drove it.
- Identify the different periods related to the modernization of traditional downtowns.
- Identify the design trends and architects associated with downtown modernization.
- Identify the features and materials associated with the different periods of storefront modernization

Speaker's Contact Information and Bios:

NAME: Amy Arnold
TITLE: Preservation Planner
AFFIL: State Historic Preservation Office
CITY/ST/ZIP: Lansing, Michigan

Biographical statement: (63 words; 150 word limit)

Amy Arnold received her bachelor's degree in history from Western Michigan University and master's degree in historic preservation from the Eastern Michigan University program. She has been the preservation planner with the Michigan SHPO for twenty years. Since 2008, she has been the project manager for the Michigan Modern project and is an editor of the book, *Michigan Modern: Design That Shaped America*.

**2019 MHPN Annual Statewide Preservation Conference
"Toolkits & Wheelhouses"**

TRACK 1: Theme
DATE: Thursday, May 16, 2019
TIME: 4:00 PM – 5:00 PM

Title:

Before Preservation Was Cool: A History of Historic Preservation in Saginaw, Michigan
1918 – 1968

Topic Statement for the Brochure: (47 words; 50 word limit)

Saginaw is not always viewed as Michigan's preservation posterchild. The community, however, has a long and rich preservation history – one with many triumphs and tragic losses. The work of Saginaw's pioneer preservationists serves as a case study to explore grassroots historic preservation prior to supportive federal regulations.

Summary: (216 words; 300 word limit):

Using Saginaw, Michigan as a case study, this presentation explores the work of early community historic preservation advocates and celebrates the legacy they created. It also looks at how their passionate efforts were often rendered futile by a lack of supporting regulations. In the years following World War I, Saginaw was a booming industrial city focusing on the future, but with a clear memory of its history as the lumber capital of the world. Although it was a city in constant change, there were a number of preservation victories. The most notable was a successful grassroots effort to save the 1897 United States Post Office. Emboldened by this victory, this informal group of preservationists would lead a number of other campaigns. However, their post-World War II efforts were rarely successful and in the 1960s they experienced one staggering defeat after another. While we look at the many things contributing to these failures, one thing is clear that by focusing on the importance of the associations with European male settlers, early preservationists often created an exclusionary narrative that failed to connect with residents of an ethnically diverse community. These early preservation projects are considered through the lens of the Secretary of the Interior's *Standards for Rehabilitation*, with discussion of the impact major loss had on grassroots organizing.

Learning Objectives: (At least 4)

- Discuss effective grassroots organizing and how the lack of state and federal legislation lead to frustrating losses.
- By focusing on the importance of the associations with European male settlers, early preservationists often created an exclusionary narrative that failed to connect with residents of an ethnically diverse community.
- Use the Secretary of the Interior's standards to look at early preservation projects.
- Discuss the impact of a major loss on grassroots organizing.

Speaker's Contact Information and Bios:

NAME: Thomas Trombley
TITLE: Vice President and Chief Historian
AFFIL: Castle Museum of Saginaw County History
CITY/ST/ZIP: Saginaw, Michigan

Biographical statement: (127 words; 150 word limit)

Thomas Trombley is the Vice President and Chief Historian of the Castle Museum of Saginaw County History. He has been at the museum since 2009. From 1990 until that time, he was the construction specialist at Neighborhood Renewal Services of Saginaw, Inc. Previous to that time, he was Curator of Collections at the Historical Society of Saginaw County History. He has served as a consultant on several restoration projects including Hoyt Public Library in Saginaw, The Saginaw Art Museum, and the Theodore Roethke Childhood Home. He has been a speaker at several Michigan Historic Preservation Network conferences and was chair of the 2006 conference held in Saginaw. He has served on several boards and committees and has a B.A. in Political Science from Saginaw Valley State University.

**2019 MHPN Annual Statewide Preservation Conference
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TRACK 1: Theme
DATE: Friday, May 17, 2019
TIME: 8:30 AM – 9:45 AM

Title:

Thornoaks Neighborhood: Michigan’s First Mid-Century Modern Local Historic District

Topic Statement for the Brochure: (50 words; 50 word limit)

In 2017, Thornoaks in Ann Arbor Township became the first Mid-Century Modern neighborhood in Michigan designated as a local historic district. It was created through substantial intergovernmental cooperation, local advocacy, and property owner persistence. Come hear about the process, its importance, and the shifting trend toward celebrating mid-20th-century resources.

Summary: (303 words; 300 word limit):

A collaborative group of Ann Arbor area researchers and preservation advocates present on the Thornoaks Neighborhood Local Historic District documentation and designation process. Thornoaks, located in Ann Arbor Township on the banks of the Huron River and in the annexation zone for the City of Ann Arbor, was the first Mid-Century Modern multiple resource local historic district to be designated in the state of Michigan. It features several homes designed by University of Michigan-trained architect James Livingston and developed by local engineer Eugene Kurtz, as well as a number of houses purported to be TechBuilt – each a house package purchased from TechBuilt Inc. consisting of the home’s shell with finishing components acquired locally according to the company’s specifications. Funded by a Certified Local Government grant from the Michigan State Historic Preservation Office, this project was led by the Washtenaw County Historic District Commission in coordination with Ann Arbor Township and the City of Ann Arbor. It has since coordinated documentation and promulgation of resources through association with a2modern and the Bentley Historical Collection. This session discusses issues including, but not limited to: the establishment of historic and architectural significance for Mid-Century Modern historic resources, the processes of field survey and primary resource documentation through a variety of sources, the value of mid-century design and relationship to Michigan’s wider role in design trends for Modernism, housing development movements in the 1950s and 1960s, the vulnerability of Mid-Century Modern homes and factors of popular taste, as well as the development of local design guidelines, future land use intensification, and development pressures along waterways. It also covers topics such as the challenges of intergovernmental cooperation, the importance of proactive survey and documentation, and the potential intersection of land use conservation easements, watershed plans, and consideration of future potential land uses in large-lot suburban-style local historic districts.

Learning Objectives: (At least 4)

- Develop an increased knowledge of historic Mid-Century Modern sites.
- Learn about activities of Michigan architects and developers during the mid-20th-century.
- Become familiar with methods of researching 20th-century historic sites.
- Grasp the process of designation for local historic districts in Michigan.

Speaker's Contact Information and Bios:

NAME: Melissa Milton-Pung
 TITLE: Civic Innovation Labs Program Coordinator
 AFFIL: Michigan Municipal League
 CITY/ST/ZIP: Ann Arbor, Michigan

Biography: (147 words; 150 word limit)

Melissa Milton-Pung is a Civic Innovation Labs Program Coordinator at the Michigan Municipal League. As a Federally-qualified architectural historian, her expertise is in place-based economic development initiatives, historic rehabilitation, and heritage tourism. She holds a BA in Public History from Western Michigan University and a Master of Historic Preservation from the University of Kentucky College of Architecture, where her research created the Commonwealth's first historic property tax credit. Melissa is also adjunct faculty in Historic Preservation at Eastern Michigan University, current board President of the Ann Arbor Historical Foundation, and a past president of the Michigan Historic Preservation Network (MHPN). Prior to joining the League in 2017, Melissa spent more than a decade as the economic development & historic preservation project manager for Washtenaw County Government (Ann Arbor & Ypsilanti). She has also worked in various aspects of cultural resource consulting throughout the Midwest and Upper South.

NAME: Blake Swihart
 TITLE: Researcher and Writer
 CITY/ST/ZIP: Ann Arbor, Michigan

Biography: (130 words; 150 word limit)

Blake Swihart was a direct contractor with Washtenaw County in 2017. He performed a substantial amount of work on the project that is the focus of this session. Blake earned his Certificate in Historic Preservation at Eastern Michigan University. He holds a Bachelor of Arts in History from Indiana University and a Master of Arts in History from McGill University. Blake has over a decade of project management experience from work at the University of Michigan. He has conducted research on Civil War-era veteran retreats in Maine, where he has been invited to speak on preservation and local historic designation issues. He has also provided research support in an on-going effort to expand an Antebellum-era local historic district in downtown Wheeling, West Virginia. Thornoaks was his first local historic designation.

NAME: Kristine Bolhuis
 TITLE: President

AFFIL: Thornoaks Neighborhood Association
CITY/ST/ZIP: Ann Arbor, Michigan

Biography: (126 words; 150 word limit)

Kristine Bolhuis is President of the Thornoaks Neighborhood Association. A native of Holland, Michigan, Kristine was drawn to buy her James Livingston-designed home because of experiences growing up surrounded by Herman Miller-designed objects and the resulting strong sense of design. Kristine is also a practicing metal artist and has been invited to show her work on many juried art shows across the United States. She is an award-winning entrant in the Ann Arbor Street Fair, The Original. Kristine is also adjunct faculty in metal working at Eastern Michigan University. She holds an MFA in Metalsmithing from Cranbrook Academy of Art, a BFA in Metals from Massachusetts College of Art, and a BA in History of Art from the University of Michigan. See her work at <http://www.kristinebolhuis.com/>

**2019 MHPN Annual Statewide Preservation Conference
“Toolkits & Wheelhouses”**

TRACK 1: Theme
DATE: Friday, May 17, 2019
TIME: 10:00 AM – 11:30 AM

Title:

Façade Improvement Programs: Empowering Property Owners with Tools for Preservation

Topic Statement for the Brochure: (50 words; 50 word limit)

Successful façade improvement programs combine a variety of building blocks, from education to design to funding, to form a multi-faceted and holistic rehabilitation program that is a powerful tool for preservation. Michigan Main Street Directors discuss how they empower property owners as partners in preservation through these uniquely crafted programs.

Summary: (298 words; 300 word limit):

A successful façade improvement program includes much more than just project funding, incorporating many additional preservation tools to produce true transformation. Michigan Main Street (MMS) Directors discuss how their communities pull together tools from many sources – including MEDC, MHPN, SHPO, and NPS – to empower property owners to carry out successful rehabilitation projects. Community program structures vary, but the most successful combine a wide variety of tools from education & outreach, to design & preservation technical assistance, to project planning & funding, to small business development, into a multi-faceted and holistic program. Working with any one component provides some benefit, while combining the tools creates something much more powerful. Wayland Main Street is leveraging local façade improvement funding, in combination with state funding, to support transformative rehabilitation projects, uncovering historic facades long-hidden behind layers of modern material. In working towards a potential National Register listing, the local program seeks to use momentum around recent successes to

drive continued preservation, beginning with education around the building's history, design assistance for proposed improvements, and funding the projects. As a recently established program, Charlevoix Main Street is developing a program combining community and property owner education through MHPN and MMS, a recently established local façade improvement incentive, design assistance through MMS, and design guidelines that support effective and appropriate use of façade funds. In Grand Haven, a National Register Historic District designation and Certified Local Government status have opened up additional avenues for funding preservation projects. Achieving certification as a Redevelopment Ready Community allows Grand Haven to access additional funding and technical assistance around design and marketing for rehabilitation and infill redevelopment projects. The community has design guidelines to direct appropriate infill development in the downtown district and helps the community embrace the variety of architectural styles represented within the downtown district.

Learning Objectives: (At least 4)

- Discuss the components of a successful façade improvement program.
- Learn innovative ways to combine existing tools to create much more powerful preservation programs.
- Understand the types of technical assistance supporting rehabilitation projects available to communities that participate in Michigan Economic Development Corporation's Michigan Main Street and Redevelopment Ready Communities programs.
- Discuss the ways a façade improvement program combining multiple preservation tools is more effective than programs with a more narrow focus.

Speaker's Contact Information and Bios:

NAME: Lindsey Dotson
TITLE: Executive Director
AFFIL: Charlevoix Main Street
CITY/ST/ZIP: Charlevoix, Michigan

Biographical statement: (100 words; 150 word limit)

Lindsey Dotson is the Executive Director of the City of Charlevoix Main Street DDA with over 5 years of experience working with Main Street programs in the state of Michigan. She obtained her BS from Grand Valley State University and her MS in Historic Preservation from Eastern Michigan University. With a certificate in Leadership Development from the National Main Street Institute and having been part of the inaugural class of the America Walks Walking College, issues surrounding the historic built environment, engaging youth in downtown revitalization efforts, walkability, and improving the health and wellness of a community are her passions.

NAME: Ingrid Borreson Miller
TITLE: Executive Director
AFFIL: Wayland Main Street/Downtown Development Authority

CITY/ST/ZIP: Wayland, Michigan

Biographical statement: (124 words; 150 word limit)

Ingrid Borreson Miller is the Executive Director of the City of Wayland Main Street DDA, a master level accredited program in Michigan. Ingrid has the privilege of leading a passionate group of business owners and volunteers through several economic and community development programs including small business training, facade rehabilitation, community beautification, and image building events. Before joining Wayland Main Street DDA in 2015, Ingrid worked in the Urban Studio of interdisciplinary planning and design firm, Sasaki Associates in Watertown, MA. In addition to a Master of Urban and Regional Planning and a Master of Science in Historic Preservation, both from the University of Colorado - Denver, Ingrid holds a Bachelor degree in Art History from Kendall College of Art and Design in Grand Rapids.

NAME: Diane Sheridan
TITLE: Executive Director
AFFIL: Grand Haven Main Street
CITY/ST/ZIP: Grand Haven, Michigan

Biographical statement: (133 words; 150 word limit)

Diane Sheridan is Executive Director of Grand Haven Main Street Downtown Development Authority with over 18 years of municipal work experience helping communities around the state rehabilitate their historic downtowns. Diane draws on over 12 years' experience as a Main Street Manager in Marshall, Howell, and Grand Haven, along with 6 years in Lapeer working in housing and community development, and an educational background in accounting, business administration. She earned a certified rehabilitation specialist certification through Lansing Community College and currently serves on the Michigan Main Street Advisory Board, representing Main Street Directors. In her free time, Diane loves to travel, garden, watch sports, kayak, and read while spending time with her husband and blended family of 7 children, 5 grandchildren, 2 exchange student "daughters," 12 siblings, and a loveable canine named Tess.

