**THE MICHIGAN HISTORIC PRESERVATION NETWORK** presents the FORTY-FOURTH ANNUAL STATEWIDE PRESERVATION CONFERENCE at the John E. Fetzer Center, Western Michigan University

# THE COLLABORATIVE SPIRIT

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THURSDAY-SATURDAY, MAY 9-11, 2024 Kalamazoo, Michigan

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rom the start, Michigan citizens have spoken up when important historic properties faced threats. Homeowners organized to protect a neighborhood. Others raised their voices to save an iconic theater. Business owners fought to keep downtown from being emptied by urban sprawl.

Legitimacy was given these citizen voices with the 1966 passage of the National Historic Preservation Act. In Michigan, the country's Bicentennial in 1976 brought forth a decade's-long outpouring of local histories, historic building inventories, and designations around the state. Celebrating Michigan's cultural distinction came to a crescendo with its Sesquicentennial in 1987.

Michiganders involved in preservation could now see there were others ready to collaborate. Fast forward half-a-century! Interested individuals are now joined by trained practitioners — historians and preservationists, architects and engineers, historic and pre-historic archaeologists. Craftspeople, tradespeople, and artisans make the work possible. Adjacent expertise has grown among attorneys, bankers, developers, and others.

What this year's conference celebrates is the "collaborative spirit" that distinguishes the field. Some may earn their livings in the preservation trades or professions, but they work side-by-side with those who have purchased their first historic buildings, with newly appointed historic district commissioners, and with community leaders tapping preservation as an economic stimulus. Few other fields accommodate this constant mix of talents and commitment.

The MHPN conference supports such mutual enrichment, each participant returning to their community with fresh inspiration. How fitting we're in Kalamazoo! Through the collaboration of many, the City has raised preservation from an interesting possibility to a required consideration.

Join us in Kalamazoo!

Janes L. Kreger

MHPN PRESIDENT

Brenda Rigdon Brenda Rigdon MHPN EXECUTIVE DIRECTOR

#### **OUR APPRECIATION**

The Forty-Fourth Annual Statewide Preservation Conference is underwritten through the generous support of the Michigan Economic Development Corporation and the Michigan State Historic Preservation Office.







Front cover: Kalamazoo State Hospital Water Tower, Photographer William Dyer. This page: Haymarket Historic Downtown District. Photographer Janet L. Kreger. For all brochure photo credits, please see page 33.

#### **ABOUT OUR HOST COMMUNITY**



# Welcome to the City of Kalamazoo!

he location of modern-day Kalamazoo was home to the Pottawatomi long before the first European-Americans arrived. After they were displaced, the valley quickly filled with industries based on natural resources like bog iron and lime, and then evolving to process wood pulp into paper and to manufacture pharmaceuticals. Being at the intersection of major rail lines, the City of Kalamazoo, founded in 1829, became a hub of economic activity with diversified production including carriages, wagons, and then automobiles, as well as corsets, sleds, mandolins, and guitars. Education also played a major role in growth with the Kalamazoo Public Schools and Kalamazoo College being founded in 1833, and Western Michigan University opening in 1903.

After World War One, the population exploded, attracting African-Americans from the south and rural folks to the city's factories. The 1920s set the city's direction with the first master plan in 1929 and the debt free city in 1939. After the Second World War, the city began bumping against its boundaries with neighboring communities, swelling with new suburban homes and resulting in a series of annexations.

In an attempt to revitalize a stagnating downtown, the nation's first pedestrian mall was installed in 1959, one of the first in a series of innovative strategies to address national social and economic changes. By 1965, the Commission for Historical Preservation was formed and the first survey led to the first local historic district in 1973, established just three years after passage of Michigan's Local Historic Districts Act. In 1990, as part of a Memorandum of Agreement from a Section 106 process for a federal flood mitigation grant, the city created a permanent historic preservation coordinator position.

The City's 5 locally-designated historic districts include the Haymarket district downtown, and the Rose Place, South Street-Vine, Stuart, and West Main Hill residential districts; they are joined by 10 individual properties. With 2,060 properties locally-designated, that means 8.6% of the city's 24,000 buildings are protected. All the local districts and most of the individual properties are listed on the National Register of Historic Places as well. When Parkwyn Village was added in 2022, that brought the number of National Register-listed resources to 8 districts and 29 individual properties. Kalamazoo's local districts meet the same standards for significance and physical integrity as National Register districts, but with the protection of locally-enforced design review.

Aided by two historic commissions, for design review and for education, Kalamazoo's cityappointed bodies have designated, monitored, and regulated the historic districts, performed twelve historic resource surveys, and, working with the community and city staff, integrated preservation as a vital part of the last three city master plans. Over the decades, there have been tragic losses but they have been outweighed by spectacular saves. Join us in May. We've got a lot to talk about!

- Your 2024 Conference Planning Group

# **2024 KEYNOTE ADDRESS**

# Quentin L. Messer, Jr.

Chief Executive Officer of the Michigan Economic Development Corporation and President and Chair of the Michigan Strategic Fund "Historic Preservation as a Key Ingredient of Michigan Place-Making"

Friday, May 10, 2024 | 12:45 PM – 2:00 PM Kirsch Auditorium, John E. Fetzer Center, WMU, FREE AND OPEN TO THE PUBLIC

Address sponsored by

The Christman Company Historic Preservation Group Wolverine Building Group

Building Arts & Conservation, Hamilton Anderson Associates, Melinda A. Hill, Mercantile Community Partners, MHPN, Quinn Evans, SmithGroup

As Chief Executive Officer of the Michigan Economic Development Corporation (MEDC), and as President and Chair of the Michigan Strategic Fund, Quentin Messer has very full

days. He implements MEDC's core mission of fostering business development, providing access to capital, and enhancing Michigan's image. He sees all he does as building a strong and equitable economy for all Michiganders, a goal enhanced by elevating small business, recognizing the state's distinctive regions, and assuring community development based on place-making.

