



Network News

Michigan Historic Preservation Network

December 2012

MHPN Heads to Marquette in 2013

It is just over five months to the next Michigan Historic Preservation Network (MHPN) conference, “Ingredients of Place,” and major strides have already been made! Our schedule for the May 9-11, 2013, program includes over 30 sessions and tours, including sessions by our partners the Michigan Barn Preservation Network (MBPN) and Michigan archaeologists from the State Historic Preservation Office (SHPO) and Council on Michigan Archaeology (COMA). As always, there will be great off-site programs and tours too. All told, the program includes the involvement of over 70 presenters. When you add to that our vendor showcase, the community open house, keynote address, and awards ceremony we have a great line-up for Marquette, Michigan’s own National Trust for Historic Preservation Distinctive Destination.



Part of Marquette’s distinctive skyline (photo courtesy of Emily Lanctot).



The Lower Harbor ore dock in Marquette (photo courtesy of Emily Lanctot).

This doesn’t even begin to scratch the surface of the programming highlights for 2013. Special this year will be an all-day Wednesday tour to the Keweenaw Peninsula. And, as always, our Make It a Marquette

morning of Wednesday, May 8 with arrival early that evening and returning early-afternoon Saturday May 11 arriving that night.

Weekend will be filled with Upper Peninsula options on your own. Plus, special arrangements have been made to include free tickets for our participants to visit Fort Michilimackinac in Mackinaw City the week of the conference!

Registration will open mid-February 2013 when you will be receiving your conference brochure. But **MARK YOUR CALENDARS NOW** for Wednesday May 8 to Saturday May 11 to participate in the entire program. To allow you to Make It a Marquette Weekend, our conference rate at the Landmark Hotel will continue through Sunday, May 12, 2013.

For those who do not want to make the drive to Marquette on your own, please know that for an additional nominal fee we are arranging to have a commuter bus start from mid Michigan with several pick-up sites in State of Michigan Park-and-Ride locations below the Mackinac Bridge. This bus will take guests to Marquette, leaving the

morning of Wednesday, May 8 with arrival early that evening and returning early-afternoon Saturday May 11 arriving that night.

Applications for MHPN 2013 Awards now available!

Did you just complete a building or landscape restoration? Do you know a worthy preservationist or organization in your community who deserves some recognition? Then nominate! The annual awards ceremony is the highlight of the annual conference and brings well-deserved recognition for Michigan’s best preservation projects and people. The application for the 2013 MHPN Awards is now available... find it attached to this newsletter, or [download](#) it from our website. We can’t wait to see YOUR application!

Stories from the Field



*By Amanda Reintjes, MHPN/NTHP
Greater Michigan Field Representative*

It has been an eventful four months that I have been working as the Michigan Historic Preservation Network and National Trust for Historic Preservation Greater Michigan Field Representative.

Advocacy and education outreach

efforts have taken me to more counties across the state than ever before. It has been a true pleasure to visit communities that are making positive strides in their preservation efforts despite the difficult economic climate. The majority of this work is carried out in tandem with dedicated nonprofit agencies, historic preservation groups, and motivated individuals. Grand Traverse, the Upper Peninsula, Southwest Michigan, and City of Saginaw have been areas of primary focus. These endeavors have included providing presentations to communities on the economic benefits of historic preservation and the difference between various historic designations, advocating for the protection of valuable historic resources by way of support letters and public comment, completing easement monitoring reports, and meeting with municipalities and community groups.



*Downtown Buchanan,
one of the communities Amanda has
recently been assisting
(image courtesy of Amanda Reintjes).*

One of our recent initiatives has been collaborating with the State Historic Preservation Office and Michigan State Housing Development Authority on a Community Assessment project that will assist communities in gauging where they are on a preservation continuum and that will provide them with a toolkit to move forward in ways suited for their needs. MHPN has worked with several communities across the state, but I've personally been involved with assessments in Muskegon, Muskegon County; Grand Rapids, Kent County; and Buchanan, Berrien County. We anticipate working with many more communities this upcoming year.

This November, I traveled to Spokane with other MHPN staff, allies, and board members to partake in the annual National Preservation Conference. This was a wonderful opportunity to rally with preservationists from around the country to discuss issues that affect us all and to strategize new approaches. Though I certainly had heard that preservation is political before entering the field, it is resoundingly evident that there are governmental challenges at the local, state, and national level. While we persevere here in Michigan, it is always a great reminder to know that there is nationwide solidarity for acknowledging and protecting our heritage. MHPN is proving to be an organization with a wonderful network of supportive volunteers and friends, so many of whom have reached out to welcome me to the cause. I look forward to continuing the great work that we do.