NAME: Kelly Timmerman
TITLE: Design Specialist
AFFIL: Michigan Economic Development Corporation, Community Development
CITY/ST/ZIP: Lansing, Michigan

Biographical statement: (133 words; 150 word limit)

Kelly Timmerman, Design Specialist for Community Development at the Michigan Economic Development Corporation, provides design and historic preservation assistance to Michigan Main Street and Certified Redevelopment Ready Communities. Kelly has a varied background in architectural conservation, exhibit design, public history, resource management, and heritage tourism, with over 12 years of experience working with federal agencies, local municipalities, and small museums around the country. Her experience ranges from preservation trades and architectural conservation work on historic adobe structures in the desert southwest, to helping visitors explore preservation challenges on

Alcatraz Island, to telling stories of place and local heritage from coastal California to southwest Pennsylvania. Kelly holds a Master's degree in Park and Resource Management from Slippery Rock University of Pennsylvania and a Bachelor's degree in Historic Preservation from the University of Mary Washington.

**2019 MHPN Annual Statewide Preservation Conference
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TRACK: KEYNOTE
DATE: Friday, May 17, 2019
TIME: 12:45 PM – 2:00 PM

Title:

Real Estate is the Name of the Game

Topic Statement for the Brochure: (50 word limit)

n/a

Summary: (215 words; 300 word limit)

Fundamentally, successful historic preservation is an exercise in dealing with real estate. Usually when a building or site is endangered, the problem relates to its owners or issues related to the land, not to the building itself. The building would be fine if someone would just take it and invest in its next use. One role for preservation organizations is to gain site control of endangered buildings and guide them into the ownership of new owners who will take care of them. Another role is to secure preservation easements from sympathetic owners so that the properties don't become future preservation problems. Involvement in real estate helps build long-term strength for a preservation organization, and the roster of the nation's most successful preservation organizations attests to this success. Preservation North Carolina has protective covenants or easements on more than 800 properties, ranging from tiny rural houses to giant industrial factories. At least 500 of those were properties which the organization acquired and resold. Many of them were imminently endangered. Myrick Howard, its long-time executive director, discusses how the statewide organization has worked to save hundreds of endangered properties across the state. Its work and the tools it has chosen are ones that preservationists in Michigan can use to safeguard what is special about their state.

Learning Objectives: (At least 4)

- Learn about historic preservation easements that can be used to protect historic properties in perpetuity.
- Learn what it means to buy time for an endangered historic property by gaining site control over it until a new, sympathetic owner can be found.
- Learn about how Preservation North Carolina came to use real estate as a means by which to positively affect preservation outcomes for threatened property.

- Learn the advice Preservation North Carolina has to offer preservation organizations interested in getting involved in real estate efforts that can help safeguard historic properties.

Speaker's Contact Information and Bios:

NAME: Myrick Howard
 TITLE: President
 AFFIL: Preservation North Carolina
 CITY/ST/ZIP: Raleigh, North Carolina

Biographical statement: (151 words; 150 word limit)

Since 1978, Myrick Howard has been President of Preservation North Carolina, the state's only statewide private nonprofit preservation organization, considered one of the nation's best. A Durham native, Myrick attended Brown University and the University of North Carolina at Chapel Hill, where he received his Master's in city planning and a law degree in 1978. In 2006, he participated in the Executive Program for Nonprofit Leaders at Stanford University's Graduate School of Business. He teaches a graduate seminar on Historic Preservation Planning each year at the University of North Carolina at Chapel Hill. Myrick has received a number of honors, including awards from North Carolina State University's College of Design, North Carolina Chapter of the American Institute of Architects, and North Carolina Chapter of the American Society of Landscape Architects. Myrick works in a restored 1874 downtown hardware store and lives in a 1939 historic duplex in Raleigh, his eighth renovation.

**2019 MHPN Annual Statewide Preservation Conference
 "Toolkits & Wheelhouses"**

TRACK 1: Theme
DATE: Friday, May 17, 2019
TIME: 2:15 PM – 3:30 PM

Title:

Historic Preservation: Emerging Tools and Trends

Topic Statement for the Brochure: (52 words; 50 word limit)

This session focuses on four new areas of preservation practice: local activism by Young Preservationists and the Rust Belt Coalition; new ideas for community and preservation planning; increased diversity through new approaches to heritage interpretation; and emerging technologies used by preservation professionals. Let's talk together about national trends in the preservation field.

Summary: (300 words; 300 word limit):

Emerging trends in preservation practice are the subject of our presentation. Each of four speakers focuses on one topic, corresponding to their expertise and area of interest. Topics, and the corresponding speaker, include: Sarah Marsom: Young preservationists

and local activism; Norm Tyler: Preservation-based community planning; Ted Ligibel: Thanatourism, the darker side of historic preservation; Ilene Tyler: New technologies for documenting historic buildings. SARAH's highly successful strategy has been to use grassroots activism to raise awareness about local preservation issues and buildings at risk. As a nationally recognized "Young Preservationist," her work with the Rust Belt Coalition has been particularly effective in attracting young professionals as advocates for protecting the built environment. Sarah shares her strategies for engaging the emerging generation in preservation work. NORM is a recognized leader in both historic preservation and community planning. Through closer collaboration between planners and preservationists, efforts to improve the physical, cultural, and economic environments can result in reclaiming and revitalizing urban centers. Norm describes the "experience economy" approach to revitalizing historic districts and creating more "resilient communities." TED has a passion for all things historic and, in this session, discusses the emerging interest in thanatourism - narrating the darker side of heritage interpretation. Stephanie Meeks' recent book, *The Past and Future City*, lists five steps toward achieving increased diversity at historic sites. Ted describes how some of these sites are being treated and interpreted for a more complete visitor experience. ILENE is well known for her expertise in preservation technology. Going beyond the basics of "reading a building," she focuses on new technologies - such as lasers, drones, and virtual reality - used to document historic buildings and sites. Ilene touches on the appropriateness of using 3D printing to replicate missing features by sharing examples from other cultures, as well as our own.

Learning Objectives: (At least 4)

- Learn about strategies for introducing local activism to achieve a wider impact.
- Understand the emerging community planning tools and implementation strategies.
- Learn about strategies for increasing diversity, equity, and inclusion.
- Understand how advanced technologies impact historic documentation and interpretation.

Speaker's Contact Information and Bios:

NAME: Sarah Marsom
TITLE: Heritage Resource Consultant
AFFIL: Tiny Activist Project
CITY/ST/ZIP: Columbus, Ohio

Biographical statement: (97 words; 150 word limit)

Sarah Marsom, M.S., is a heritage resource consultant based in Columbus, Ohio. Her work focusses on developing unique educational opportunities to empower the next generation of community leaders. She is the founder of the Young Ohio Preservationists, co-founder of the Rust Belt Coalition of Young Preservationists, and has been listed in the inaugural "40 Under 40" by the National Trust for Historic Preservation. Most recently, Sarah was presented the National Trust for Historic Preservation's American Express Aspire Award, an honor that "...recognizes an emerging leader in the preservation field who has made significant achievements in preservation."

NAME: Norman Tyler, Ph.D., FAICP
TITLE: Director Emeritus
AFFIL: Urban and Regional Planning Program, Eastern Michigan University
CITY/ST/ZIP: Ann Arbor, MI

Biographical statement: (64 words; 150 word limit)

Norman Tyler, Ph.D., FAICP, is emeritus faculty of the Urban and Regional Planning Program at Eastern Michigan University, where he was director of the program from 1990 to 2009. He is a Fellow of the American Institute of Certified Planners (FAICP) and a registered architect. His five authored books are on historic preservation, city planning, transportation planning, Greek Revival architecture, and the Peace Corps.

NAME: Ted J. Ligibel, Ph.D.
TITLE: Director Emeritus
AFFIL: Historic Preservation Program, Eastern Michigan University
CITY/ST/ZIP: Lambertville, Michigan

Biographical statement: (65 words; words; 150 word limit)

Ted J. Ligibel, Ph.D., has been employed in the historic preservation field for over forty years as an activist, educator, and author. In his role as director of the Historic Preservation program at Eastern Michigan University, and in leadership roles with the National Council for Preservation Education and as chair of the Michigan State Historic Preservation Review Board, he has influenced countless future preservation leaders.

NAME: Ilene R. Tyler, FAIA, FAPT, LEED AP
TITLE: Preservation Consultant
AFFIL: Ilene R. Tyler, LLC
CITY/ST/ZIP: Ann Arbor, Michigan

Biographical statement: (73 words; 150 word limit)

Ilene R. Tyler, FAIA, FAPT, LEED AP, built her career as a preservationist through years of advocacy, writing, teaching, and leadership. As Director of Preservation in the Ann Arbor office of Quinn Evans Architects for twenty-eight years, she designed and documented numerous historic sites and structures. She taught the Principles of Preservation Technology at Eastern Michigan University, co-authored two books, and published four papers in the Bulletin of the Association for Preservation Technology.

2019 MHPN Annual Statewide Preservation Conference
“Toolkits & Wheelhouses”

TRACK 1: Theme
DATE: Friday, May 17, 2019
TIME: 3:45 PM – 5:00 PM

Title:

Small Town, Big Impact: Reclaiming a Historic Hotel in the Village of Lexington

Topic Statement: (57 words; 50 word limit)

Having closed in mid-2016 for the first time in over 150 years, the Cadillac House has returned to its original 1860 splendor - an Italianate gem located on the Huron coast. The redevelopment of this historic property has encouraged increased tourism and added to a new phase of popularity and economic development activity along Michigan's eastern edge.

Summary for the Website: (302 words; 300 word limit)

The Cadillac House served as a hotel in the Village of Lexington for nearly 100 years, from its opening on the 4th of July in 1860 until the 1950s. When Lexington was the Sanilac County seat, the three-story, wood-clapboarded Italianate building served multiple purposes - housing and feeding visitors coming for county business and the community's lumber and then fishing and agricultural operations, and acting as a local social center. In the late 19th-century after the county seat was moved to Sandusky and industry declined, Lexington evolved into a Lake Huron resort town easily reached via steamer and railroad from Detroit just 80 miles away. The Cadillac House continued to serve travelers and locals, but began catering more to warm weather vacationers. It was a seasonal hotel by 1910, and by the 1950s, had transitioned entirely to a restaurant and bar with hotel services suspended. Modernization efforts in the 1970s - which included an exterior renovation that added stucco board siding and Bavarian-style trim completely covering original clapboard siding, windows, and door frames and sidelights - ushered in a new era; the Cadillac House continued serving customers until it closed in May, 2016. In July, 2016, however, Stacy Fox, co-founder and principal of the Roxbury Group, a Detroit-based real estate development and investment firm, acquired the building with the intention of completely renovating the iconic structure. The Roxbury Group, with experience in both new construction and the preservation of some of Detroit's architectural treasures, including the David Whitney and Metropolitan buildings, oversaw the historic restoration of the Cadillac House. To assist in the project's financing, the Roxbury Group made use of state and federal tools, including historic tax credits and Community Development Block Grant funding. Construction commenced in August, 2017; the building re-opened to the public over Memorial Day weekend, 2018.

Learning Objectives: (At least 4)

- Discuss how to work with communities to consider their existing historic properties – some of which have been abandoned or underutilized for years – and see in them the potential for revitalization.
- Although this is not a workshop on financial packaging for the redevelopment of historic properties, touch upon how incentives are important to allowing historic preservation projects to move forward.
- Discuss the visitors attracted to a community, and the spin-off effects to economic revitalization they represent, when important historic buildings are reclaimed and returned to service.

- Discuss the challenges of major redevelopment projects in small communities, and perspectives on how communities and the State can better encourage such investment.

Speaker’s Contact Information and Bios:

NAME: Stacy L. Fox
 TITLE: Co-founder and Principal
 AFFIL: The Roxbury Group
 CITY/ST/ZIP: Detroit, Michigan

Biographical statement: (151 words; 150 word limit)

Stacy Fox is a founder and principal of the Roxbury Group, instrumental in its efforts to revitalize downtown Detroit. Governor Rick Snyder appointed her in 2013 to serve as Detroit’s Deputy Emergency Manager to help guide the City through the largest municipal bankruptcy in U.S. history. Stacy serves on the executive committee of the Downtown Detroit Partnership, is the founder and donor advisor of the Detroit of Tomorrow Fund, and was a gubernatorial appointee to the Michigan Fast Track Land Bank Authority’s board. In 2016, she was recognized by Crain’s as one of Michigan’s 100 most influential women. Stacy has 30 years’ experience as a corporate and restructuring attorney and advisor to CEOs and boards. She is currently the General Counsel of DowDupont Corporation, following service as the top legal officer for three other Fortune 100 companies. She graduated from the University of Michigan with Bachelor of Science and Law degrees.

NAME: David Di Rita
 TITLE: Founder and President
 AFFIL: The Roxbury Group
 CITY/ST/ZIP: Detroit, Michigan

Biographical statement: (127 words; 150 word limit)

David Di Rita is a founder and principal of the Roxbury Group. He has over 30 years of corporate, legal, and transactional experience. David is actively involved in the firm’s real estate development and advisory work, typically involving challenging and complex projects that utilize public and private financing. Prior to the Roxbury Group, David was a corporate and transaction attorney and real estate executive including senior positions at Tower Automotive, Visteon Corporation, and Johnson Controls, as well as associate and of-counsel positions at both Dickinson Wright and Foley & Lardner. He holds a Bachelor of Business Administration and Juris Doctor from the University of Michigan. David serves on the Board of Directors for the downtown Detroit Business Improvement Zone and is President of the Detroit Entertainment District Association.

TRACK 2: INFORMATION

2019 MHPN Annual Statewide Preservation Conference “Toolboxes and Wheelhouses”

TRACK 2: Information

DATE: Thursday, May 16, 2019
TIME: 1:30 PM – 2:30 PM

Title:

The Outreach, Advocacy, and Development Services of the Michigan Historic Preservation Network

Topic Statement: (48 words; 50 word limit)

MHPN's field staff includes two Field Representatives and a Detroit Preservation Specialist. Along with their Lansing colleagues, they explain easements and incentives, assist with advocacy, connect communities with resources like MHPN's Intervention Loans, and facilitate educational programs like hands-on workshops and Block Build. How can we help you?

Summary: (177 words; 300 word limit):

In a variety of ways, the Michigan Historic Preservation Network (MHPN) assists residents in protecting and preserving the state's outstanding historic properties. The MHPN's field representatives focus on Southeast Michigan and Greater Michigan, and the Preservation Specialist focuses on Detroit. These three staff people work one-on-one with communities, attending public meetings, working with officials, and writing press releases, letters to the editor, and a steady stream of web content. They strategize with community leaders on ways preservation can positively affect local planning through public awareness, protection programs, economic incentives, and education. They coordinate MHPN educational programs including Practical Preservation Workshops, customized community presentations, historic district commission training workshops, and window restoration training and other hands-on workshops. They reach out to new audiences and help connect people with the services and information they need. The staffers also spread the word about MHPN's Intervention Loans that offer financial support to projects unable to qualify for traditional financing, and introduce the idea of easements as a means by which to protect historic properties in perpetuity. How can we help you?