On more than one occasion, Messer has shown us his awareness of place-making as an important part of planning. "I think we undersell the unique advantages of Michigan because it's hard to have perspective if you've been blessed to be in it all the time," he says. "Sit back and look at the scenic beauty of the state, and the diversity of geographies and environments. You've got everything from ski jumps Up North and in the U.P., to beaches in West Michigan, to one of the most incredible and iconic cities in Southeastern Michigan, underrated arts and cultural communities, and great downtowns throughout the state."

Messer comes to place-making as an economic development professional who sees historic preservation as a versatile economic tool. It is not lost on him that keeping older buildings in use helps meet the state's need for housing at all price-points, keeps downtown retail alive, builds walkable living

and working environments that thrive as more people work remotely in both small communities and large cities, and, along the way, crafts unique spaces that are highly marketable. His perspective is an important one.

#### ABOUT OUR SPEAKER

Quentin Messer is charged with executing MEDC's core mission and managing the administration of its programs. He is a member

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of Governor Gretchen E. Whitmer's cabinet and serves on the boards of the American Center for Mobility, Michigan Israel Business Accelerator, and International Economic Development Council; he is a member of the Michigan Council on Climate Solutions. He was named by Financial Times as a member of the 2021 Agenda Diversity 100; Crain's Detroit Business, 50 Names to Know in Government (2021); by Consultants Connect as one of North America's Top 50 Economic Developers (2019, 2020); and by Ebony Magazine for its Ebony Power 100 as a Power Player (2018). Messer is an alumnus of the Boston Consulting Group and O'Melveny & Myers LLP. He earned his MBA from Columbia Business School and his JD from Columbia Law School.

*The public may purchase tickets for lunch before the Keynote; use Registration Form. Continuing Education – AICP: CM 1.25; AIA: 1.25 LU. See map on page 9 for location.* 

# **CONFERENCE HIGHLIGHTS**

All activities are at the Fetzer Center at Western Michigan University. See map on page 9 for location.

# THURSDAY, MAY 9, 2024

### 9:15 AM - 10:15 AM

Welcome to the Forty-Fourth Annual Statewide Preservation Conference and MHPN Annual Meeting and Elections Kirsch Auditorium See page 12 for more information.

# 12:15 PM - 1:15 PM

Special Lunchtime Program: State Historic Preservation Tax Credit – Details Shared, Questions Answered *Rooms 1040-1050* See page 15 for more information.

# 1:30 PM - 4:00 PM

The Collaborative Spirit in Practice: Archaeology, Museums, Tribal Organizations – Parts I and II *Kirsch Auditorium* See pages 17 and 20 for more information. The public may purchase tickets for this workshop; use Registration Form. The workshop is included for conference participants.

## 5:15 PM - 6:45 PM

Opening Reception featuring Vendors' Showcase, Marketplace, Silent Auction, and Raffle.

**FREE AND OPEN TO THE PUBLIC** *Rooms 1035-1055* See page 22 for more information. Free snacks and beverages with each wine and

snacks and beverages with cash wine and beer bar.

# FRIDAY, MAY 10, 2024

8:45 AM - 5:00 PM

Full day of programming presented by the Michigan State Historic Preservation Office covering Archaeology Standards, Local Programmatic Agreements, Mapping, and Photography *Rooms 1040-1050* See pages 24 through 29 for more about each session. The public may purchase tickets for the SHPO Track; use Registration Form. The track is included for conference participants.

#### 8:45 AM - 11:45 AM

Incentives for Successful Preservation Projects – Parts I and II Putney Lecture Hall See pages 24 and 25 for more information. The public may purchase tickets for this workshop; use Registration Form. The workshop is included for conference participants.

### 12:45 PM - 2:00 PM

Annual Keynote Address presented by Quentin L. Messer, Jr., CEO of the Michigan Economic Development Corporation - "Historic Preservation as a Key Ingredient of Michigan Place-Making"

**FREE AND OPEN TO THE PUBLIC** *Kirsch Auditorium* 

See pages 5 and 26 for more information. The public may purchase tickets for lunch before the Keynote Address; use Registration Form. Lunch is included for conference participants.

## 6:30 PM - 9:00 PM

33rd Annual Preservation Awards Reception and Ceremony

Atrium Lobby and Kirsch Auditorium See page 30 for more information. The public may purchase tickets for the evening; see Registration Form. Conference participants pay a reduced fee. Hors d'oeuvres and beverages included, with cash wine and beer bar.

# **SATURDAY, MAY 11, 2024**

Public may purchase tickets for the continental breakfast and workshop; see Registration Form. Conference participants pay a reduced fee.

## 8:30 AM

**Continental Breakfast for participants** 

#### 9:00 AM - 12:00 NOON

Annual Historic District Commissions' Program (but open to all!) – Wood Window Workshop for Owners of Old Houses Rooms 1040-1050

See page 31 for more information.

# TRACK OVERVIEW AND PARTICIPATION

The basic programming on Thursday and Friday is organized into tracks so participants have a better idea of each session's content. The annual Saturday morning commissions' workshop covers a special topic. The tours familiarize participants with the host community.



## TRACK ONE: THEME THE COLLABORATIVE SPIRIT

#### Sponsored by Kraemer Design Group, Detroit

For individuals, people in business and manufacturing, preservation professionals, craftspeople and tradespeople, elected and appointed officials, and government staff–all those who collaborate to make their work successful.

#### Kraemer Design Group



# TRACK TWO: INFORMATION WHAT YOU NEED TO KNOW

Sponsored by BlackBerry Window & Door Systems, Kalamazoo

# BlackBerry

For those who need to know more about the laws, policies, and designations; the programs of assistance, tax incentives, and economic benefits; and the best practices and educational programs that support the outcomes of collaboration.