MHPN Posts “Jobs” for Volunteers

This year has been a productive year for MHPN volunteers. Since the spring of 2012 they have generously donated over 7,000 hours advocating for historic places; a gift that contributes to the sense of place and economic vitality of the state of Michigan.

In 2013 we hope to make an even bigger difference by expanding on our volunteer program and to achieve this goal we have created the new MHPN Volunteer Jobs Board. The Jobs Board will act as a one stop shop for those interested in getting more involved with the activities of MHPN. Committee chairs will be able to post standing volunteer positions as well as project related jobs, giving the viewer the ability to access information about MHPN needs quickly and efficiently. If the posted positions do not seem to meet their needs, guests will have the opportunity to contact the MHPN volunteer coordinator for access to committee chairs and up to the moment volunteer programming.

If you are interested in a volunteer position with MHPN or would like to post a position, please email mhpnvolunteer@gmail.com.

We have jobs both big and small to fit your needs and we would love to have your help standing up for historic preservation!



*MHPN Volunteers Kristen Young and Megan
Schafbuch help out at the Fall Benefit, 2009
(image courtesy of Amanda Davis).*

MHPN Celebrates in a Detroit Icon

By Kristin Rose

This October, the MHPN held their annual fall benefit in a Detroit venue undergoing major restoration, creating a truly memorable evening for all in attendance. The doors to the venerable Grand Army of the Republic (GAR) Building were opened 13 months before its scheduled grand unveiling, and 125 guests were given the rare opportunity to see a true work-in-progress.

Mindfield, the media production masterminds and proud new owners of the GAR, graciously moved aside scaffolding, sawhorses and table saws to make room for the 125 guests who were anxious to explore Detroit's own "castle".

Guests were greeted by Bruce and Marcia Butgereit, historical re-enactors, who set the stage in their Civil War garb. Later, Bruce gave a rousing and informative speech on the historical significance of the GAR and the Civil War Union soldiers who raised the funds to build the unique Richardsonian Romanesque building.

Gourmet treats with a variety wide enough to satisfy any palate were available throughout the evening. Vegetarian delicacies were served by pop-up restaurateur Detroit Gypsy Catering and thick and chunky, artisan pies were donated by RockCity Pies. The Batata Shop griddled sweet potato waffles on-site which added an irresistible aroma and a warm touch to the chilly evening.

Wine and beer provided by Esperance Wines and Jolly Pumpkin Breweries were a perfect accompaniment, warming the bellies of the strolling guests.

Brothers Tom and David Carleton and partner Sean Emery, owners of Mindfield, gave an impressive video presentation of restoration highlights of the GAR. They also shared a heartfelt narrative describing the journey from interest in the building, through the tangles of negotiating with city in order to obtain ownership, to the present day unearthing of impressive architectural detailing while clearing decades of water damaged fallen plaster.

The Mindfield team also provided tours of the GAR; after the ascent up the grand stairways, curiosity was uniformly satisfied; how many can say they've gone 'urban exploring' with permission?

From a WWII-era T-9 airplane ride, to a wine-tasting on the Mission Peninsula, a Cancun Cruise, and a Ten Thousand Villages gift pack, the live and silent auction had something for everyone.

After the dust cleared, the evening raised nearly \$18,000 to support the MHPN's statewide preservation activities.

This effort would not have been possible without the work of the MHPN volunteer staff and donations from our loyal supporters.

The 2013 Fall Benefit date and location is still to be determined, but if the 2012 sell-out benefit was any indication, you might want to be prepared to purchase tickets well in advance!

Want to read more about Mindfield and their incredible project? Check out the articles

posted on the [MHPN website](#). Or read the [Mindfield blog](#) and get the inside story on the restoration.



*Civil War re-enactor Bruce Butgereit shares some of the GAR Building's history with benefit attendees
(image courtesy of Amanda Davis).*



*The unheated building didn't chill the enthusiasm of Michigan SHPO Brian Conway and MHPN President Melissa Milton-Pung
(image courtesy of Amanda Davis).*

Michigan Archaeology Day a Celebration and Success!

By Stacy Tchorzynski, Archaeologist,
Michigan State Historic Preservation Office

Archaeologists gathered at the Michigan Historical Center on October 6, 2012, for Michigan Archaeology Day. This annual event draws hundreds to Lansing to learn about the rich cultural heritage of our state spanning nearly 14,000 years. Many people are surprised to discover that archaeological research is going on in our state, but those who attended Archaeology Day found the perfect way to learn about it.