Learning Objectives: (At least 4)

- What is the MHPN Field Representative Program and how can its outreach and advocacy services assist Michigan communities?
- On what issues is the Detroit Preservation Specialist working, and how are new connections being made between various people, interest areas, and organizations?
- What is a preservation easement?
- What is MHPN's Intervention Loan Fund program, and what kinds of projects can that Fund serve?
- What is offered through MHPN Practical Preservation Workshops?

Speaker's Contact Information and Bios:

NAME: Mallory Bower
TITLE: MHPN Field Representative for Southeast Michigan
AFFILIATION: The Michigan Historic Preservation Network
CITY/STATE/ZIP: Lansing, Michigan

Biography: (114 words ; 150 word limit)

Mallory Bower earned her B.A. in Chemistry and History from Albion College in 2010. She went on to conduct environmental site assessments before returning to school to complete an M.S in Historic Preservation at Eastern Michigan University in 2015. Mallory's background includes working with cultural resources at the local, state, and federal levels, completing a Mellon Conservation internship at the National Museum of African American History and Culture in 2016. Joining the MHPN team in January 2018, she believes in preserving and learning the hand skills and trades needed to care for the physical components of our cultural heritage. Mallory works to engage communities in the important work of place-making through outreach and education.

NAME: Amanda Reintjes
TITLE: MHPN Field Representative for Greater Michigan
AFFILIATION: The Michigan Historic Preservation Network
CITY/STATE/ZIP: Lansing, Michigan

Biography: (116 words; 150 word limit)

Amanda Reintjes lived much of her life in Michigan's Upper Peninsula. She received her B.S. in International Studies from Northern Michigan University in 2005 and her M.S. in Historic Preservation from Eastern Michigan University in 2011. While her early professional involvements included community outreach and advocacy, working at the Marquette Regional History Center in 2009 inspired her to pursue historic preservation. In 2010, she interned with the City of Detroit. Her most recent project has been nominating a cabin affiliated with the U.P.-born and raised Modernist architect John Lautner for listing on the National Register of Historic Places. She now resides in Grand Rapids which serves as her base of operations for work in her region.

NAME: Melissa Arrowsmith
TITLE: MHPN Preservation Specialist, Detroit
AFFILIATION: The Michigan Historic Preservation Network
CITY/STATE/ZIP: Lansing, Michigan

Biography: (72 words ; 150 word limit)

Melissa Arrowsmith began working as the Detroit Preservation Specialist for the Michigan Historic Preservation Network in 2018. She received her BA in historic preservation from the University of Mary Washington in 2013 and completed an MA in urban planning with a concentration in community development from Wayne State University in 2016. Through advocacy, education, partnerships, and community engagement, Melissa works to build capacity for preservation activities among Detroit residents and community groups.

2019 MHPN Annual Statewide Preservation Conference

“Toolkits & Wheelhouses”

TRACK 2: Information
DATE: Thursday, May 16, 2019
TIME: 2:45 PM – 3:45 PM

Title:

Art & Preservation: Creatively Connecting People to Past

Topic Statement for the Brochure: (52 words; 50 word limit)

Pairing art and history can develop unique heritage interpretation that appeals to a broader audience. Learn how to successfully create, fund, and execute art-inspired programming by joining two nationally-recognized preservationists who showcase projects ranging from one-time events to long-term initiatives. These programs can enrich your current efforts or suggest something new.

Summary: (211 words; 300 word limit):

Creativity is the future of historic preservation. How we interpret the past is integral to creating an increased appreciation for history and historic preservation. With cultural shifts impacting how people connect to place, it is imperative to move beyond traditional heritage interpretation toward a more creative approach. Developing art-inspired programming allows you to create new preservationists, further develop civic pride, and form new partnerships. Reflecting on projects produced by Sarah Marsom and Tyrell Anderson, the session examines the funding, development, and execution of a successful, unconventional preservation project. Sarah Marsom’s portion of the presentation highlights the Tiny Activist Project, signage placemaking programs, coloring books, and young preservationist initiatives. The variety of initiatives discussed showcases a breadth of art-infused projects ranging from one-hour workshops to long-term projects. Her presentation includes strategies that connect creatively-inspired preservation programming to K-12 curriculum. Tyrell Anderson delves into the creation of the Decay Devils in Gary, Indiana. The Decay Devils highlight how creating art initiatives around planting, painting, photography, and more can draw a larger focus towards current preservation efforts. Together, their presentation showcases how to appeal to a wide demographic and what tools can be used to keep people engaged. Marsom and Anderson’s DIY passion and unique perspectives ensure a dynamic and inspiring heritage interpretation session.

Learning Objectives: (At least 4)

- Learn how to develop programming for multi-sensory learning.
- Learn methodologies to fund art-inspired preservation education/awareness programming.
- Learn tactics to create a concept for a creative campaign.
- Learn strategies to successfully plan and execute DIY creative placemaking programming.

Speaker’s Contact Information and Bios:

NAME: Sarah Marsom
TITLE: Heritage Resource Consultant
AFFIL: Tiny Activist Project
CITY/ST/ZIP: Columbus, OH

Biographical statement: (149 words; 150 word limit)

Sarah Marsom is a heritage resource consultant based in Ohio. Her work focusses on developing creative connections. Through the creation of Young Ohio Preservationists in 2014, Marsom helped start a statewide initiative to embolden young adults to protect the past. With other leaders from young preservationist groups around the region, Sarah co-founded the Rust Belt Coalition of Young Preservationists in 2016, to create educational opportunities for emerging community leaders in the region. Her efforts to highlight hidden histories led to the development of the Tiny Activist Project (TAP). TAP spreads awareness of lesser known histories through hand-sewn dolls and workshops that fuse art and history. Marsom holds a B.S. in Parks and Recreation Management from Northern Arizona University and a M.S. in Historic Preservation from Eastern Michigan University. In 2018, she was an honoree of the National Trust for Historic Preservation's inaugural "40 Under 40: People Saving Places" list.

NAME: Lori Gonzalez
TITLE: Vice President
AFFIL: Decay Devils Inc.
CITY/ST/ZIP: Gary, Indiana

Biographical statement: (139 words; 150 word limit)

Lori Gonzalez is a proud Gary native, mother, photographer, and active community supporter. She is the vice president of Decay Devils INC, a nonprofit that focuses on historic building preservation and restoration efforts in Northwest Indiana and beyond. Reinstating a sense of pride and beauty in neglected areas by making repairs and blending the old relics with modern-day infrastructures is the mission of this organization. As an executive member of Decay Devils, Lori has been inducted into the Innovator's Society in 2017 and has played a major role in securing grant funding for several projects. Lori is a graduate of Indiana University-Purdue University of Indianapolis with a bachelor's degree of the Arts majoring in Sociology and is now employed by Ford Motor Company. She is a Westside resident of Gary, IN dedicated to supporting her city and surrounding areas.

**2019 MHPN Annual Statewide Preservation Conference
"Toolkits and Wheelhouses"**

TRACK 2: Information
DATE: Thursday, May 16, 2019
TIME: 4:00 PM – 5:00 PM

Title:

Preservation Funding Sources for Your Toolkit

Topic Statement: (54 words; 50 word limit)

The Michigan Economic Development Corporation (MEDC) offers programs that help save and repurpose historic buildings and reactivate public space. We overview MEDC's Community Development programs and incentives, investigate historic rehabilitation case studies, and delve into how these programs - often in combination with other programs - have helped preserve historic places around the state.

Summary: (123 words; 300 word limit)

When it comes to historic preservation, finding the funds to make a project happen is often one of the biggest challenges. Projects can often benefit from the programs and expertise of the staff at the Michigan Economic Development Corporation (MEDC). This session highlights the various community development programs and incentives available through MEDC that help save and repurpose historic buildings and reactivate public space. We do an overview of MEDC's programs including the Community Revitalization Program and Community Development Block Grant initiatives. We exhibit several case studies to give attendees some ideas as to how these programs - as well as other, complementary programs - could be used in their communities. Our Community Assistance Team is ready to help you advance your projects!

Learning Objectives:

- What is the Community Assistance Team and how might the Team help you advance your projects?
- What is the Community Revitalization program and what projects are eligible and might benefit?
- What is the Community Development Block Grant program and how might that program look going forward?
- What are key things to know about the other programs mentioned in this session during the case study portion, and how might they work for your historic preservation projects?

Speakers' Contact Information and Bios:

NAME: Sarah Latta Rainero, EDFP, LEED® AP
TITLE: Regional Director
AFFILIATION: Michigan Economic Development Corporation
CITY/STATE/ZIP: Lansing, Michigan

Biographical statement: (118 words; 150 word limit)

The Michigan Economic Development Corporation's (MEDC) Community Development Team is committed to vibrant, sustainable, and unique places and provides economic development services and programs that attract and retain talent in Michigan communities. In her role as Regional Director, Sarah Rainero energizes a remote team of six to implement economic development strategies and provide statewide technical assistance. She plays an active leadership role to plan and maintain the Community Department budget

and pipeline of projects. She also works to establish program policies and procedures, as well as actively lead marketing and social media efforts. Program specialties include brownfield tax increment financing; the Community Revitalization Program; Public Spaces, Community Places (civic crowdfunding); Community Development Block Grants; and Redevelopment Ready Communities.

NAME: Bruce Johnston
TITLE: Co-owner
AFFILIATION: Revitalize, LLC
CITY/STATE/ZIP: Mason, Michigan

Biographical statement: (105 words; 150 word limit)

Bruce Johnston is a co-owner of Revitalize LLC and a Certified Grant Administrator for the Michigan Economic Development Corporation (MEDC). He has over 35 years' experience in the administration of federal funds and historic rehabilitations. Revitalize LLC assists cities throughout Michigan with grant management and historical housing endeavors, utilizing MEDC funding. The company now has experience with 83 separate historic buildings in 21 Michigan cities, completing historic façade rehabilitations, providing numerous commercial opportunities, and creating more than 180 residential units. The cities in which the group has worked include Albion, Alma, Greenville, Hillsdale, Howell, Milan, Marine City, Mason, Owosso, Tecumseh, Traverse City, and many others.

**2019 MHPN Annual Statewide Preservation Conference
"Toolkits and Wheelhouses"**

TRACK 2: Information
DATE: Friday, May 17, 2019
TIME: 8:30 AM – 11:30 AM - 3 hour double session with one 15 minute break

Title:

Incentives for Successful Preservation Projects – Parts I and II

Topic Statement: (98 words; 100 word limit)

Restoring or adaptively reusing historic buildings can make valuable financial incentives available. We look in-depth at the power of combining available incentives: federal historic tax credits and the changes made by the recent federal tax code revisions, Opportunity Zones, Michigan's Community Reinvestment Program, MHPN's Intervention and Predevelopment loans, and more. We discuss practical experiences including how to select a good consultant team. Our session is meant for those with a basic knowledge of project development who wish to use incentives to help secure conventional financing and make their preservation projects a reality. Significant time is provided for questions.

Summary Statement: (297 words; 300 word limit)

Restoring or adaptively reusing historic buildings can bring valuable financial incentives to real estate development projects. Passage of the Tax Cuts and Jobs Act in December 2017 created new opportunities and challenges for developers and financiers looking to use

incentives to finance projects. In this session, we look at a new incentive stemming from tax reform – Opportunity Zones. We discuss the changes to the federal historic tax credit program, how tax reform increases the value of state tax credits, the elimination of section 118 deferral of grant income, and the transition rules applicable to these changes. We provide an overview and updates on Michigan’s Community Reinvestment Program, which can provide grants and low interest subordinated loans to help finance historic rehabilitations. Efforts by the MHPN to reintroduce Michigan’s State Historic Tax Credit program are covered, as are the MHPN’s Intervention and Predevelopment loan programs. Next, we also discuss such practical experiences as closing historic tax credit syndication transactions, obtaining bridge financing, and choosing a good team of consultants to complete historic tax credit projects, which will be even more important in the wake of tax reform. An active historic tax credit investor will provide examples of projects where they were able to function as a “one-stop shop” for the project’s financing needs. By presenting examples of actual deal structuring for some great historic properties, this session shows you how these and other programs work, how they can function together, and how you can work with the government agencies, investors, lenders, accountants, attorneys, and preservation consultants who can bring these incentives to your project. Note that our session is intended for those with a basic knowledge of project development. A significant amount of time is made available for questions so that participants can apply what they have learned.

Learning Objectives:

- Understand the various financial incentives available for historic preservation projects – e.g. the federal historic tax credits, Opportunity Zones, Michigan’s Community Reinvestment Program, and MHPN’s Intervention and Predevelopment loans.
- See how to integrate these incentives to harness significant equity investment and more favorable loan terms.
- Identify the likely parties who will work on successful financial packages to restore or adaptively reuse historic buildings; consider how to work together.
- Go through case studies that apply what has been discussed.

Speakers, Contact Information, and Biographies:

NAME: Jason R. Blain
TITLE Vice President, Business Development Manager
AFFIL: InSite Capital
CITY/S/ZIP: Traverse City, Michigan

Biographical statement: (123 words; 150 word limit)

Jason Blain is a Business Development Manager with InSite Capital, a wholly-owned subsidiary of Chemical Financial Corporation. Jason and the InSite Capital team focus on investing tax credit equity into community development projects involving Federal Historic Tax Credits, Ohio Historic Preservation Tax Credits, Low Income Housing Tax Credits, and New Market Tax Credits on behalf of Chemical Bank, across the Chemical Bank footprint in

Michigan, Ohio, and Indiana. Jason and his team also provide construction, bridge, and permanent debt through Chemical Bank which has 212 banking offices and total assets of \$20.3 billion. Prior to joining InSite Capital, Jason was Vice President of Commercial Lending with Chemical Bank. Jason is also a member of the Michigan Historic Preservation Network's (MHPN) Preservation Incentives Committee.