# TRACK THREE: CASE STUDIES AND APPLIED SKILLS GETTING TO WORK

# Sponsored by Grand River Builders, Inc., Grand Rapids

For property owners, professionals doing design and handson work, and community officials who need to know about the design needs of historic buildings, traditional trades, and current building and development practices-the tools that make collaboration effective.



HISTORIC BUILDING RESTORATION



## TRACK FOUR: TOURS - SHOWCASING OUR HOST COMMUNITY

#### Sponsored by Bay View Handworks, Michigan

For those who wish to see that, through the collaboration of many, Kalamazoo has raised preservation from an interesting possibility to a required consideration all around the city.



#### SHPO TRACK: PROGRAMS OF THE STATE HISTORIC PRESERVATION OFFICE Sponsored by ICC Commonwealth Historic

Sponsored by ICC Commonwealth Historic Preservation, North Tonawanda, NY



For everyone who wishes to learn how the SHPO's programs and staff can assist them with their first efforts at safeguarding and reusing their historic resources all the way through their most comprehensive revitalization strategies. Look for the



Family & Friends of David Evans Endowed Scholarship Helen and Ralph Kreger Scholarship MHPN Scholarship for EMU's Preservation Eastern Student Organization Pamela Hall O'Connor & Terry A. O'Connor Endowed Scholarship

Louisa Pieper Endowed Scholarship Preservation Ladies & Gents Scholarship Elaine H. Robinson Endowed Scholarship Rueter Associates Architects Scholarship Sylvia & Dave Tillman Endowed Scholarship Wiss, Janney, Elstner Associates Scholarship

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#### **OUR VENUE**

# **Our Conference Headquarters The John E. Fetzer Center** Western Michigan University

Born in 1901 in Decatur, Indiana, John E. Fetzer moved with his mother to Lafayette after his father died. There he developed his passion for wireless communication and baseball. Fetzer came to Michigan in 1923 to build a radio station for Emmanuel Missionary College in Berrien Springs. He bought Emmanuel's installation when the opportunity arose and moved it in 1930 to Kalamazoo, the last major Michigan city without a station. From there he grew a multistate broadcasting empire that included radio, television, and cable. Turning to his other love, Fetzer bought part of the Detroit Tigers in 1956 and became full owner in 1961. In the early 1980s, he sold his businesses and endowed the Fetzer Institute that, since 1962, had been sponsoring research into body-mind-spirit connections - an interest he pursued until his death in 1991. Fetzer's donations to WMU funded the 1983 construction of the Fetzer Center, a popular venue for educational and social events.

#### CONTINUING EDUCATION CREDITS

The MHPN partners with the American Institute of Certified Planners, the American Institute of Architects-Michigan, and the MSU Michigan Citizen Planner Program to offer continuing education credits. Find the number of credits listed with each session and tour; Michigan Citizen Planners earn 6.0 credits. Pick up attendance forms at the conference or ahead of time at www. mhpn.org/conference/.







CAN'T JOIN US? Consider making a gift to support the MHPN's work! www.mhpn.org

Certification

PANDEMIC PRECAUTIONS. We will follow CDC and State of Michigan guidelines current in May, 2024. They will be posted on the MHPN website ahead of time as well as at the conference. As always, please do not attend if you are not well. See page 34 for reimbursement policies.

BUYING THINGS? For purchases made at the conference, the MHPN accepts VISA, MasterCard, American Express, and Discover, as well as personal checks and cash.

# MAPS, ADDRESSES, AND PARKING

#### **CONFERENCE HEADQUARTERS:**

Our conference is headquartered at the John E. Fetzer Center at Western Michigan University. If headed downtown, look here for parking information: https://downtownkalamazoo. org/experience/parking-transportation. Unless noted, parking meters are FREE after 5:00 PM on weekdays and all day Saturday, Sunday, and holidays. City and campus maps can be found on the MHPN website's landing page for the conference – www.mhpn.org/conference/.

**1** John E. Fetzer Center Western Michigan University 2251 Business Court (Enter 601 Marion Avenue for GPS) Kalamazoo, Michigan 49008-5239 (269) 387-3232 www.fetzercenter.com

THURSDAY: Welcome and Annual Meeting (9:15 AM – 10:15 AM): Opening Reception and Vendors' Showcase (5:15 PM - 6:45 PM). FRIDAY: State Historic Preservation Office Track of sessions (8:45 AM - 5:00 PM), Kevnote (12:45 PM - 2:00 PM); Annual Awards (6:30 PM - 9:00 PM). SATURDAY: Workshop on Residential Window Restoration (8:30 AM – 12:00 NOON). PLUS: All conference food services, sessions, workshops, and tour departures.

PARKING: Parking is ample and free in Lot 72F immediately west of the Center's front entrance.

**CONFERENCE HOTELS:** Conference rates have been arranged at two pairs of hotels located just minutes from the Fetzer Center for Tuesday through Saturday nights with Sunday check-out. Go to page 34 for registration details. For websites, enter the full hotel name in your browser.

The following two Holiday Inn properties are less than 4 miles/10 minutes northwest of the Fetzer Center. They share a parking lot.

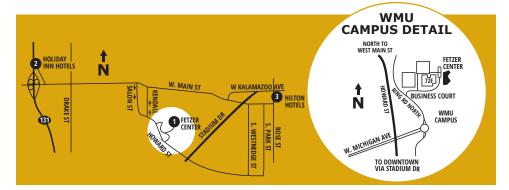
- Holiday Inn & Suites Kalamazoo West 1247 Westgate Drive Kalamazoo, Michigan 49009 (269) 888-4800
- Holiday Inn Express & Suites Kalamazoo West 1315 Westgate Drive Kalamazoo, Michigan 49009 (269) 447-1700

The following two downtown Hilton properties are less than 4 miles/10 minutes northeast of the Fetzer Center. They occupy the same block and are connected.