State Archaeologist Dr. Dean Anderson explained that “archaeology is important because it helps us learn about people who aren’t represented in written records. Through the study of artifacts – the things people made and used, and then left behind – archaeology opens a window into the lives of people whose stories might otherwise never be known.” These stories from the past help define the Michigan we know today, and what they teach us can inform our vision for the future. Archaeology *matters* and the 660 participants in this event were pleased to celebrate it in its many forms, from shipwrecks to one-room schoolhouse sites.

The event highlighted recent work of professional and avocational archaeologists and included engaging lectures, eye-popping special exhibits, and hands-on learning. This year’s program lured several new participants from universities and advocate organizations. Showing support for their archaeological partners in preservation, MHPN made their event debut with a table stocked with hand-outs and color-and-cut-out building and structure models. Elaine Robinson, enthusiastically helping the table, said “we gave out well over 200 models during the course of the day. What a great way to meet Michigan’s future preservationists!” Thank you Elaine and MHPN for supporting Michigan archaeology and we look forward to welcoming you again next year.

Since 1972, the State Archaeologists of Michigan have worked to protect state resources and promote public education about the past. For information about Michigan archaeology or to request a free Michigan Archaeology 2012 poster highlighting the Historic Fayette Townsite, visit the State Historic Preservation Office’s archaeology website at michigan.gov/archaeology.



Past and present State Archaeologists of Michigan (from left), Dr. James Fitting, Dr. John Halsey, and Dr. Dean Anderson (image courtesy of SHPO).



Hands-on learning through mock excavation (image courtesy of SHPO).



Bob Love demonstrates the art of flintknapping (image courtesy of SHPO).

MHPN Presents at the NTHP Conference!

For anyone in Michigan who has attended a conference by the Michigan Historic Preservation Network (MHPN) in the past 32 years, you know the quality of our event. Last month, three representatives from the MHPN traveled to the National Trust for Historic Preservation Conference held this year in Spokane, Washington, to share with a national audience how we've developed our highly successful annual statewide gathering. The presentation was made by 2013 MHPN Conference Co-Managers Janet Kreger and Elaine Robinson and MHPN Executive Director Nancy Finegood during the Statewide Partners' programming that preceded the opening of the Conference. During a fast-paced afternoon of other concurrent sessions, they twice presented "Getting the Most of Your Preservation Conference" to representatives from the Louisiana Trust for Historic Preservation, Heritage Ohio, and Preserve Rhode Island, among others. If you would like to see the PowerPoint shared with our national colleagues, the presentation is on the [MHPN website](#).

(On a related note, you might want to check out an article in the September/October issue of [The Alliance Review](#) online. Written by Janet Kreger, the article—starting on page 4—reminds historic district commissioners that great educational programming can be found right at your own statewide conference.)



Some of the sights of Spokane, including the Courthouse, left, and the Spokane Club, right (image courtesy of Elaine Robinson).

On Rightsizing: A Tale of Two Cities

The Michigan Historic Preservation Network (MHPN) and the National Trust for Historic Preservation (NTHP) are pleased to announce the publication of "Putting the Right in Right Sizing: A Historic Preservation Case Study." The study, prepared by Brenna Moloney, NTHP and MHPN preservation specialist, outlines lessons learned during her two years working closely with the cities of Saginaw and Lansing, Michigan, and makes recommendations for these and other American cities that are undergoing the rightsizing process.

MHPN Executive Director, Nancy Finegood, explained "Rightsizing is a term coined to enable planners, city leaders, and the public to enter into a conversation regarding the changes needed in the shrinking city." At the heart of the issue was the need to shift from the long practiced planning with an expectation of growth to the need to manage a city's contraction. Whether

done consciously or unconsciously, rightsizing poses significant challenges to historic preservationists.

The case study is designed for use by a broad audience across numerous disciplines (preservation, planning, municipal governments, community development corporations, etc.) to aide them in their efforts to incorporate historic preservation principles into rightsizing planning.

Electronic versions of the [Case Study](#) are available right now on the [MHPN website](#). A limited number of printed copies are also available by sending a request to admin@mhpn.org.

On our website, you can also find our recently published "[Lead Paint Guide](#)" for owners of older and historic buildings.

Don't forget MHPN in your year end gifts! Gifts must be post marked by December 31 to qualify for charitable contribution. Fill out and send in the form below, or visit www.mhpn.org to see all the ways you can give to MHPN, including our new "Wish List" with ideas for new or gently used items you can donate.

*Please
Join us!