NAME: Gordon B. Goldie, CPA
TITLE: Tax Partner
AFFIL: Plante & Moran, PLLC
CITY/ST/ZIP: Auburn Hills, Michigan

Biographical statement : (149 words; 150 word limit)

Gordon B. Goldie is one of the leaders of Plante & Moran's Housing and Community Development Solutions Group. He has 26 years of experience primarily focused on providing tax consulting services to the real estate industry. He spends virtually 100% of his time assisting both profit and non-profit clients that are involved in real estate development projects involving tax incentives such as Historic Tax Credits, New Market Tax Credits, Opportunity Zones, Brownfield redevelopment incentives, and film credits. He assists clients nationwide in identifying available tax incentives and structuring transactions to optimize the net benefit of the incentives while ensuring compliance with all applicable tax law requirements. Gordon frequently lectures on Historic Tax Credits, New Market Tax Credits, Opportunity Zones, and other community development tax incentives for organizations such as IPED, NH&RA, ALI-ABA, the National Trust for Historic Preservation, the State Bar of Michigan, and the Michigan Historic Preservation Network.

NAME: Richard Hosey
TITLE: President
AFFIL: Richard Hosey Development LLC
CITY/ST/ZIP: Detroit, Michigan

Biographical statement: (150 words; 150 word limit)

Richard Hosey is a 1994 graduate of Florida A & M in Tallahassee and a 1996 graduate of the A.B. Freeman School of Business at Tulane in New Orleans. He was involved in prominent historic preservation and real estate companies in New Orleans and Baltimore before coming to Detroit in 2005 to join Bank of America. Based in its Detroit office, Richard advanced to senior vice president and senior originator for tax credit investments before starting his own firm, Hosey Development Inc. in 2012. Hosey Development is a full service real estate development company currently developing the Kirby Center Lofts in Midtown Detroit and Co-Developing the Capitol Park Projects in Downtown Detroit. A native Detroiter, Richard challenges those who suggest that Detroit's historic buildings are not economically viable to restore. He served on the board of the Michigan Historic Preservation Network and remains a member of its Preservation Incentives Committee.

NAME: Sarah Latta Rainero, LEED AP
TITLE: Regional Director, Community Assistance Team
AFFIL: Community Development, Michigan Economic Development Corporation
CITY/ST/ZIP: Lansing, MI

Biographical statement: (130 words; 150 word limit)

Since April of 2008, Sarah Latta Rainero has worked in Community Development for the Michigan Economic Development Corporation. Community Development at the state is committed to vibrant, sustainable, and unique places and provides economic development services and programs that attract and retain talent in Michigan communities. In her current role, Sarah manages a pipeline of real estate projects across the state, and the dedicated staff members who provide technical assistance and evaluate deals for financial consideration. Sarah sits on the Board of Directors for the West Michigan Green Building Council, as well as the Mayor's Sustainability Advisory Council in the City of Grand Rapids. Sarah started her career in Chicago with the National Brownfield Association. She is a Michigan State University Spartan and enjoys "Pure Michigan" through hiking and golf.

NAME: Robbert McKay
TITLE: Historical Architect, Federal Tax Credits
AFFIL: State Historic Preservation Office, Michigan State Housing
Development Authority
CITY/ST/ZIP: Lansing, Michigan

Biographical statement: (116 words; 150 word limit)

Robbert McKay is a Historical Architect with the Michigan State Historic Preservation Office (SHPO), and responsible for administration of the Federal Rehabilitation Tax Incentives. McKay also jointly administers the State Historic Preservation Tax Incentives programs. He assists with design review in the Cultural Resources Protection and Grants sections, and provides technical assistance to public and private owners of historic properties statewide. Robb regularly participates in SHPO educational and training presentations. He has been with the office for sixteen years. He received his undergraduate degree in Architecture from the University of Michigan in 1987, and went on to receive a Master of Architecture and Master of Urban Planning from the University of Illinois at Urbana-Champaign in 1992.

NAME: David Schon
TITLE: Partner
AFFIL: Nixon Peabody, LLP
CITY/ST/ZIP: Washington, DC

Biographical statement: (147 words; 150 word limit)

David Schon is a partner in Nixon Peabody's tax credit finance and syndication group and co-chairs the historic tax credit team. His practice centers on real estate development and finance, with emphasis on historic preservation and community development. David is recognized as a national leader in community development finance and has structured, negotiated, and closed transactions nationwide on behalf of investors and developers, many involving the Historic Rehabilitation Tax Credit, New Markets Tax Credits, or Renewable Energy Tax Credit syndication. He is admitted to practice in the District of Columbia, Michigan, and Illinois, and before the U.S. District Court for the Eastern District of Michigan. David received his B.A. in 1988 from the University of Michigan and his J.D. from Wayne State University in 1992. He serves on the board of directors of Preservation Action, and on the loan advisory committee of Partners for the Common Good.

**2019 MHPN Annual Statewide Preservation Conference
“Toolboxes and Wheelhouses”**

TRACK 2: Information
DATE: Friday, May 17, 2019
TIME: 2:15 PM – 3:30 PM

Title

Innovative Preservation in the Neighborhoods: Conservation Overlay Districts in Detroit

Topic Statement : (50 words; 50 word limit)

Detroit’s well-publicized revitalization has been led by private redevelopment in downtown and midtown. Recognizing the need for equitable reinvestment throughout Detroit’s diverse and architecturally-striking neighborhoods, the city is using Conservation Overlay Districts to achieve its preservation, economic development, and landscape design goals. We explore this innovative approach to neglected areas.

Summary Statement: (300 words; 300 word limit)

Since filing for bankruptcy five years ago, Detroit has made astonishing progress in redevelopment of historic buildings in parts of the city. Many are commercial projects driven by historic tax credits, the majority in the historically-dense and high-rise portions of the city - downtown, midtown, and adjacent areas. While the city has benefited from this focused redevelopment, the planning department sees an urgent need to bring reinvestment to Detroit’s neighborhoods, home to the majority of its residents. Architecturally distinctive and culturally rich, Detroit’s neighborhoods defy characterization and are resistant to planning solutions. Built for a population of 1.8 million, and now with one-third of that, the city’s neighborhoods are pockmarked by varying degrees of building and landscape vacancy. Historic districts, long protected under Detroit’s 1970s-era local district ordinance, have fared better and are positioned to recover faster. Dozens of other neighborhoods, however, feature homes with architectural integrity amidst vacant lots and blight. We discuss in this session the use of Conservation Overlay Districts to achieve preservation, economic development, and landscape design goals in these historic neighborhoods using community engagement and the skills of preservation planners and architectural historians. Three Detroit neighborhoods, all with ongoing or just-completed planning efforts utilizing Conservation Overlay Districts, are highlighted: Jefferson-Chalmers, a residential area on Detroit’s far lower east side on the river, has a National Register- and municipally-designated commercial district along Jefferson. The neighborhood boasts a unique canal economy but is experiencing both severe decline and tentative revival. Islandview and Greater Villages, another eastside Detroit neighborhood, includes exclusive residential districts like Indian Village, but surrounding historic areas struggle with vacancy and abandonment. Russell Woods/Nardin Park is a northwestern neighborhood comprising two distinct areas. Russell Woods is a designated local district with a multitude of historic bungalows, while Nardin Park has suffered precipitous decline and disinvestment.

Learning Objectives

- Learn how creative use of existing and new preservation and conservation tools can help ensure the social, cultural, and architectural significance of a neighborhood as it is maintained within a dynamic context of development and decline.
- Learn how conservation overlay districts may be used to achieve preservation, economic development, and landscape design goals in historic neighborhoods marked by vacancy.
- Learn how detailed attention to all aspects of the built and natural environment (“not just the houses”) are key factors in building public and private support for conservation overlay districts.
- Learn how continuous and granular community engagement is critical to the identification, development, and public support of conservation overlay districts.
- Learn how preservation planners and architectural historians can build support for preservation within planning departments and municipal government by deploying preservation tools in the service of other planning and political goals.

Contact Information

NAME: Garrick B. Landsberg, AIA, (Primary Contact)
 TITLE: Senior Architect
 AFFIL: Quinn Evans Architects
 CITY/ST/ZIP: Detroit, Michigan

Biographical statement: (150 words; 150 word limit)

Garrick Landsberg is an architect, preservation specialist, and urban planner with broad-based experience that also ranges from serving as a U.S. Marine to working as a museum educator, horticulturalist, and national park ranger. He applies his diverse talents to challenging, transformative projects in the urban context, creating distinctive, 21st-century built environments that respect the past, conserve natural resources, and support contemporary use. Clients appreciate Garrick’s ability to combine visionary design with pragmatic problem-solving. He is adept in managing complex project teams and delivering projects that meet client requirements and stakeholder interests. With extensive expertise in historic preservation and adaptive use, Garrick is an advocate for a vigorous and progressive approach that is deeply rooted in sustainability, placemaking, and forward-thinking urban design. Garrick received his BA in History from Oakland University in 1997, his MS in Historic Preservation from Columbia University in 1999, and his M.Arch. from Columbia University in 2005.

NAME: Jacqueline Taylor, PhD
 TITLE: Lead Historian/Cultural Landscape Specialist
 AFFIL: City of Detroit, Department of Planning & Development
 CITY/ST/ZIP: Detroit Michigan

Biographical statement: (151 words; 150 word limit)

At the City of Detroit Planning & Development Department, Jacqueline Taylor works to preserve the city's historic resources, highlight the narratives of past experiences, and regenerate landscapes through place-making initiatives. Her historic preservation experience spans the range of resources with experience at sites such as Badlands National Park and the Grand Canyon, and at several Virginia sites, including Thomas Jefferson's Monticello and the University of Virginia. She focuses on community-based projects dealing with preservation planning and design, consensus building, creative research methods such as oral history, and the use of culture in place-making. Jacqueline has her BA in German Studies from the University of Warwick (U.K.), and an MA in the History of Architecture and PhD in the History of Art and Architecture, both from the University of Virginia. In her teaching, Jacqueline focuses on the intersection of art and architecture with issues of race and gender in the urban context.

NAME: Jennifer Metz
TITLE: Historic Preservation Consultant
AFFIL: Past Perfect, Inc.
CITY/ST/ZIP: Grand Rapids, Michigan

Biographical statement: (154 words; 150 word limit)

Jennifer is co-principal at Past Perfect, Inc., a firm she co-founded in 1966 with Rebecca Smith-Hoffman to provide consulting services for work associated with built historic resources. She studied Historic Preservation at the School of the Art Institute of Chicago. Since 1996 Jennifer has managed a variety of projects including a Mackinac Island Historic Resources Inventory (2011), the Grand Rapids Historic Resources Survey Updates (2017), and the evaluation of Linear Parks for the DNR State of Michigan (2002). She serves currently on a team on two neighborhood planning initiatives for the City of Detroit. She was awarded the "40 under 40" award by *Grand Rapids Business Journal* and received Preservation Volunteer of the Year award by the GR HPC. Jennifer taught at Kendall College of Art & Design from 1997-2015 including courses in Art History, Architectural History, and Historic Preservation. Jennifer is certified in Architectural History 36 CFR 61 by the State of Michigan.

**2019 MHPN Annual Statewide Preservation Conference
"Toolkits and Wheelhouses"**

TRACK 2: Information
DATE: Friday, May 17, 2019
TIME: 3:45 PM – 5:00 PM

Title:

Busting Myths and the Cases that Prove You Can!

Topic Statement: (52 words; 50 word limit)

We've heard it before – "Old isn't 'Green'...It's cheaper to build new...It's from the 1960s, it can't be historic." How can you counter these misperceptions? Using examples and case studies, we provide you current information on energy conservation, windows, codes, hazardous materials, repair vs. replacement, and other timely topics that dispel the myths!

Summary: (295 words; 300 word limit):

We all have opportunities to talk with others about the benefits and importance of historic preservation. But we often don't feel prepared to knowledgeably counter people's preconceived views. With the social, political, and economic changes over the last decade, erroneous beliefs may be nothing more than misperceptions, yet they have a direct and negative impact on the way people think of preservation. The long-standing arguments that preservation is one more regulation, or that we're dealing with an antiquated structure costing more, are now joined by the push to be 'Green,' sustainable, and free of obstacles in the way of progress! This session takes a look at the myths and reveals if they are fake or fact. With the help of experts, you learn up-to-date responses that address both time-worn myths and some of the new challenges presented by structures from the recent past. Be ready when someone says, for example: It costs too much to renovate.... It's faster and cheaper to build new.... Building something new will help the economy and put people to work.... Everything will have to be brought up to the current code.... Old isn't 'Green' because old buildings are energy hogs.... Older buildings are full of hazardous materials.... Maintaining an old building costs a lot... "Historic" designation means I can't do what I want with my property.... You can't do much with an old building except what it was built for.... And the New Classic: Isn't it too new to be historic? You can be confident to speak about historic preservation, the 'Green' benefits of preserving and renovating existing buildings, and how preservation remains a formidable tool for revitalization. And prepare yourself for the Next Generation of Historic Structures – those "Mid-Century Moderns" – by learning to deal with their unique preservation challenges.

Learning Objectives: (At least 4)

- Understand the common arguments used against preservation and adaptive use, and responses that advance the field of preservation.
- Review the basic method of calculating costs in construction so that your discussions of the costs of new construction v. preservation are better informed.
- Recognize the basic accommodations for historic buildings allowed by the Building Codes.
- Review how advancements in energy retrofitting are making existing buildings as energy efficient as new buildings, and sometimes even more so.
- Discuss hazardous waste issues in existing buildings.
- Appraise the effectiveness of historic preservation as a planning tool.
- Observe some of the stunning transformations that come about through the adaptive reuse of historic buildings.

Speaker's Contact Information and Bios:

NAME: Jackie Hoist, AIA
TITLE: Preservation Architect and Certified Building Inspector

AFFIL: H2A Architects
CITY/ST/ZIP: Davison, Michigan

Biography: (107 words; 150 word limit)

Jackie Hoist, AIA, is a registered architect, preservation architect, and Certified Building Inspector. She is a co-founding principal in an architectural firm, H2A Architects, with specialties in Historic Preservation, adaptive use, and sustainable design. She has served the State of Michigan on the Regulatory Review Commission, the Bureau of Construction Codes in reviewing the proposed Building Codes and the State Fire Marshal office on their Board. She currently serves on her Township Planning Commission, the AIA - Flint Chapter Board and the Genesee County Historical Society Board. She has more than 20 years' experience in master planning, condition assessments, code analysis, building conservation, historic preservation, and rehabilitation.