- Hilton Garden Inn Kalamazoo Downtown 303 North Rose Street Kalamazoo, Michigan 49007 (269) 382-4000
- Home2 Suites by Hilton Kalamazoo Downtown 303 North Rose Street Kalamazoo, Michigan 49007 (269) 276-0699

**EMERGENCY ASSISTANCE:** During business hours after the conference begins, contact the MHPN office at (517) 371-8080 where the phone will be monitored, or call the Fetzer Center and ask for Conference Manager Janet Kreger. After hours, leave a cell message or text for Janet at (734) 546-9991.

**ACCESSIBILITY:** The Fetzer Center and the hotels are handicapped-accessible. The bus and walking tours are not assured to be. Contact the MHPN office ahead of the conference to discuss how we can help you: (517) 371-8080.



# 2024 Sponsors – Our Special Thanks

The Michigan Historic Preservation Network takes this opportunity to express its appreciation to those who are sponsors of the Forty-Fourth Annual Statewide Preservation Conference. Many donors have been supporting the MHPN for years; others are new. We thank you all!

# \$10,000 or more

Michigan Economic Development Corporation and Michigan State Historic Preservation Office, Lansing

\$5,000 - \$9,999

Bay View Handworks, Michigan

# \$2,500 - \$4,999

BlackBerry Window & Door Systems, Kalamazoo The Christman Company Historic Preservation Group - Lansing, Detroit, Grand Rapids Grand River Builders, Inc., Grand Rapids Kalamazoo Historic Preservation Commission and the O'Connor Fund for Historic Preservation in Kalamazoo, Kalamazoo Kidorf Preservation Consulting, Detroit Kraemer Design Group, Detroit Janet L. Kreger, Ann Arbor Wolverine Building Group, Grand Rapids

# \$1,000 - \$2,499















Every effort has been made to ensure listings are correct. If there are omissions or errors, we sincerely apologize and will make corrections on conference signage and when we list our conference donors in the 2023 or 2024 10 Annual Reports contributors' lists.

# \$500 - \$999



## Up To \$249

Patricia Austin, Ann Arbor Sally Bund, Ann Arbor Cusack's Masonry Restoration Inc., Hubbardston Kathy Duquette, Ann Arbor Jan Enns, Laguna Woods, CA Nancy Finegood, Berkley Ina Hanel-Gerdenich, Ann Arbor Kathleen Holtz, Chelsea

Steven Jones. Ann Arbor J. Michael Kirk. Rochester Hills Barbara Wait Krueger, Hartland Ted J. Ligibel, Ph.D., Lambertville Carol Mull. Ann Arbor Richard Neumann Architect. Petoskev Pamela & Terry O'Connor. Kalamazoo

Margaret Paulus, Teton Village, ŴΥ Ellen Ramsburgh, Ann Arbor Ceci Riecker, Dexter Dawn F. Schumann, Douglas Grace Shackman, Ann Arbor Charlotte Whitney Stevens, Olivet Ilene Tyler. Ann Arbor Susan C. Wineberg, Ann Arbor

## SPECIAL SPONSORSHIPS TO BE RECOGNIZED

#### EXPENSE FUND FOR VOLUNTEERS AND SCHOLARS

Bay View Handworks, Michigan Historic Preservation Network, Richard Neumann Architect, Dawn Schumann, Stacy Tchorzynski and David Cusack

#### PROGRAMMING

The MHPN's programs are supported in part by the Michigan Arts and Culture Council.



# **DAY ONE**

All activities take place at the John E. Fetzer Center at Western Michigan University. See page 9 for the location of the Center.

> 8:15 AM – 6:45 PM REGISTRATION, Atrium Lobby Registration opens and stays open until 6:45 PM

8:15 AM – 6:45 PM VENDORS' SHOWCASE, MARKETPLACE, SILENT AUCTION, RAFFLE ARE OPEN. Rooms 1035-1055 – FREE AND OPEN TO THE PUBLIC!

8:15 AM – 9:15 AM CONTINENTAL BREAKFAST WITH EXHIBITORS, Rooms 1035-1055 Sponsored by Kidorf Preservation Consulting

# 9:15 AM - 10:15 AM

# Welcome, Introduction, and Annual Meeting: The Forty-Fourth Annual Statewide Preservation Conference

Kirsch Auditorium. (See page 9 for the location of the Center.)

Sponsored by Kalamazoo Historic Preservation Commission and the

O'Connor Fund for Historic Preservation in Kalamazoo

Welcome to the 2024 Conference Janet Kreger President, MHPN

Greetings from the City The Honorable David Anderson Mayor, City of Kalamazoo

Welcome from the 2024 Conference Planning Group Luis Peña Historic Preservation Coordinator, City of Kalamazoo

Introduction of the 2024 Scholarship Recipients Joe Frost Scholarship Coordinator, MHPN Board of Directors

Announcement of the 2025 Host Community

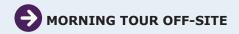
# Blessing

Shannon Martin Match-E-Be-Nash-She-Wish Band of Pottawatomi Indians – Gun Lake Tribe

**Annual Meeting and Elections** 

## 10:15 AM - 10:30 AM

Beverage Break Rooms 1035-1055 Sponsored by H2A Architects



## 10:30 AM - 12:15 PM

"A College for Women" - The Kalamazoo Ladies' Library Association Building – Bus and Venue Tour

Sponsored by Kathleen H. Wendler

Continuing Education - AICP: CM 1.75; AIA: 1.75 LU

Capacity: 35 people.

*Difficulty*: Easy – Walking is limited to inside the building.

*Logistics*: The bus departs from and returns to the Fetzer Center Circle Drive. See page 9 for the location of the Center. The tour leaves promptly. A break is not planned.

*Cost*: This tour is specially priced for Thursday conference participants. Others may purchase tickets ahead of time using the Registration Form.