Complete
and return
the attached
membership
form today.*

For Individuals and Households:

- \$40 Basic Membership
- \$20 Student (enclose copy of student ID)
- \$20 Senior (age 60 and older)

For other entities:

- \$75 Organization/ Institution/ Government
- \$120 Historic Resource Council
- \$150 Historic District Commission or Committee (up to 10 members)

Add an optional extra gift to your membership:

- \$50 Sustaining \$250 Sponsor
- \$100 Patron \$500 Benefactor

Method of Payment:

Check enclosed (payable to 'MHPN') Charge my: Visa Mastercard Discover

Name on Card _____ Member's Name _____
 Phone _____ Street Address _____
 Credit Card Number _____ City/State/Zip _____
 Expiration Date M/Y _____ Email Address _____
 CVV (3 digit verification code on back of card) _____ (required to process card)

Card Holder's Signature _____

MHPN, 107 E. Grand River Ave., Lansing MI 48906 517-371-8080 fax 517-371-9090 info@mhpn.org

To join MHPN, get more information about our organization and its activities, and to see a list of upcoming events, please go to our website at

www.MHPN.org



Michigan Historic Preservation Network

107 E. Grand River Ave.
Lansing, Michigan 48906
517.371.8080

Address Correction Requested

Non-Profit Org.
U.S. Postage
PAID
Lansing, MI
Permit # 37





Michigan Historic Preservation Network 2013 Preservation Awards

The Michigan Historic Preservation Network is now accepting nominations for the 2013 Preservation Awards. The Awards Program will be held during the MHPN Annual Michigan Preservation Conference in Marquette, May 10, 2013.

Submission deadline: 5 PM, **Wednesday, February 20, 2013.**

You are invited to submit nominations for awards in the following categories:

- Building Award** Awarded to an outstanding building preservation project completed within the past three years. The project may be restoration or rehabilitation, must include exterior rehabilitation work and may also involve interior work.
- Tax Credit Project Award** Awarded to an outstanding building preservation project completed within the past three years that included qualified use of federal and/or state tax credit programs. The project may be restoration or rehabilitation, must include exterior rehabilitation work and may also involve interior work.
- Cultural Landscape Award** Awarded to an outstanding cultural landscape preservation project completed in the last three years. Cultural landscapes can include a wide range of places ranging from gardens, parks, heritage areas or corridors, scenic byways and thousand-acre rural landscapes, to quaint homesteads and front yards. The nominated project should be a restoration of an existing historic landscape or the preservation of a landscape of historical or cultural significance.
- Preservation Gem Award** Awarded to an outstanding preservation project completed within the last three years that includes restoration or rehabilitation of an element of a building, or of a structure or an object: for example, a front porch, major window rehabilitation, single interior room, commercial facade, theater marquee or similar building element, or of a structure or object, or other project that does not include a complete building or landscape rehabilitation.
- Citizen Award** Awarded to an outstanding individual who, through personal effort and/or involvement in historic preservation projects, has made a significant contribution to the preservation of Michigan's heritage.
- Community Award** Awarded to a community; i.e. neighborhood association, business preservation group, historical society, etc., that has engaged in a comprehensive plan for historic preservation related projects.
- Government/
Institutional Award** Awarded to agencies, cities and/or institutions who by their actions have accomplished significant positive changes in the historic preservation climate and activity in the State of Michigan.

JUDGING CRITERIA

These awards are evaluated by the Awards Committee, made up of members of the current Michigan Historic Preservation Network Board and emeriti members, which will review the nominations for the degree to which the building, citizen, community, tax credit project, cultural landscape, or government/institution has:

- 1) adhered to the Secretary of the Interior's Standards for the Treatment of Historic Properties, where applicable (the Standards are available at <http://www.nps.gov/hps/tps/standguide/>); and
- 2) made a positive impact on historic preservation in their/its community or the State as a whole; and
- 3) affected other communities, projects or individuals; and
- 4) been deemed a success locally and/or statewide.

The jury will evaluate each nomination on its individual merit. In the case of rehabilitation of existing structures, awards will be given for **outstanding** examples in which the integrity of the historic structures is retained or restored and in which alterations or additions are appropriate and the historic context is respected. The jury reserves the right to make multiple awards, or no award, in each category, and to nominate projects it deems worthy of awards.



Michigan Historic Preservation Network 2013 Preservation Awards

NOMINATION PROCEDURES

Please read the judging criteria, above, and follow the directions below carefully, as they have recently changed.

All award submissions **must be in digital format**, submitted on a CD/DVD or flash drive. **Do not** send paper copies of submission materials. If you are submitting multiple nominations, please submit a separate nomination and supporting documentation for **each** nomination on a CD or flash drive. Multiple nominations may be submitted in separate folders on a single CD or flash drive as space allows.