NAME: Ron Campbell, AIA
TITLE: Principal Planner and Preservation Architect
AFFIL: Oakland County Planning & Economic Development Services,
Oakland County
CITY/ST/ZIP: Waterford, Michigan

Biography: (130 words; 150 word limit)

Ron Campbell, AIA, Principal Planner/Preservation Architect, is responsible for providing historic planning and technical assistance to Oakland County Communities, which include 227 State Historic Sites, 41 National Registered Historic Sites and Districts, 2 National Historic Landmarks, and 1 National Natural Landmark. He also provides design assistance to the 12 communities of the Main Street Oakland County Program. He received a Master of Architecture from the University of Michigan and has nearly 40 years of experience in all aspects of planning, design, preservation, and adaptive use. Ron serves on the Leadership Council of the National Main Street Center and the Michigan Construction Code Commission. He was appointed by the Governor to the Michigan Barrier Free Design Board. He currently is on the Board of Directors for the Michigan Historic Preservation Network.

TRACK 3: APPLIED SKILLS

2019 MHPN Annual Statewide Preservation Conference
“Toolkits & Wheelhouses”

TRACK 3: Applied Skills
DATE: Thursday, May 16, 2019
TIME: 1:30 PM – 2:30 PM

Title:

If You've Seen One Historic Building, Then You've Seen One Historic Building!

Topic Statement for the Brochure: (50 words; 50 word limit)

There's no "one-size-fits-all" when it comes to historic buildings! Enhance your toolkit when applying broad preservation standards to unique and complex properties. Determine which are applicable and know where to turn when there are issues. In this session, we explore with you the standards, their guidelines, and their proper application.

Summary: (165 words; 300 word limit):

Building owners, developers, architects, and preservation consultants maintain and rehabilitate historic properties under the guidance of well-established national, state, and local preservation standards and guidelines. However, as most historic preservationists know, many historic buildings have unique designs and specialized detailing which sometimes make the application of these standards open to interpretation. Building alterations over time also may create undocumented or inappropriate conditions which could confuse proper methods for maintaining or repairing existing materials. This session explores the proper methods for selecting applicable standards, applying these standards and their guidelines when investigating or specifying treatments to historic properties and buildings, and understanding the proper tools to use during each phase of rehabilitation: predevelopment, design development, rehabilitation, and placing a building back in use for occupancy. We also investigate methods for coordinating with the NPS and SHPO when interpretation of a complex issue becomes problematic. Actual preservation and tax credit case studies - including planning, design, and construction techniques - will be used in presenting these concepts.

Learning Objectives: (At least 4)

- Identify applicable preservation standards for historic properties and buildings and understand how to properly apply them.
- Evaluate historic properties and buildings early in the planning/design phase to define the owner's goals and needs to develop a program.
- Illustrate detailed architectural concepts and treatments to establish plans for renovating or altering buildings and properties to meet applicable standards.
- Explore avenues for coordinating with regulatory agencies when a proposed treatment requires interpretation or when an existing condition presents a unique opportunity.

Speaker's Contact Information and Bios:

NAME: Daniel Schneider, AIA
TITLE: Senior Preservation Architect
AFFIL: Neumann|Smith Architecture
CITY/ST/ZIP: Detroit, Michigan

Biographical statement: (146 words; 150 word limit)

Daniel Schneider, AIA is a federally-qualified 36CFR61 Historic Architect and serves as a Senior Preservation Architect with Neumann/Smith Architecture in Detroit. He has over 18

years of experience in designing and directing restoration and rehabilitation projects for significant historic buildings throughout Michigan, including serving four years as a preservation architect with the Michigan State Historic Preservation Office in Lansing. Dan is a former board member of both the Michigan Historic Preservation Network and the Northville Historic Society and currently serves on the national AIA Historic Resources Committee, Education sub-committee. He has a master's degree in Historic Preservation from Eastern Michigan University and is a current student of the Rackham School of Graduate Studies at the University of Michigan. Dan is a member of the National Trust for Historic Preservation, the AIA Historic Resources Committee, and the Western Great Lakes Chapter of the Association for Preservation Technology.

NAME: Jessica Flores, MSHP, LEED Green Associate
TITLE: Owner/President
AFFIL: Preservation Forward, LLC
CITY/ST/ZIP: East Lansing, Michigan

Biographical statement: (152 words; 150 word limit)

Jessica Flores launched her startup, PRESERVATION FORWARD, in the spring of 2016. This historic preservation consultancy specializes in economic development, adaptive use, and rehabilitation of historic buildings with a focus on traditional building techniques and materials. Previously, Jessica worked as a Community Outreach Specialist for the Michigan State Historic Preservation Office where she specialized in the environmental sustainability and rehabilitation of historic buildings in 80 counties. She holds LEED accreditation from the USGBC and has a Master of Science degree in historic preservation from Eastern Michigan University, a Bachelor of Arts in business administration from Ohio University, and an Associate of Applied Science degree in hands-on building preservation and construction technology from Belmont College. She has brought her knowledge of public policy to many local and state campaigns, and lobbied on Capitol Hill for appropriate legislation to preserve our nation's history. Jessica is the Chair of the East Lansing Historic District Commission.

**2019 MHPN Annual Statewide Preservation Conference
"Toolkits & Wheelhouses"**

TRACK 3: Applied Skills
DATE: Thursday, May 16, 2018
TIME: 2:45 PM – 3:45 PM

Title:

Maintenance: An Essential Tool to Protect Your Structure

Topic Statement for the Brochure: (53 words; 50 word limit)

Maintenance is the best tool in your toolkit to protect the structure of your historic building. Continual maintenance prevents the need for costly emergency repairs and funds to cover them. Case studies highlight buildings that have and have not been maintained. A 'checklist' is presented of typical structural maintenance of typical building types.

Summary: (145 words; 300 word limit):

The greatest tool you have in your toolkit to protect your historic building is to maintain it. Just as you maintain your car with regular oil changes, brake checks, and the long term repairs like timing belts and spark plugs, your building requires regular maintenance. Without maintenance, the building can be considered a demolition project – a demolition by neglect. This session discusses specific case studies of structures that have not been maintained, causing significant harm to the building and/or risk to its occupants. Attention is given to understanding the effects on structural materials - wood, steel, concrete and masonry - exposed to excessive moisture. At least one example of continual maintenance and inspection will be presented to show the benefits obtained. General reviews are presented of what “regular maintenance” might be for hypothetical structures including a residential property, a multi-use/family building, and a commercial storefront.

Learning Objectives: (At least 4)

- Understand the importance of continual maintenance of buildings.
- Understand the effects on structural materials (wood, steel, concrete and masonry) exposed to excessive moisture.
- Recognize the first signs of maintenance needs for the structure.
- Recognize life cycles of building systems and know to plan for their rehabilitation and repair.

Speaker’s Contact Information and Bios:

NAME: Cheryl L. Early, PE
TITLE: Senior Associate
AFFIL: Wiss, Janney, Elstner Associates, Inc., Engineers | Architects |
Materials Scientists
CITY/ST/ZIP: Bingham Farms, Michigan

Biographical statement: (143 words; 150 word limit)

Cheryl Early joined WJE in 2016 with more than twenty years of experience in structural engineering and historic preservation. She uses basic engineering principals to creatively solve complex problems with unique and proper solutions for each situation. Ms. Early applies her knowledge of past construction detailing, gained through the numerous assessment reports and renovation projects she has completed, to design and detail new construction projects. Ms. Early is experienced with many structural materials including concrete, masonry, steel, and wood, as well as aluminum, carbon fiber, autoclaved aerated concrete (AAC), and historic materials. She has worked with structures constructed in the 1800’s through new construction, providing a range of services from feasibility studies through construction administration tasks. Ms. Early has provided consulting and design services for numerous building types including monuments; residential, commercial, educational, healthcare, and governmental buildings; pedestrian bridges; and mixed use properties.

2019 MHPN Annual Statewide Preservation Conference

“Toolkits and Wheelhouses”

TRACK 3: Applied Skills
DATE: Thursday, May 16, 2019
TIME: 4:00 PM – 5:00 PM

Title:

Historic Tax Credits 101

Topic Statement: (49 words; 50 word limit)

Historic rehabilitation tax credits can bring needed funds to your project. This session updates participants on the state credit, and introduces those new to the federal credits to basic requirements such as what constitutes a historic building, what is a substantial rehabilitation, how is an application completed, and more.

Summary Statement: (159 words; 300 word limit)

Historic rehabilitation tax credits can bring needed funds to your project. This session updates participants on the Michigan historic rehabilitation tax credit to the extent possible at conference time. Then, relative to the federal historic rehabilitation tax credit program, the session sticks to the basics for those who have not used the program before. It also benefits those owners who have not used the program in many years as the application forms and supporting document requirements have changed. The focus of this session is on how to fill out each part of the three-part application, to identify the attachments needed for an application to be considered complete, and to examine the review process and its timing as that relates to the overall project schedule. Conference participants interested in other financial incentives, or how to structure ownership to best take advantage of the program, are encouraged to attend “Incentives for Successful Rehabilitation Projects,” the Friday morning workshop at the conference.

Learning Objectives:

- Understand what the requirements are to participate in the program.
- Begin to be able to identify properties eligible to participate in the program.
- Learn how to complete the 3-part application for the credits.
- Understand the supporting documents need with an application.
- Identify when best to apply for the credits for their project.
- Appreciate the importance of the members of the development team.
- Begin to understand the process of leveraging outside equity through the use of tax credits.

Speaker, Contact Information, and Biography:

NAME: Robbert McKay
TITLE: Historical Architect, Federal Tax Credits
AFFIL: State Historic Preservation Office, Michigan State Housing
Development Authority
CITY/ST/ZIP: Lansing, Michigan

Biographical statement: (105 words; 150 word limit)

Robbert McKay, a Historical Architect with the Michigan State Historic Preservation Office (SHPO), is responsible for administration of the Federal Rehabilitation Tax Incentives. He also assists with design review in the Cultural Resources Management and Grants sections, and provides technical assistance to public and private owners of historic properties statewide. Robb regularly participates in SHPO educational and training presentations. He has been with the office for twenty years. He received his undergraduate degree in Architecture from the University of Michigan in 1987, and went on to receive a Master of Architecture and Master of Urban Planning from the University of Illinois at Urbana-Champaign in 1992.

**2019 MHPN Annual Statewide Preservation Conference
“Toolkits and Wheelhouses”**

TRACK 3: Applied Skills
DATE: Friday, May 17, 2019
TIME: 8:30 AM – 9:45 AM

Title:

Wiidanokiindiwig/They Work with Each Other: Digitally Preserving the Sanilac Petroglyphs in Michigan’s Thumb

Topic Statement: (51 words; 50 word limit)

Tribal and state partners work closely to care for and manage the Sanilac Petroglyphs. They recently began an ambitious digital documentation effort that combines terrestrial LiDAR, a surveying technology that measures distances with the use of laser light, with close-range photogrammetric reconstruction that employs multiple, overlapping photographs captured from different perspectives.

Summary: (184 words: 300 word limit)

In the Thumb region of Michigan, more than 100 petroglyphs carved into a soft sandstone outcrop contain valuable lessons and reflect Anishinabek oral history. These important carvings, some perhaps over 1,000 years old, are fragile and easily affected by nature and people. Many carvings have faded naturally throughout the centuries, but some have been vandalized or even chipped away and stolen, compromising their use as future information sources about the past. Assuring cross-cultural resource co-management, session co-presenters are tribal, archaeological, and digital survey colleagues who walk the audience through a brief history of the site and the results of the first year of their new and groundbreaking 15-year study. The digital technologies and the techniques used are discussed – i.e. combining terrestrial LiDAR, a surveying technology that measures distances with the use of laser light, with close-range photogrammetric reconstruction that employs multiple, overlapping photographs captured from different perspectives; and longitudinal studies tracing the attrition of carved sandstone. There also is discussion of current approaches to community-based archaeology, preserving and publicly interpreting

indigenous sacred spaces, and the role archaeology and tribal knowledge play in historic preservation.

Learning objectives: (At least 4 objectives)

- Discuss current approaches to community-based archaeology.
- Discuss preserving and publicly interpreting Indigenous sacred spaces.
- Consider that the archaeological record is an important, but fragile, information source about the past.
- Learn about the co-management of cross-cultural resources.
- Study creative applications of digital mapping technologies.
- Learn about the value of longitudinal studies tracking attrition of carved sandstone.
- Consider the role of archaeology and tribal knowledge in historic preservation.

Speaker contact information and bios:

NAME: Stacy Tchorzynski
TITLE: Archaeologist
AFFIL: State Historic Preservation Office
CITY/ST/ZIP: Lansing, Michigan

Biographical statement: (104 words; 150 word limit)

Stacy Tchorzynski is an archaeologist with the State Historic Preservation Office where she reviews projects under Section 106 of the National Historic Preservation Act, helps oversee archaeological research on state-owned land, assists with management of the State Archaeological Site File and Collections, plans state museum exhibits, and provides extensive public outreach programs. Stacy has 20 years of Cultural Resource Management experience as an archaeologist and assistant architectural historian and has co-instructed archaeological field schools in New York and Pennsylvania. She holds a MA in Anthropology from Binghamton University, SUNY, and a BS in Anthropology with a Minor in Historic Preservation from Eastern Michigan University.

NAME: Shannon Martin
TITLE: Director
AFFIL: Ziibiwing Center of Anishinabe Culture & Lifeways, Saginaw
Chippewa Indian Tribe of Michigan
CITY/ST/ZIP: Mt. Pleasant, Michigan

Biographical statement: (70 words; 150 word limit)

Shannon Martin is the director of the Ziibiwing Center of Anishinabe Culture & Lifeways – The Midwest’s Premier Award-Winning American Indian Museum. Shannon leads a team that addresses cultural and historic preservation, repatriation and reburial of ancestral remains, artistic expression and promotion, Tribal collections and archival conservation, cultural resource management, Ojibwe language revitalization, exhibition development, protection of intellectual property, and stewardship of Saginaw Chippewa Tribal cemeteries, burial grounds, and sacred sites.

NAME: Frank K. Boston
TITLE: Certified Photogrammetrist & Remote Pilot in Command
AFFIL: Michigan Department of Transportation Design Survey Support
CITY/ST/ZIP: Lansing, Michigan

Biographical statement: (114 words; 150 word limit)

Frank Boston has three decades of experience and leadership in photogrammetry and remote sensing, as well as geographic expertise. Frank left the private sector and moved to the State of Michigan in 2001, taking on the role of photogrammetrist as part of the MDOT Design Survey Unit. He spent about ten years leading the unit in photogrammetric data collection before helping to facilitate a successful transition to LiDAR data collection. Frank has performed nearly every function in both photogrammetry, LiDAR data collection and mapping, and is actively researching new technologies. He now has his Part 107 Remote Pilot Certification from the FAA and will soon be embarking on UAV LiDAR and photogrammetric data collection.