The Kalamazoo Ladies' Library Association is the first women's club in Michigan and the second oldest in the nation. The Association influenced development of women's organizations throughout the upper Midwest and promoted equal education. The all-female membership raised the funds to build a landmark, a Venetian Gothic gem completed in 1879. From its brick, stone, and tiled exterior, to its stained glass windows, to its lovely auditorium, the State and National Register-listed building remains a center for community activities. The 21st Century Capital Campaign in 2013 brought the building up to current standards while adhering to the Secretary's *Standards*.

**Sharon Carlson, Ph.D.,** Professor Emerita of University Libraries, Historical and Archival Consultant, Western Michigan University, University Libraries Zhang Legacy Collections, Kalamazoo

Grace Anne Kalafut, Events Chair and Past President, Ladies' Library Association, Kalamazoo

Accompanied by Elisabeth Knibbe, Executive Committee, MHPN



# 10:30 AM - 12:00 NOON

#### Movin' on Up: Energy Efficiency for Existing Buildings

Putney Lecture Hall

#### Sponsored by SmithGroup

Continuing Education - AICP: CM 1.50; AIA: 1.5 LU | HSW

Retrofits can prolong the life of existing buildings, especially 20th century buildings experiencing crumbling systems. This session covers measuring and recognizing the value of investments already made in historic buildings, embracing smart upgrades that do not compromise preservation's core principles, and using carbon reduction goals as new tools for historic preservation.

Melissa Milton-Pung, Program Manager, Michigan Municipal League, Ann Arbor

**Dan Kinkead, AIA,** *Principal, Urban Design Practice Director, SmithGroup, Detroit* 

Alexis Cecil, AIA, LEED AP BD+C, Fitwel Ambassador, Senior Associate, Quinn Evans Architects, Ann Arbor

Moderated by Melissa Milton-Pung, President Emerita and current Executive Committee, MHPN



Kalamazoo's Preservation Planning on the Road to Today

Kirsch Auditorium

#### Sponsored by Bay View Handworks

Continuing Education - AICP: CM 1.50, L 1; AIA: 1.5 LU | HSW

Planning incorporates multiple voices, opinions, and decisions. Since the beginning of the preservation movement in Kalamazoo, preservation has been one of planning's factors. Our destination has been modified since 1990 to increase our emphasis on preservation. While it's been integrated into three master plans, some trips still go off the map!

Luis Peña, Historic Preservation Coordinator, City of Kalamazoo, Kalamazoo

**Robert Durkee, AICP,** Assistant City Planner, City of Kalamazoo, Kalamazoo

**Paul Thuringer,** *Economic Development Supervisor, City of Kalamazoo, Kalamazoo* 

Moderated by Jennifer Metz, Board of Directors, MHPN

#### Creative Collaboration: A Requirement to Adaptively Reuse a School and a Nursing Home

Rooms 1040-1050

#### Sponsored by Bay View Handworks

Continuing Education - AICP: CM 1.50; AIA: 1.5 HSW

Grand Rapids Christian High School required a unique ownership and multi-use adaptive reuse to fully integrate historic preservation and low-income housing tax credits. All brought their own complex design requirements. Fulton Manor also required a uniquely creative vision to use the building to its fullest potential without destroying mid-century Modern details.

**Grace A.M. Smith,** *Historic Preservation Consultant, Designsmiths, Rockford* 

**Kim D. DeStigter**, *Partner*, *DeStigter Architecture LLC*, *Grand Rapids* 

Moderated by Laura Steenwyk, Executive Committee, MHPN

**15 minutes** are provided here to pick-up box lunches from the Atrium Lobby.



# 12:15 NOON - 1:15 PM

#### Lunch

*Pick up lunch in the Atrium Lobby; use casual seating around the Fetzer Center including Rooms* 2016-1018, 2020, and 2030. (See page 9 for location of the Center.)

*Cost:* Lunch is included for Thursday conference participants. Others may purchase tickets ahead of time using the Registration Form. Tickets are not available at the door.

#### A SPECIAL LUNCHTIME PROGRAM (OPTIONAL) The State Historic Preservation Tax Credit – Details Shared, Questions Answered

Rooms 1040-1050 – Lunch may be brought into the room.

#### Sponsored by Kidorf Preservation Consulting

Continuing Education - AICP: CM 1, L 1; AIA: 1 LU

The State Historic Tax Credit program was re-established in December of 2020 to promote the preservation of Michigan's historic resources. After a rocky start in June of 2022, efforts again are underway to introduce prospective applicants to the program. The credit has an annual \$5 million cap. An eligible property must be listed in the National Register, the State Register, or a local historic district, and either be individually listed or contribute to a listed district. Applications may be for owner-occupied residential projects, small commercial projects up to \$2 million, or large commercial projects \$2 million and above. Can the program benefit your project?

Mara Lancaster, Historical Architect, Michigan State Historic Preservation Office, Lansing

Moderated by Brenda Rigdon, Executive Director, MHPN

Vendors' Showcase, Marketplace, Silent Auction, and Raffle officially open in Rooms 1035-1055. Free and Open to the public! See page 9 for location of the Center.

15 minutes are provided here to join the sessions or tour.



#### 1:30 PM - 5:00 PM

#### Sacred Spaces, Special Places: Kalamazoo's Houses of Worship – A Bus and Walking Tour

Sponsored by Preservation Ladies & Gents

Continuing Education - AICP: CM 3.25; AIA: 3.25 LU

#### Capacity: 35 people.

*Difficulty*: Easy/Moderate – The tour group rides the bus to downtown Kalamazoo and then walks four blocks between the churches. The tour through each church may involve steps; there are opportunities to be seated during comments. The bus is parked close to the group for anyone who wishes to re-board.

*Logistics*: The bus departs from and returns to the Fetzer Center Circle Drive. See page 9 for the location of the Center. The tour leaves promptly. A break is planned mid-way during the tour.

*Cost*: This tour is specially priced for Thursday conference participants. Others may purchase tickets ahead of time using the Registration Form.