Required Documentation for all Submissions

Nominee Data and Contact Information

Building, Tax Credit, Cultural Landscape, or Preservation Gem Award

Please provide the following information in Word format:

1. The award category for which the project is being nominated. Building and Tax Credit Award nominations must indicate if the project was residential or non-residential (commercial, institutional, etc).
2. The official name of the building, landscape or project (i.e. "Borden Creamery Building" or "Michigan Theatre Cupola Restoration"), and its address/location.
3. Contact information (address, phone, email) for the official representative of the building or project. This should be the official contact person to be notified in the event the project is selected for an award.
4. The person submitting the nomination, including full contact information (organization, address, phone, email).
5. Names, addresses, telephone numbers and email addresses of two reference contacts who may be contacted for additional information.
6. Contact persons, addresses, telephone numbers, and email addresses for major project partners including, where applicable, owner, developer, architect(s), general contractor, specialty contractors or consultants, and/or others who contributed to the success of the project.

Citizen, Community, or Government/Institution Award

Please provide the following information in Word format:

1. The award category in which the person or organization is being nominated.
2. The name of the person or organization being nominated
3. The project or achievement for which the person or organization is being nominated (e.g. "Implementing a Preservation Plan" or "Her Preservation Activism in Ann Arbor, Michigan"). The phrase should be no more than 10-12 words in length.
4. The name of the community or communities in which the project or achievement took place.
5. Contact information (address, phone, email) for the person or organization being nominated. For an organization, this should include the name of an official contact person who will be notified in the event the organization is selected for an award.
6. The person or organization submitting the nomination, including full contact information (organization, address, phone, email). A submission by an organization should include the name of an official contact person.
7. Names, addresses, telephone numbers and email addresses of two reference contacts who may be called for additional information.

Nomination Narrative, Photographs, and Supporting Documentation

1. A **minimum** 500 word, **maximum** 1500 word narrative describing the project, or the achievement for which the person or organization is being nominated, in Word format. See specific category requirements for narrative below.
2. A **minimum** of 8-10 good quality (300 dpi) photographs in TIFF or JPEG format. **Photographs must be submitted as individual TIFF or JPEG files.** See specific category requirements below.
3. A maximum of ten supporting documents may be submitted to support the nomination narrative, but **may not replace** the narrative. Supporting documents may include letters of support, news articles, brochures, etc.



Michigan Historic Preservation Network 2013 Preservation Awards

Specific Category Requirements

Building, Tax Credit, Cultural Landscape, or Preservation Gem Award: The narrative should include the building or landscape size, age, style and history of use, the building/landscape owner and tenants, the work done, financing (information on financing is **required** for Tax Credit Award nominations), local or state assistance received, and any other special design considerations. **Describe how the project met the Secretary of the Interior's Standards.** Photographs **MUST** show both before and after conditions; historic images are **strongly** encouraged.

Citizen Award: The narrative should note organizations of which the nominee is a member, tenure or leadership positions held, and a list of accomplishments in historic preservation that were directly attributable to the nominee. Supporting documentation such as media articles or support letters are very helpful in this category. Photographs should include a closeup (head and shoulders) shot of the nominee and other relevant images related to the person's achievements.

Community Award: The narrative should include the goals of the community or association, etc. and how these goals were accomplished. Supporting documentation may include listings of public hearings or other informational meetings held, lists of publications distributed with copies attached, and before and after photographs of community rehabilitation projects, as applicable.

Government/Institution Award: The narrative should include detailed documentation showing the government or institution's accomplishments and/or involvement in historic preservation-related activities, including photographs of relevant projects.

OPTIONAL: If desired, applicants may, in addition, submit a single PDF file that includes the nomination data, narrative, and photographs. However, this PDF **does not replace** the submission requirements to provide all data/narrative in Word format, and all photos as individual files in either TIFF or JPEG format.

If you are unsure of what category your nomination might fall under, or if you have any other questions regarding the nomination procedure, please contact the Awards committee chair, Ruth Mills, at ruthmills@gmail.com.

Supporting materials/media are not returnable. Submission of photographs and all other material authorizes the Michigan Historic Preservation Network to use them for judging and award presentation, and to publish such material in the course of its activities.

Mailing and Delivery

All nominations should be mailed/delivered to:

Michigan Historic Preservation Network, 107 E. Grand River Ave., Lansing, MI 48906-4348

If you wish to check that your submission was received on time, please contact the MHPN office directly at 517-371-8080.

Deadline

Nominations are due by 5 PM, **Wednesday, February 20, 2013.**

Incomplete or late nominations will not be considered. Nominations may be resubmitted in the following year.