**2019 MHPN Annual Statewide Preservation Conference
“Toolkits & Wheelhouses”**

TRACK 3 Applied Skills
DATE: Friday, May 17, 2019
TIME: 10:00 AM – 11:30 AM

Title:

Section 106: The Hidden Benefit to Historic Preservation

Topic Statement: (49 words; 50 word limit)

Many people are unaware that community cultural resources potentially can be protected when there is a federally funded, licensed, or permitted project. Section 106 of the National Historic Preservation Act can help to protect historic properties. Learn what triggers the review, how it happens, and how you can benefit.

Summary: (289 words; 300 word limit):

When the National Historic Preservation Act (NHPA) was signed into law, it included a very important section—one that requires any federal agency to follow a prescribed set of steps to identify historic resources that may be affected by their undertaking (a project that involves federal funding, land, and/or licensing/permitting). This process, which gains its common name from the section of the NHPA (Section 106), requires that qualified historians, architectural historians, and archaeologists review the proposed undertaking to identify historic resources in the project area, and provide information to assist the agency and State Historic Preservation Office in determining if they may be affected by the project. Although it sounds simple, the process is neither straightforward nor identical from project to project! Is the project an “undertaking”? Who is the lead agency? Are historic properties present? What makes a property “historic” and who decides? Who determines the area of potential effects (APE)? What happens if a historic property is in the APE? Why does the State Historic Preservation Office get involved? Is there a time limit to the review? What is

mitigation? For over thirty years, Commonwealth Heritage Group has been answering these and other questions for our clients about Section 106. Our staff of qualified historians, architectural historians, and archaeologists has prepared hundreds of Section 106-driven reports that cover thousands of resources across Michigan and many other states. Projects include roadway development or reconstruction, and removal of historic resources. We have prepared Memorandum of Agreement (MOA) and Memorandum of Understanding (MOU) documents, fulfilled MOA/MOU requirements, and assisted with other mitigation efforts. This session results in attendees learning the legislation and how their involvement can help to avoid, minimize, or mitigate adverse effects to historic properties in their communities.

Learning Objectives: (At least 4)

- Learn about the National Historic Preservation Act (NHPA) and Section 106, including terminology and required timelines.
- Find out how Section 106 is triggered.
- Find out about different kinds of cultural resource surveys and when they are appropriate.
- Understand how the review process can avoid, minimize, or mitigate effects on historic properties.
- Discuss mitigation measures and public involvement.

Speaker's Contact Information and Bios:

NAME: Brandon M. Gabler, Ph.D., RPA
TITLE: Regional Director/Vice President of Operations
AFFIL: Commonwealth Heritage Group, Inc.
CITY/ST/ZIP: Dexter, Michigan

Biographical statement: (119 words; 150 word limit)

Dr. Brandon M. Gabler received his M.A. and Ph.D. in Anthropology from the University of Arizona. He has 18 years of experience working on professional archaeological projects and seven years of experience directing projects throughout the United States. He joined Commonwealth as Regional Director in the Dexter, Michigan office in 2017. During his career, Dr. Gabler has documented cultural resources in both academic (research-based) and contract (client-based) settings in the Midwest, Northeast, Southeast, Mid-Atlantic, Southwest, Great Basin, and Mojave Desert regions. His substantial experience with project management, agency and tribal consultation, budget oversight, quality control, database development and management, data analysis, GIS data collection and analysis, and cartographic production has been instrumental in fulfilling clients' needs and project requests.

NAME: Elaine H. Robinson
TITLE: Senior Architectural Historian
AFFIL: Commonwealth Heritage Group, Inc.

CITY/ST/ZIP: Dexter, Michigan

Biographical statement: (134 words; 150 word limit)

Ms. Elaine H. Robinson, Senior Architectural Historian with Commonwealth Heritage Group, earned a B.F.A. from Wayne State University and a M.S. in Historic Preservation from Eastern Michigan University. In her more than 20 years with Commonwealth, she has worked with a variety of clients, including: private individuals; local, state, and federal governmental entities; and corporations. She has completed surveys associated with large pipelines and transportation corridors, recordation for the National Register of Historic Places (NRHP), local historic districts, and Historic American Building Surveys/Historic American Engineering Record documentation. The scale of Ms. Robinson's projects has varied from a single resource to including over 1,000 individual properties with linear projects covering hundreds of miles across the Midwest. Ms. Robinson also has experience documenting and evaluating dams, power plants, culverts, bridges, lighthouses, cultural landscapes, and traditional cultural places.

NAME: Emily Mueller Epstein, Ph.D., RPA
TITLE: Principal Investigator/Lab Director
AFFIL: Commonwealth Heritage Group, Inc.
CITY/ST/ZIP: Dexter, Michigan

Biographical Statement: (147 words; 150 word limit)

Dr. Emily Mueller Epstein (Ph.D., University of Wisconsin–Milwaukee [UWM]) is a principal investigator and lab director for Commonwealth Heritage Group, Inc. Dr. Mueller Epstein has worked in both the Milwaukee and Dexter offices of Commonwealth, where she has been employed since 2016. With 17 years of experience in archaeology, Dr. Mueller Epstein's specialties include Great Basin pre- and postcontact archaeology, bioarchaeology, historic cemeteries, and the analysis of osseous material (both fauna and human skeletal remains). She is listed in the Register of Professional Archaeologists and is recognized by the Director of the Wisconsin Historical Society as a qualified skeletal analyst and burial excavator. Prior to joining Commonwealth, Dr. Mueller Epstein held teaching appointments at the City College of Chicago and at the UWM for courses in human anatomy and physiology. She has extensive experience stabilizing, inventorying, and analyzing human burials, including grave goods and coffin hardware.

**2019 MHPN Annual Statewide Preservation Conference
"Toolkits and Wheelhouses"**

TRACK 3: Applied Skills
DATE: Friday, May 17, 2019
TIME: 2:15 PM – 5:00 PM – 2 hour/45 minute session with one 15 min break

Moderator:

Dr. Dean Anderson, State Archaeologist of Michigan

Title:

Trowels and Collaboration: Tools for Success in Southwest Michigan Archaeology

Topic Statement: (45 words; 50 word limit)

Generations of archaeologists have conducted excavations in southwest Michigan to investigate the Native American and Euro-American history of the region. In recent years, growing emphasis on partnerships and collaboration in archaeological research has created fresh perspectives and new opportunities for the study of the past.

Summary: (281 words: 300 word limit)

Over the past twenty years or so, archaeologists have moved away from a longstanding practice of operating within a sphere populated primarily by other archaeologists. An explicit effort to engage others in archaeology is transforming the profession. These efforts familiarize people with archaeology and promote a sense of investment that fosters stewardship and preservation of fragile archaeological sites that are important sources of information about the past. More than that however, the infusion of new participants into archaeological research opens prospects for new ideas and different interpretations, expanding the role of archaeology in a community's historic preservation activities. The presentations in this session describe examples of recent archaeological investigations in southwest Michigan, an area of the state with a wide variety of important sites: "Ancestors, Archaeology and the Anishinabek: Bridging the Past into the Future" - Representatives from ten Sovereign Nations based in Michigan, five State of Michigan agencies, two universities, and three private organizations collaborated on 3rd and 5th grade curricula; "Twenty Years of Archaeology at Fort St. Joseph" - A phone call in 1997 led to twenty years of archaeological investigations at one of the most important French colonial sites in the western Great Lakes region; "Preserving the Past by Working with Indigenous, State and Local Government Agencies" - This presentation illustrates the benefits of doing archaeology within and outside of the academic box by working with Indigenous, state and local government agencies. These presentations not only illustrate what we can learn from archaeology, but also emphasize the important role collaboration plays in carrying out archaeological research. In addition, this session demonstrates the positive effects of bringing new participants and new perspectives to archaeological inquiry through expanded public/community-based collaborations.

Learning objectives: (At least 4 objectives)

- Understand that the archaeological record is an important, but fragile, information source about the past.
- Learn about the variety of archaeological sites in Michigan.
- Consider current approaches to public/community-based archaeology.
- Discuss the role of archaeology in historic preservation.

Moderator contact information and bio:

NAME: Dean L. Anderson, Ph.D. - MODERATOR
TITLE: State Archaeologist
AFFIL: State Historic Preservation Office
CITY/ST/ZIP: Lansing, Michigan

Biographical statement: (77 words; 150 word limit)

Dean L. Anderson is Michigan's State Archaeologist, a position that is part of the State Historic Preservation Office. He holds a B.A. degree in anthropology from the University of Minnesota, and M.A. and Ph.D. degrees from Michigan State University. Dean has been involved in the archaeology of the Great Lakes region for his entire career. His primary interest is in historical archaeology, particularly in regard to interaction between Native Americans and Europeans during the fur trade era.

Speaker contact information, presentations, and bios:

NAME: James A. Robertson, Ph.D.
TITLE: Senior Staff Archaeologist
AFFIL: Michigan Department of Transportation
CITY/ST/ZIP: Lansing, Michigan

Presentation Title: "Ancestors, Archaeology and the Anishinabek: Bridging the Past into the Future" - Representatives from ten Sovereign Nations based in Michigan, five State of Michigan agencies, two universities, and three private organizations collaborated on 3rd and 5th grade curricula.

Biographical statement: (109 words; 150 word limit)

James A. Robertson has over 40 years of experience as a professional archaeologist, primarily in the fields of cultural resources management and historic preservation in the Great Lakes, Midwest, Mid-Atlantic, and New England regions. Currently, he is the Michigan Department of Transportation (MDOT) Senior Staff Archaeologist, a position he has held for 10 years. He is responsible for ensuring that MDOT's projects comply with Section 106 of the National Historic Preservation Act and National Environmental Policy Act. He is MDOT's representative for project consultation with Michigan Indian Tribes and MDOT's compliance with the Native American Graves Protection and Repatriation Act. He also is editor of MDOT's Environmental Research Series.

NAME: Michael S. Nassaney, Ph.D.
TITLE: Professor of Anthropology
AFFIL: Western Michigan University
CITY/ST/ZIP: Kalamazoo, MI

Presentation Title: "Twenty Years of Archaeology at Fort St. Joseph" - A phone call in 1997 led to twenty years of archaeological investigations at one of the most important French colonial sites in the western Great Lakes region.

Biographical statement: (149 words; 150 word limit)

Michael S. Nassaney (Ph.D., University of Massachusetts, Amherst, 1992) is Professor of Anthropology at Western Michigan University. His research interests include the archaeology of eastern North America with a focus on colonialism, the fur trade, material analysis, public archaeology, and ethnohistory. He is the principal investigator of the Fort St. Joseph Archaeological Project, an interdisciplinary program in community service learning that focuses on the 18th-century site of Fort St. Joseph in Niles, Michigan.

Nassaney has published over 100 works on the archaeology of the eastern United States. His recent book, *The Archaeology of the North American Fur Trade* (2015), summarizes the contributions that archaeology has made to our understanding of the fur trade. His forthcoming book, *Fort St. Joseph Revealed* (2019), examines what twenty years of archaeology and history have contributed to our understanding of one of the most important French trading posts in the western Great Lakes region.

NAME: Janet G. Brashler, Ph.D.
TITLE: Professor and Curator of Anthropology (retired)
AFFIL: Grand Valley State University
CITY/ST/ZIP: Hudsonville, MI

Presentation Title: "Preserving the Past by Working with Indigenous, State and Local Government Agencies" - This presentation illustrates the benefits of doing archaeology within and outside of the academic box by working with Indigenous, state and local government agencies.

Biographical statement: (82 words; 150 word limit)

Janet G. Brashler has worked in archaeology for 50 years as an academic, cultural resources management, and federal historic preservation archaeologist. Her experience is primarily in the mid-west with significant field work in the Mid-Atlantic, and other experience in the American Southwest, California, Botswana and Jordan. Her most recent work has focused on archaeology in southwest Michigan where she has combined training students in archaeological research methods with an active research program investigating the lifeways of pre-Columbian contact peoples of the area.

2019 MHPN Annual Statewide Preservation Conference "Toolkits and Wheelhouses"

TRACK 3: Applied Skills
DATE: Saturday, May 18, 2019
TIME: 9:00 AM – 12:00 PM

Title:

Wood Window Workshop for Owners of Old Houses

Topic Statement for the Brochure: (99 words; 100 word limit)

If you're lucky enough to have an old house with its original windows, your windows are a valuable asset for many reasons. Windows made from old-growth wood are dense, weather-resistant, meant to be repaired, and are an important architectural asset in an old house or building. With the right upgrades, window repair and restoration often provides the same or better energy efficiency than new windows, costs less than replacement, and protects the building's historic integrity. Attend this demonstration workshop before you make any decisions about your old windows. They can continue to serve you well for another hundred years!

Summary for the Website: (224 words; 300 word limit):

Windows made from old-growth wood are dense, weather-resistant, meant to be repaired, and are an important architectural asset in an old house or building. With the right upgrades, window repair and restoration often provides the same or better energy efficiency than new windows, costs less than replacement, and protects the building's historic integrity.

North Coast Window Works President Peter Carroll teaches the anatomy of a wood window and demonstrates how to: remove wood sashes from their frames, take wood windows apart, remove old glazing and replace it, and how to add weather stripping to increase energy efficiency. Peter has an old window or two on hand so that interested participants can try their hands at some of the skills. Lead-safe work practices and safe paint removal are discussed, but we are not generating any lead dust or removing any lead paint in this workshop. Storm window options and sash cords are also be discussed.

This session uses the Secretary of the Interior's *Standards for Rehabilitation*; National Park Service Preservation Brief 9, "*The Repair of Historic Wooden Windows*;" and the *Window Preservation Standards* published by the Window Preservation Standards Collaborative. The session also likely includes data from studies from around the country as well as anecdotal evidence of window efficiencies from the speaker's own experiences and through his work with the National Window Preservation Alliance.

Learning Objectives: (At least 4)

- Learn the benefits of preserving old wood windows.
- Learn the importance of working lead safe and the importance of proper lead-safe training.
- Learn wood window anatomy.
- Learn how to remove windows from their frames.
- Learn about the proper operation of window sashes on double-hung windows, and the various means of weather-stripping these sashes.
- Learn of the benefits of adding storm windows to primary windows.