Houses of worship provide a unique community experience. St. Luke's Episcopal Church was designed by Gordon W. Lloyd and constructed in rock-faced stone between 1884 and1885 to look like an English parish church. Almost 30 stained glass windows are featured. The brick-and-limestone First Congregational Church was built in 1928 from a Collegiate Gothic design by Aymar Embury II. Notable studios designed its stained glass windows between 1920 and 1970. Charles Z. Klauder designed the Kalamazoo First Presbyterian Church, a Late Gothic Revival design constructed 1928-1930. Its stained glass rose window is French flamboyant Gothic. The Gothic-inspired1929 First United Methodist Church of Kalamazoo was designed by Ernest Batterson. Noteworthy stained glass windows were created by the Von Gerichten Studios in 1931.

Melissa Milton-Pung, Program Manager, Michigan Municipal League, Ann Arbor

Katherine White, Curator of Design, The Henry Ford Museum, and Commissioner, Kalamazoo Historic Preservation Commission, Kalamazoo

The Rev. Caroline Keeney Meyers, Pastor, First Congregational Church, Kalamazoo

Church Leader, First United Methodist Church of Kalamazoo, Kalamazoo

Kelly Short, Operations Coordinator, Kalamazoo First Presbyterian Church, Kalamazoo

**The Rev. Chrissy Westbury,** Associate Pastor, Kalamazoo First Presbyterian Church, Kalamazoo

**The Rev. Micheal G. Hueschen,** *Deacon, St. Luke's Episcopal Church, Kalamazoo Accompanied by Katie Kolokithas, Emeriti Leadership Council, MHPN* 



#### 1:30 PM - 2:30 PM

PART I: The Collaborative Spirit in Practice: Archaeology, Museums, Tribal Organizations – A two-part workshop (PART II: 2:45 PM – 4:00 PM)

Kirsch Auditorium. (See page 9 for location of the Center.)

Sponsored by Dean L. Anderson, State Archaeologist (Retired) and Laura Rose Ashlee, State Historic Preservation Office (Retired)

Continuing Education – PARTS I & II: AICP: CM 2.25, L 1, Eq 1; AIA: 2.25 LU | HSW

*Cost:* This session is included for Thursday conference participants. Others may purchase tickets ahead of time using the Registration Form. The cost includes the break.

This session showcases cultural heritage preservation projects that were designed to serve community interests and are the outcome of successful collaborations among archaeologists, museums, tribal organizations, and other community partners. Join us as we explore excellent case studies in collaborative heritage work that demonstrate the power of community- and place-based storytelling.

#### ORGANIZED BY

**Krysta Ryzewski,** *Professor and Chair, Department of Anthropology, Wayne State University, Detroit* 

Sarah Surface-Evans, Senior Archaeologist, Michigan State Historic Preservation Office, Lansing

**Amy Krull,** Federal Projects Archaeologist, Michigan State Historic Preservation Office, Lansing

#### CASE STUDY 1

The Tribal Historic Preservation Office (THPO) of the Match-E-Be-Nash-She-Wish Band of Pottawatomi Indians shares how collaboration with various Tribal and State governments have helped to build their capacity and increased Tribal sovereignty.

Lakota Hobia, Tribal Historic Preservation Officer, Gun Lake Tribe - Tribal Historic Preservation Office, (Match-E-Be-Nash-She-Wish Band of Pottawatomi Indians), Shelbyville Kaila Akina, Cultural Resources Specialist Match-E-Be-Nash-She-Wish Band of Pottawatomi Indians, Shelbyville

#### CASE STUDY 2

The Mount Pleasant Indian Industrial Boarding School (MIIBS) Committee, Ziibiwing Center, and THPO of the Saginaw Chippewa Indian Tribe of Michigan discuss how collaboration supports



ongoing efforts for funding restoration and preservation work at the former boarding school.

Marcella Hadden, Tribal Historic Preservation Officer, Saginaw Chippewa Indian Tribe of Michigan, Mount Pleasant

Christian Nakarado (Sault Ste. Marie Chippewa), Assistant Professor of Art, Wesleyan University, Middletown, CT

#### CASE STUDY 3

The Hamtramck Historical Museum reveals how ongoing collaborations with numerous stakeholders allow them to develop heritage stories about the city's cultural heritage that are relevant to Hamtramck's modern-day population and include the heritage of the city's immigrant past. One of the projects that have developed out of the Hamtramck Historical Museum collaborations is the Hamtramck Spatial Archaeology Project. Learn how digital geography can connect communities to their past.

**Greg Kowalski,** Founder and Executive Director, Hamtramck Historical Museum, Hamtramck

**Joe Kochut**, *Board of Directors, Chair of the Education Committee, Hamtramck Historical Museum, Hamtramck* 

**Don Lafreniere,** *Chair, Department of Social Sciences and Professor of Geography, Michigan Technological University, Houghton* 

Dan Trepal, Senior Geospatial Research Scientist and Adjunct Assistant Professor of Social Sciences, Michigan Technological University, Houghton

# SCHEDULE-AT-A-GLANCE



# A SPECIAL NOTE ABOUT LOCATIONS!

All activities take place at the John E. Fetzer Center at Western Michigan University. All tours depart from and return to the circle drive in front of the Center.

# SEE OUR FREE & TICKETED ACTIVITIES!

For those not registering for the conference, please note that many workshops, tours, sessions, and special activities are free or individually ticketed. See the Registration Form on Page 35 to know what's available a la carte.

# EXPLORING ON YOUR OWN IN THE EVENING?

Enjoy the restaurants and pubs in Downtown Kalamazoo! See information in your participant bag.

# THURSDAY, MAY 9, 2024

8:15 AM-6:45 PM REGISTRATION (Atrium Lobby) 8:15 AM-6:45 PM VENDORS' SHOWCASE, MARKETPLACE, SILENT AUCTION, RAFFLE (Rooms 1035-1055) Free and open to the public! See page 9 for location. 8:15 AM-9:15 AM CONTINENTAL BREAKFAST WITH EXHIBITORS (Rooms 1035-1055) 9:15 AM-10:15 AM WELCOME, INTRODUCTION TO THE CONFERENCE, BLESSING, AND ANNUAL MEETING Recognition of the 2024 Planning Group and Scholarship Recipients Announcement of the 2025 Host Community (Kirsch Auditorium) 10:15 AM-10:30 AM BEVERAGE BREAK (Rooms 1035-1055) 10:30 AM-12:00 10:30 AM-12:15 PM 10:30 AM-12:00 NOON 10:30 AM-12:00 **Bus & Venue Tour** NOON NOON Kalamazoo's "Ladies Library Adaptively Reusing Energy Efficiency for Preservation Association Building" a School and a Planning Existing Buildings Departs from the Nursing Home (Kirsch Auditorium) (Putney Lecture Hall) Fetzer Center Circle (Rooms 1040-1050) Drive. Public may buy a la carte tickets. 12:00 NOON-12:15 PM BOX LUNCH PICK-UP (Atrium Lobby) 12:15 PM-1:15 PM 12:15 PM-1:15 PM LUNCH **Optional Lunchtime** (Casual seating around the Fetzer Center) The public may purchase Discussion a la carte lunch tickets: see Registration Form. Tickets are not "Understanding and available at the door. Using the New State VENDORS' SHOWCASE, MARKETPLACE, SILENT AUCTION, AND Historic Preservation RAFFLE OFFICIALLY OPEN (Rooms 1035-1055) Free and open to the Tax Credit" public! See page 9 for location. (Rooms 1040-1050) 1:15 PM- 1:30 PM Move into sessions or tour 1:30 PM-2:30 PM 1:30 PM-2:30 PM Collaboration: 1:30 PM-2:30 PM Ensuring a 1939 Fire Archaeology. New Construction in Station's Future Museums. Tribes -**Historic Districts** (Putney Lecture PARTI (Rooms 1040-1050) 1:30 PM- 5:00 PM Hall) (Kirsch Auditorium) **Bus & Walking Tour** 2:30 PM-2:45 PM BEVERAGE BREAK (Rooms 1035-1055) "Sacred Spaces, **Special Places:** 2:45 PM-4:00 PM 2:45 PM-4:00 PM 2:45 PM-4:00 PM Kalamazoo's Houses Collaboration: Incentive Programs Former Michigan of Worship" Archaeology, of the MHPN Central Station Museums. Tribes -(Putney Lecture Reimagined Departs from the PART II Hall) (Rooms 1040-1050) Fetzer Center Circle (Kirsch Auditorium) Drive. 4:00 PM-4:15 PM BEVERAGE BREAK (Rooms 1035-1055) Public may buy a la carte tickets. 4:15 PM-5:15 PM 4:15 PM-5:15 PM 4:15 PM-5:15 PM Secretary's **Decorative Painting** Lead Paint Hazards Standards for in Rackham Rehabilitation and Reality Auditorium (Rooms 1040-1050) (Putney Lecture (Kirsch Auditorium) Hall)

#### 5:15 PM- 6:45 PM OPENING RECEPTION

Featuring the Vendors' Showcase, Marketplace, Silent Auction, and Raffle with free light refreshments and snacks and cash wine and beer bar (Rooms 1035-1055) Free and open to the public! (See page 9 for location)

# FRIDAY, MAY 10, 2024

7:30 AM-5:00 PM REGISTRA 7:30 AM-3:45 PM VENDORS RAFFLE (Rooms 1035-1055) location. 7:30 AM-8:45 AM CONTINED 1035-1055)	' SHOWCASE, MARKETPL/ Free and Open to the Publ	7:30 AM-8:15 AM CONTINENTAL BREAKFAST (Rooms 1035-1055)	VENDORS' SHOWCAS HOURS Thursday: 8:15 AM - 6:45 P Friday: 7:30 AM - 3:45 PM FREE AND OPEN TO THE PUBLICMARKETPLACE,	
8:45 AM-10:00 AM River Raisin Heritage Corridor Update (Kirsch Auditorium)	8:45 AM-10:00 AM Incentives for Preservation Projects - PART I (Putney Lecture Hall)	8:45 AM-10:00 AM SHPO TRACK: Archaeology Standards & Guidelines (Rooms 1040-1050)	EARLY BIRD DEPARTURE 8:15 AM-11:45 AM Bus & Walking Tour "Kalamazoo's Residential Gems +	SILENT AUCTION, AND RAFFLE TOO! (See page 9 for location) SATURDAY,
10:00 AM-10:15 AM BEVER 10:15 AM-11:45 AM Lights On Downtown! (Kirsch Auditorium)	AGE BREAK (Rooms 103: 10:15 AM-11:45 AM Incentives for Preservation Projects - PART II (Putney Lecture Hall)	10:15 AM-11:45 AM SHPO TRACK: Local Agency Programmatic Agreements (Rooms 1040-1050)	Much More" Departs from the Fetzer Center Circle Drive. Public may buy a la carte tickets	MAY 11 Public may purchase tickets for this Program; use Registration Form. Conference participants pay a reduced fee.
12:30 PM-12:45 PM Finish 12:45 PM- 2:00 PM KEYNOT Corporation, "Historic Preser Free and open to the public!	E ADDRESS: Quentin L. Mo vation as a Key Ingredient See page 9 for location.	esser, Jr., CEO, Michigan E		AND CONTINENTAL BREAKFAST (Rooms 1040-1050) 9:00 AM-12:00 NOON Workshop "Wood Window
2:00 PM- 2:15 PM Move int 2:15 PM- 3:30 PM Shared Vision for a Mid- Century Icon (Kirsch Auditorium)	2:15 PM- 3:30 PM Creating the Interpretive "Voice" (Putney Lecture Hall)	2:15 PM- 3:30 PM SHPO TRACK: Mapping for SHPO Programs (Rooms 1040-1050)	2:15 PM- 5:00 PM Bus & Walking Tour "Hidden Kalamazoo: Downtown Commercial	Wood Window Workshop for Owners of Old Houses" (Rooms 1040-1050)
3:30 PM- 3:45 PM BEVERAU Showcase and Auction clos			Buildings"	
<b>3:45 PM-5:00 PM</b> Preservation Myth Busting (Putney Lecture Hall)	3:45 PM- 5:00 PM Preservation Projects as Community Engagement (Kirsch Auditorium)	3:45 PM- 5:00 PM SHPO TRACK: Photography for Survey and NR (Rooms 1040-1050)	Departs from the Fetzer Center Circle Drive. Public may buy a la carte tickets.	
5:00 PM-6:00 PM Pick up y	our auction winnings! (Ro	oms 1035-1055)		
Dinner or snack on your own				
6:30 PM- 9:00 PM THE 33rd	ANNUAL MHPN AWARDS	EVENING		