Speaker's Contact Information and Bios:

NAME: Peter Carroll
TITLE: President
AFFIL: North Coast Window Works
CITY/ST/ZIP: Kalamazoo, Michigan

Biographical statement: (119 words; 150 word limit)

Peter Carroll started North Coast Window Works (NCWW) in Kalamazoo, Michigan in 2007 to provide service to owners of older and historic properties. NCWW does all means of repairing, rehabbing, and restoring old windows to make them operate and function efficiently. Peter is a member of the Michigan Historic Preservation Network (MHPN), the

MHPN's Historic Resource Council, the Preservation Trades Network, the Window Preservation Alliance, and the Window Preservation Standards Collaborative. Peter has worked on older windows in buildings within locally designated historic districts, on buildings listed on the National Register of Historic Places, and on hundreds of pre-World War II properties. He frequently shares his knowledge of and experiences with making older windows as energy efficient as possible.

TRACK 4: TOURS

2019 MHPN Annual Statewide Preservation Conference "Toolkits & Wheelhouses"

TRACK 4: Tours
DATE: Thursday, May 16, 2019
TIME: 1:30 PM – 5:00 PM

Title:

Sacred Spaces, Special Places: Holland's Houses of Worship – A bus and walking tour

Topic Statement for the Brochure: (105 words; 100 word limit)

Participants visit four of Holland's houses of worship, each chronicling the city's history. Pillar Church, built in 1856, is Greek Revival with Doric columns, simple triangular pediment, and three-stage octagonal bell tower. Built in 1874, Third Reformed Church is Gothic Revival with board-and-batten siding, pointed-arch windows, a corner tower, and notable stained glass windows. The 1929 Dimnent Memorial Chapel reflects Gothic-inspired design and features Gothic-arch windows with stone tracery, crenelated eaveslines, pinnacled corner tower, and noteworthy stained glass windows. Of Late Mid-Century Modern design and built in 1979-1980, the United Methodist Church is striking for the cylindrical design of its sanctuary and triangular bell tower.

Summary Statement: (304 words; 300 words)

Participants visit four of Holland's outstanding houses of worship that reflect a variety of construction dates, architectural styles, building materials, and detailing. Pillar Church, designed by Jacobus Schrader and built in 1856, was one of few buildings to survive the 1871 Fire. Framed with hand-hewn oak and clapboard-sheathed, it features six Doric columns supporting a triangular pediment. A three-stage octagonal bell tower crowns the gable roof. Members of the Pillar community helped establish Hope College and Western Theological Seminary; today their congregation has a dual affiliation with the Reformed Church in America and the Christian Reformed Church. A major restoration is just being completed. Next is Third Reformed Church (Reformed Church in America), created by builder John R. Kleyn in 1874 after the original structure burned in 1871. The present Gothic Revival church has board-and-batten siding and pointed-arch windows. The square corner tower with pinnacles and open belfry was added in 1891. The interior has auditorium-plan seating arranged around the central pulpit; its 20 stained glass windows are noteworthy. Third, built in 1929 from designs by William K. Johnston of Chicago, Dimnent Memorial Chapel houses worship services for the Hope College community. Gothic in style,

the stone-sheathed building features Gothic-arch windows with stone tracery, crenelated eaveslines, and crockets and finials on the pinnacles of its square, corner tower. The Chapel features striking stained glass windows by artist G.A. Zucci and assembled by the Hardy Payne Studios in Paterson, N.J. Finally, the First United Methodist Church had its beginnings before Dutch immigrants settled Holland in 1847; three earlier buildings were lost to fire, the last in 1979. The current Late Mid-Century Modern sanctuary and fellowship hall were completed 1979-1980, designed by the Holland-based architectural firm of Kammeraad, Stroop and van der Leek. The sanctuary is noteworthy for its cylindrical design and three-tiered, triangular bell tower.

Learning Objectives: (At least 4)

- Discuss the history of Holland and the growth of its varied worship communities, a conversation tapping the on-site guides at each of the stops.
- Note the very different design inspirations of the four churches chosen for the tour, discussing with the on-site guides the liturgical – and maintenance! - benefits and challenges of each.
- Experience the diversity of art found in each of the houses of worship, particularly the works of stained glass.
- Discuss the work done over time to these houses of worship to keep them functional while maintaining their architectural integrity.
- Consider the issues that downtown worship communities face.

Speaker's Contact Information and Bios:

NAME: Barbara Krueger
TITLE: Director
AFFIL: Michigan Stained Glass Census
CITY/ST/ZIP: Hartland, Michigan

Biographical statement: (150 words; 150 word limit)

Barbara Krueger has been involved with stained glass for 40 years. A former teacher, she returned to college and after two years in the art program of EMU, took an historic preservation class, switched her major, and graduated with an MS in historic preservation in 1995. Barbara has been involved with the American Glass Guild, was on its first Board, and chaired a Detroit conference. For 20 years, she has been a volunteer Research Assistant with the MSU Museum's Michigan Stained Glass Census – now with 1,200 buildings registered - and is now the Director. She lectures at civic/statewide gatherings on "The Art and Architecture of Stained Glass." She volunteered in the statewide program "New Dollars/New Partners for Sacred Places" sponsored by Partner for Sacred Places in Philadelphia and Michigan Historic Preservation Network. She partnered with several people on, *Historic Detroit Houses of Worship*, published by Wayne State University Press, 2012.

NAME: Dale Wyngarden

TITLE: Administrator (Retired), Community Services Department
AFFIL: City of Holland
CITY/ST/ZIP: Holland, Michigan

Biographical statement: (106 words; 150 word limit)

Following education at Hope College and a stint in the service, Dale Wyngarden enjoyed a 37-year career with the City of Holland. Early years were spent serving as the city's first full-time staff planner. Highlights included greatly expanding zoning regulations for a city much enlarged by a wave of annexations, and collaborating with the late Bill Wichers in writing the city's historic preservation ordinance. Later years were devoted to administering the eclectic Community Services Department that included planning, engineering, community development, historic preservation, and downtown development. Fifteen years into retirement, he still has a passion for the community and delights in seeing it continue to prosper.

NAME: Melissa Milton-Pung
TITLE: Civic Innovation Labs Program Coordinator
AFFIL: Michigan Municipal League
CITY/ST/ZIP: Ann Arbor, Michigan

(126 words; 150 words limit)

Melissa Milton-Pung is a Civic Innovation Labs Program Coordinator at the Michigan Municipal League. As a Federally-qualified architectural historian, her expertise is in place-based economic development initiatives, historic rehabilitation, and heritage tourism. She holds a BA in Public History from Western Michigan University and a Master of Historic Preservation from the University of Kentucky College of Architecture, where her research created the Commonwealth's first historic property tax credit. Melissa is also Adjunct Faculty in the Graduate Program for Historic Preservation at Eastern Michigan University and a Past President of the Michigan Historic Preservation Network. Prior to joining The League in 2017, Melissa spent more than a decade as Economic Development & Historic Preservation Project Manager for Washtenaw County (Ann Arbor), and worked in cultural resource consulting.

2019 MHPN Annual Statewide Preservation Conference "Toolkits & Wheelhouses"

TRACK 4: Tours
DATE: Thursday, May 16, 2019
TIME: 6:45 PM – 8:30 PM

Title:

Museum on the Move: The Fire Walk – A bus and walking tour

Topic Statement for the Brochure: (101 words; 100 word limit)

Drought conditions during the summer of 1871 made the countryside surrounding Holland hazardously dry. On October 8, a fire started and two-thirds of the community burned. This

tour follows the fire's path. Participants start at a National Register-listed, Italianate home built immediately after the fire in 1872-1873 for Isaac Cappon, Holland's first mayor, and his wife Catarina. Participants also visit the National Register-listed Settlers House built in 1867 by Thomas Morrissey, a ship's carpenter, for his wife Anna. This simple, working-class home survived the fire. The tour ends at the Holland Museum located in the 1914 Classical Revival-style former post office.

Summary for the Website: (299 words; 300 word limit):

Drought conditions during the summer of 1871 made the countryside surrounding Holland hazardously dry. A fire started on the night of October 8 and, by morning, two-thirds of the community had burned to the ground. Known nationally as "The Night America Burned," the tragic event left Holland and other communities across Michigan fearful they would never have the capacity to rebuild. This tour follows the fire's path, providing participants with first-hand accounts of the community's heartbreak – and its rallying cry. Guests start at the Cappon House, a National Register-listed, Italianate-influenced home built in 1872-1873 for Isaac Cappon and his wife Catarina. Isaac was a town leader of Dutch descent and Holland's first mayor whose tannery contributed to the rapid spread of the flames. Today it is the Cappon House Visitor Center located at 228 West 9th Street. Participants also visit the National Register-listed Settlers House built in 1867 by Irish Canadian settler Thomas Morrissey, a ship's carpenter, for his wife Anna. This simple hall-and-parlor-type home is located at 190 West 9th Street and, being one of the few to survive the Fire, illustrates what other working-class families lost that night. Additional stops bring to life the stories of early townspeople, including Barney Kieft, a working-class boy who was eleven years old at the time of the fire and gave an oral history in 1938 about his experience; H.D. Post, the town's first postmaster and owner of a large library and geologic collection lost to the fire; and Albertus Van Raalte, town founder, who was away on business at that time, but whose family opened its doors to survivors. At the end of the tour, participants visit the Holland Museum at 31 West 10th Street, a former post office built in 1914 using Classical Revival styling and sheathed in stone.

Learning Objectives: (At least 4)

- Learn about the history of Holland and how an event such as the Fire of 1871 affected the way it developed and shapes our understanding of the City today.
- Learn about the people who lived in the path of the Fire of 1871, discussing the homes they lost and the ones they rebuilt.
- Consider how resources such as a visitor center in a historic Italianate-influenced residence built in 1872-1873, a house museum in an 1867 working-class home, and a museum housed in a former U.S. Post Office built of stone in 1914 with Classical Revival styling, influence how both residents and visitors to Holland can experience the city.
- Consider how Holland has used listing on the National Register of Historic Places to foster recognition of important resources.
- Consider how the City and its residents continue to invest in Holland and promote preservation.

Speaker's Contact Information and Bios:

NAME: Connie Locker VerHulst
TITLE: Education & Outreach Manager, Education Department
AFFIL: Holland Museum
CITY/ST/ZIP: Holland, Michigan

Biographical statement: (123 words; 150 word limit)

Connie Locker VerHulst is the Education & Outreach Manager at the Holland Museum, where she leads the Education Department in the development and implementation of public programs, community outreach initiatives, group tours, and exhibitions. Prior to joining the Holland Museum staff in 2015, Connie worked at the Edsel & Eleanor Ford House in Grosse Pointe Shores, Michigan, where she specialized in education, intergenerational learning, and program development. She also spent several years fostering her love of historic architecture while working for the City of Ypsilanti's Planning Department and Historic District Commission. Connie holds a M.S. in historic preservation from Eastern Michigan University and a B.A. in history from Kent State University. She is passionate about making history relevant, accessible, and exciting to all.

NAME: Lexie White
TITLE: Volunteer and Tour Coordinator
AFFIL: Holland Museum
CITY/ST/ZIP: Holland, Michigan

Biographical statement: (100 words; 150 word limit)

Lexie White joined the Holland Museum in May 2018 as the Volunteer and Tour Coordinator. She graduated in the Spring from Central Michigan University with a B.A. in Public History and Museum Studies. While attending university, Lexie worked for the CMU Museum for two years where she started a volunteer program and created educational tours for children. She also interned at Heritage Village in Stanton, MI working extensively with their collections and restoration of the buildings. Since becoming a part of the Holland Museum team, Lexie has revamped the volunteer program, created exhibits, scheduled and guided many tours, and more.

**2019 MHPN Annual Statewide Preservation Conference
"Toolkits & Wheelhouses"**

TRACK 4: Tours
DATE: Friday, May 17, 2019
TIME: 8:00 AM – 11:30 AM

Title:

Holland's Residential Highlights + Much More – A bus and walking tour

Topic Statement for the Brochure: (102 words; 100 word limit)

Holland has noteworthy residential districts. The best-known was listed on the National Register in 1983 and includes over 100 contributing homes in the center of the city. Holland's leading citizens built these homes after the Fire of 1871, with Queen Anne styles predominating; an addition listed in 1989 more than doubled the district's size. The Washington Boulevard Neighborhood stands to the west, platted for late 19th- and early-20th-century, middle-class housing in an area developed earlier. Other highlights include visits to the National Register-listed windmill brought from the Netherlands in 1964, and to a neighborhood of Mid-Century Modern residences. Several properties are visited.

Summary: (301 words; 300 word limit)

Holland has noteworthy residential districts, some protected by its local historic district ordinance, one of Michigan's earliest. The best known district includes over 100 contributing homes in the center of the city, listed on the National Register in 1983. Sparsely developed before the Fire of 1871, it came into its own afterwards with homes for Holland's leading citizens, its streets completely filled by around 1930. Queen Anne styles predominate but there are several fine examples of Greek Revival, Italianate, Colonial Revival, Tudor, Four-Square, and Bungalow homes. A significant addition including 153 contributing homes was listed on the Register in 1989. It has more modest homes in the same styles, its streetscape accented by civic improvements such as the 1876 Centennial Park; the 1911 Classical Revival-style City Hall; and the Woman's Literary Club and U.S. Post Office, both of Classical Revival-styling and built in 1914. The Washington Boulevard Neighborhood of 180 buildings stands to the west, platted for late 19th- and early-20th-century, middle-class housing but with several homes from earlier development having survived the Fire. There are several individually-listed National Register homes in this district, a neighborhood protected locally. Other highlights of the tour include a visit to a Dutch windmill – De Zwaan – that, because of an exception granted by the Netherlands, became the last windmill allowed to leave that country. It was moved and meticulously re-erected and restored in 1964 in the municipally-owned Windmill Island Gardens; it was listed on the National Register in 2018. Additionally, participants visit the City Greenhouse, a fanciful assemblage of glass buildings dating from 1911-1950 and protected locally; the eye-catching homes of the wealthy along South Shore Drive; and a quirky neighborhood of Mid-Century Modern residences that is beginning to capture the imagination of homebuyers. Several blocks are walked and the interiors of several properties are visited.

Learning Objectives: (At least 4)

- Learn about the history of Holland and how an event such as the Fire of 1871 affected the way it developed and shapes our understanding of the City today.
- Tour Holland's historic districts, learning about the people who lived there, the building materials and architectural styles employed, and the relationship between craftsmanship and the 'grammar' of construction, including ornamentation.
- Consider how resources such as a windmill, greenhouse, a park, city hall, and other urban building types serve to accent one's experience of the city.
- Be introduced to the protection offered by Holland's local historic district ordinance.
- Consider how Holland has used listing on the State Register of Historic Sites and on the National Register of Historic Places to foster recognition of important resources.

- Consider how the City and its residents continue to invest in Holland and promote preservation.

Speaker's Contact Information and Bios:

NAME: Grace A.M. Smith, RA, LEED AP
 TITLE: Historic Preservation Planner, Community & Neighborhood Services
 AFFIL: City of Holland
 CITY/ST/ZIP: Holland, Michigan

Biographical statement: (148 words; 150 word limit)

Grace A.M. Smith is an architect specializing in historic preservation. With over 30 years of experience in the construction industry, Grace manages her own business and works as the historic preservation planner for the City of Holland. She offers an expertise in historic preservation, architecture, city planning, and interior design. In addition, she provides practical historic preservation consulting throughout the state with a large variety of clients, including universities and public schools, private developers, municipalities, and architects. She has worked successfully with the SHPO and the NPS on Historic Preservation Tax Credit applications and National Register Nominations. Three of her projects have won the Governor's Award for Historic Preservation and have also won awards from MHPN. Grace has served as Vice President on the MHPN's Board as well as chairing its Historic Resource Council. Since 2016, Grace has served on the State of Michigan's Historic Preservation Review Board.

NAME: Alisa Crawford
 TITLE: Miller / Education Coordinator
 AFFIL: Windmill Island Gardens
 CITY/ST/ZIP: Holland, Michigan

Biographical statement: (154 words; 150 word limit)

Alisa Crawford has been working in the history field since the age of 15, and in mills since the age of 17. She holds a BA in history from Kalamazoo College, and a MA from the Cooperstown Graduate Program in History Museum Studies. In 2002, she returned to her love of mills by joining the staff of Windmill Island in Holland. In 2006, she began training in the Netherlands, and in 2007 became the first overseas student to become a Dutch certified miller. In 2009, she completed the course for professional millers in the Netherlands and was admitted into the professional grain millers guild as the only woman among 35 Dutch men. Alisa has also authored an award winning history book titled, *De Zwaan*. She continues to blaze a trail that is all her own, reaching new heights along the way, and proving that she is far from a "run of the mill" woman.

NAME: Nicholas Rolinski
 TITLE: Member
 AFFIL: Holland Historic District Commission
 CITY/ST/ZIP: Holland, Michigan

Biographical statement: (82 words; 150 word limit)

Nicholas Rolinski attended the University of Dayton for both his Bachelor's and Master's in Mechanical Engineering; a Masters in Architecture was earned at the University of Notre Dame with a concentration in urbanism. He is a Collaborator at the Broad Street Studio in Grand Rapids, working on the development and stewardship of classical urban fabric, and also is an Adjunct Instructor at Hope College, covering teaching, lecturing, and advising assignments. Since June of 2017, Nick has served on Holland's Historic District Commission.

**2019 MHPN Annual Statewide Preservation Conference
"Toolkits & Wheelhouses"**

TRACK 4: Tours
DATE: Friday, May 17, 2019
TIME: 2:15 PM – 5:00 PM

Title:

A Downtown Worth Noting - Bus and Walking Tour

Topic Statement for the Brochure: (106 words; 100 word limit)

The City of Holland's downtown area is visually rich. Along its National Register-listed commercial streets there are shops, galleries, and banks that date from the 1880s to the 1930s and reflect styles from Italianate to Art Deco and from Richardsonian Romanesque to Neoclassical. Further distinction stems from its many buildings sheathed in rock-face stone, an unusual number of oriel windows, and its several inventive terra cotta-sheathed buildings. Downtown also includes high-style civic and office buildings, among them the City Hall and the former Post Office, both Neoclassical in styling, as well as a converted factory now housing open-floor-plan commercial loft space. Several interior spaces are visited.

Summary: (303 words; 300 word limit):

The commercial area of East and West 8th Street has been at the heart of Downtown Holland almost since the city's founding in 1847. After the fire of October, 1871 – simultaneous with the Great Chicago Fire - Holland's business people quickly rebuilt two-story, wood commercial buildings along the street. By the 1890s, however, almost all had been replaced by more imposing buildings in brick and stone, with most construction taking place by the 1930s. These are the buildings of the National Register-listed district we see today, a fine concentration of styles reflecting Italianate, Richardsonian Romanesque, Renaissance Revival, Art Deco, Dutch/Flemish, and Neoclassical Revival inspirations. The commercial thoroughfare also is distinctive because of its many buildings sheathed in rock-face stone, some of it locally-quarried Waverly sandstone; the unusual number of oriel windows in the upper stories; and several highly creative, terra cotta-sheathed buildings. Along 8th Street, participants see around them the Clock Tower Building at the intersection with River Avenue with its Waverly stone façade of Richardsonian Romanesque design completed in 1892; the rock-face stone Renaissance Revival façade at 23 West 8th that dates from 1905; the two-story, 1916 Neoclassical Revival bank at 1 West 8th with its smoothly-finished limestone façade and Ionic columns; and the 1928 bank at 36 East 8th Street with its terra-cotta façade of Medieval Italian inspiration and including a lavish display

of turned columns, quatrefoils, rounded-arch windows, and balconette. Downtown also includes high-style civic and office buildings. Noteworthy are the Late Victorian Old City Hall and Firehouse No. 2, now converted to office and residential space; and the Neoclassical styling of both the current City Hall in red-brick and the former Post Office - now a museum - sheathed in limestone. Several interior spaces are visited during the tour. Discussion considers who and what supports the downtown's economic health.

Learning Objectives: (At least 4)

- Review Holland's history as it relates to downtown development – i.e. the Fire of October 1871, post-fire reconstruction in wood, safer and more imposing buildings supplanting wood buildings starting in the 1880s, the completion of most commercial development by the 1930s, and influences affecting the economic health of downtown today.
- Learn about the principal building materials used such as Waverly stone, Indiana limestone, and terra cotta tile.
- Explore some of the key architectural styles present in the downtown core dating from the 1880s to the 1930s, including Italianate and Late Victorian, Richardsonian Romanesque, Renaissance Revival, Art Deco, Dutch/Flemish, and Neoclassical Revival.
- Discuss who and what contributes to the downtown's economic health.

Speaker's Contact Information and Bios:

NAME: Sarah Briggs
TITLE: Lecturer
AFFIL: Hope Academy of Senior Professionals
CITY/ST/ZIP: Holland, Michigan

Biographical statement: (115 words; 150 word limit)

Sarah Briggs had a 41-year career in higher education administration, including 37 years in communications at Albion College. After her retirement, she relocated to Holland and has since offered courses on the city's residential historic districts and National Register-listed central business district for the Hope Academy of Senior Professionals, a lifelong learning organization, as well as other groups. She is a member of the Holland Area Historical Society. Her preservation activities include documentation of the influence of the rural cemetery movement on a nineteenth-century burial ground designed by O.C. Simonds in Hillsdale County, Michigan. Sarah earned a bachelor's degree from Ohio Wesleyan University and a master's degree in historic preservation (2011) from Eastern Michigan University.

NAME: Connie Locker VerHulst
TITLE: Education & Outreach Manager
AFFIL: Holland Museum, Education Department
CITY/ST/ZIP: Holland, Michigan

Biographical statement: (123 words; 150 word limit)

Connie Locker VerHulst is the Education & Outreach Manager at the Holland Museum where she leads the Education Department in the development and implementation of public programs, community outreach initiatives, group tours, and exhibitions. Prior to joining the Holland Museum staff in 2015, Connie worked at the Edsel & Eleanor Ford House in Grosse Pointe Shores, Michigan, where she specialized in education, intergenerational learning, and program development. She also spent several years fostering her love of historic architecture while working for the City of Ypsilanti's Planning Department and Historic District Commission. Connie holds a M.S. in historic preservation from Eastern Michigan University and a B.A. in history from Kent State University. She is passionate about making history relevant, accessible, and exciting to all.

2019 MHPN Annual Statewide Preservation Conference "Toolkits and Wheelhouses"

TRACK 4: Tours – 2019 Great Michigan Road Trip
DATE: Saturday May 18
TIME: 9:00 am to 3 pm with one 15 minute break + one 45 minute lunch break

Title:

West Michigan Pike: Beach Towns and History – A bus and walking tour

Topic Statement: (97 words; 100 word limit)

In 1911, West Michigan's civic leaders needed to reinvent the region's economy after lumbering ended. Construction of a hard-surface road from Chicago to Mackinaw City – the West Michigan Pike – was the result. New to automobile travel, tourists motored to West Michigan, spurring the resort industry along Lake Michigan and the west coast beach communities. Today, armed with economic incentives, an understanding of heritage tourism, and a commitment to sustainability, a new century's leaders rediscover the Pike. This tour takes a closer look at the history of the Pike and includes stops in well-known locations along the way.

Summary: (279 words: 300 word limit)

In 1911, West Michigan's civic leaders were looking for a way to reinvent the region's economy after lumbering left the state. The construction of a continuous, hard surface road from Chicago to Mackinaw City was a means to bring automobile tourism to West Michigan and support the development of a resort industry along Lake Michigan's shore. At the turn-of-the-next century, West Michigan's civic leaders were again looking for a way to reinvent the region's economy in the face of economic decline in Michigan in the heart of the Midwest's 'rust belt.' In 2010 the Michigan State Historic Preservation Office (SHPO) completed a multi-year project that examined the history of the Pike. The study looked at major themes such as agriculture, architecture, art and culture, conservation, ethnic heritage, natural features, recreation/entertainment, and transportation. Using this information, the SHPO prepared cultural heritage assessments for communities from Berrien County in the south to Ludington in Mason County at the north. For the 2019 Great Michigan Road Trip, SHPO project leader Amy Arnold, along with a host of regional experts,

lead this tour of the southern portion of the West Michigan Pike. Planned stops include the Mary's City of David near Benton Harbor; the famed lighthouses of St. Joseph; the commercial and residential areas of South Haven; historic homes, commercial center, and museums of Saugatuck/Douglas; and a guided tour of the Dorr E. Felt Estate just outside of Holland. Additional stops may include some of the ethnic communities near Holland, including Graafschap, Drenthe, Overisle, Zeeland, and Bentheim. Of course, it would not be a Great Michigan Road Trip without our look at the pre-contact history of the region too!

Learning objectives: (At least 4 objectives)

- Learn about the role of the West Michigan Pike in Michigan's history.
- Discuss the regional history of the local communities within the West Michigan Pike territory and how they were impacted by the presence of the Pike.
- Gain an understanding of the ethnic groups that established many of the smaller communities within the region.
- Understand that there were people here before the present occupation and come to understand better the pre-contact history of southwest Michigan, specifically along the Lake Michigan shore.

Speaker contact information, presentations, and bios:

NAME: Dave Varney
TITLE: Vice President
AFFIL: Michigan Historic Preservation Network
CITY/ST/ZIP: South Haven, Michigan

Biographical statement: (99 words; 150 word limit)

Dave is the founder of South Haven-based Century Restoration and has been involved in the architectural millwork and construction industry for over twenty-five years. The firm allows Dave to work on historic resources, big and small, fulfilling a deeply-held commitment to maintain strong communities, possess a sense of place, and awareness of their own unique identities. Outside work, Dave is a member of the City of South Haven Planning Commission, is on the board of the Historical Association of South Haven, and serves on the board of the Michigan Historic Preservation Network, where he holds the position of Vice-President.

NAME: Amy Arnold
TITLE: Preservation Planner
AFFIL: Michigan State Historic Preservation Office
CITY/ST/Zip: Lansing, Michigan

Biographical statement: (65 words; 150 word limit)

Amy received her bachelor's degree in history from Western Michigan University and master's degree in historic preservation from the Eastern Michigan University program. She

has been the preservation planner with the Michigan State Historic Preservation Office for twenty years. Since 2008, she has been the project manager for the Michigan Modern project and is an editor of the book, *Michigan Modern: Design That Shaped America*.

NAME: Pat Hoezee Meyer
TITLE: Director
AFFIL: Friends of the Felt Estate
CITY/ST/ZIP: Holland, Michigan

Biographical Statement: (91 words; 150 word limit)

Pat is a former educator who graduated from Grand Valley State University in 1990 majoring in English and History. She stumbled, quite literally, upon the Felt Mansion, while hiking in the Saugatuck Dunes State Park, and a new career began. For the last 17 years, Patty and a team of community volunteers have lovingly restored the Felt Mansion, and as director of the estate, she has planned and implemented hundreds of events. Pat speaks around the state and nation and world, emphasizing the importance of place and history in our lives.

NAME: Stacy Tchorzynski
TITLE: Archaeologist
AFFIL: State Historic Preservation Office
CITY/ST/ZIP: Lansing, Michigan

Biographical statement: (104 words; 150 word limit)

Stacy Tchorzynski is an archaeologist with the State Historic Preservation Office where she reviews projects under Section 106 of the National Historic Preservation Act, helps oversee archaeological research on state-owned land, assists with management of the State Archaeological Site File and Collections, plans state museum exhibits, and provides extensive public outreach programs. Stacy has 20 years of Cultural Resource Management experience as an archaeologist and assistant architectural historian and has co-instructed archaeological field schools in New York and Pennsylvania. She holds a MA in Anthropology from Binghamton University, SUNY, and a BS in Anthropology with a Minor in Historic Preservation from Eastern Michigan University.

NAME: Ron Taylor
TITLE: Trustee
AFFIL: Mary's City of David
CITY/ST/ZIP: Benton Harbor, Michigan

Biographical statement: (150 word limit)

(Pending)

NAME: James Schmiechen, PhD
TITLE: Professor Emeritus
AFFIL: Central Michigan University
CITY/ST/ZIP: Douglas, Michigan

Biographical statement: (52 words; 150 word limit)

(Pending)

NAME: Eric Gollanek
TITLE: Executive Director
AFFIL: Saugatuck-Douglas Historical Society
CITY/ST/ZIP: Douglas, Michigan

Biographical statement: (150 word limit)

(Pending)