Reception the first hour with light refreshments and hors d'oeuvres and cash wine and beer bar (Atrium

Lobby), followed by the Ceremony (Kirsch Auditorium) The public may purchase a la carte tickets; use

Registration Form. Tickets are not available at the door. (See page 9 for location)

## 1:30 PM - 2:30 PM CONT'D

#### **Navigating New Construction** in Historic Districts

Rooms 1040-1050

#### Sponsored by Bay View Handworks

Continuing Education - AICP: CM 1; AIA: 1 LU | HSW

For Historic District Commissioners, property owners, and design professionals, working with new construction in historic districts is challenging. When the Secretary's Standards tell Kirsch Auditorium. (See page 9 for location of you only that new work should be differentiated *the Center.*) from the old, understanding your district's distinguishing design characteristics can guide you to answers. Comparative examples test your understanding.

J. Michael Kirk, RA, LEED AP, Preservation Consultant Architect. Semi-Retired (former Principal Historic Preservation Lead at Neumann/Smith Architecture and Partner at Hannah-Neumann/Smith). Rochester Hills

Moderated by Laura Steenwyk, Executive Committee, MHPN

#### **Worth the Investment: A Downriver Community Ensures the Future of its** 1939 Fire Station

Putney Lecture Hall

#### Sponsored by The Saarinen (Michigan) **Chapter of the Society of Architectural** Historians

Continuing Education - AICP: CM 1; AIA: 1 LU | HSW

The Wyandotte Fire Department, founded in 1870, expanded into its new, centrallylocated, Art Moderne fire station in 1939. By 2016, the nearly 80-year-old fire station had reached a functional crossroads. The City chose rehabilitation and expansion to make critical upgrades, saving tax payers \$1.5 million over demolition and new construction.

Thomas Roberts, AIA, Architect, Thomas Roberts Architect, LLC, Wyandotte

Moderated by Emily Cauzillo, Treasurer, MHPN

# 2:30 PM - 2:45 PM

**Beverage Break** 

Rooms 1035-1055 Sponsored by Rod Kreger and Betsy LaVier

# 2:45 PM - 4:00 PM

**PART II: The Collaborative** Spirit in Practice: Archaeology, **Museums, Tribal Organizations** - A two-part workshop

#### Sponsored by Dean L. Anderson, State Archaeologist (Retired), and Laura Rose Ashlee, State Historic Preservation Office (Retired)

Continuing Education – PARTS I & II: AICP: CM 2.25, L 1, Eq 1; AIA: 2.25 LU | HSW

Continued from Part I; see the workshop description and other details on page 17.

#### **Using the Preservation Incentives Programs of** the Michigan Historic Preservation Network

Putney Lecture Hall

#### Sponsored by WTA Architects

Continuing Education - AICP: CM 1.25; AIA: 1.25 LU

The MHPN offers a variety of financial incentive programs for preserving, repairing, and redeveloping commercial and residential historic buildings. This session presents our Predevelopment and Intervention Loans and Easement Program. Owners participating in the programs share their experiences and answer questions. How can we help with your project?

#### Brenda Rigdon, AIA, LEED BD&C,

Executive Director, The Michigan Historic Preservation Network, Lansing

Jen Lyon, Owner, Primus Locus LLC, Detroit

Sally Bund, Historic Preservationist, MHPN Emeriti Leadership Council, Ann Arbor

Moderated by Brenda Rigdon, Executive Director, MHPN

# 2:45 PM - 4:00 PM CONT'D

# The Former Michigan Central Station Reimagined - A Complex Collaboration Coming to a Close

Rooms 1040-1050

#### Sponsored by EverGreene Architectural Arts

Continuing Education - AICP: CM 1.25: AIA: 1.25 LU | HSW

The former Michigan Central Station is symbolic of both the decline and resurgence of Detroit. Acquired by Ford Motor Company in 2018, the station has been reimagined and undergone a comprehensive, multi-year rehabilitation. With the station project nearing completion, this presentation provides an update on the transformation that has occurred.

Rob Yallop, LEED AP, CDT, Senior Project Manager, Christman/Brinker Corktown Transformation Joint Venture. Detroit

Austin Giesey, Project Manager, Christman/Brinker Corktown Transformation Joint Venture, Detroit

Moderated by Rob Yallop, Board of Directors, MHPN

# 4:00 PM - 4:15 PM

#### **Beverage Break**

Rooms 1035-1055

Sponsored by Building Conservation Associates, Inc.

## 4:15 PM - 5:15 PM



Rooms 1040-1050

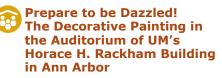
Sponsored by Anonymous

Continuing Education – AICP: CM1, L1; AIA: 1 LU | HSW

Lead paint is ubiquitous in historic buildings, especially homes. But what is the perceived hazard, the real hazard, and which regulations and reviews have an impact on people dealing with historic buildings? From homeowners to contractors, and from historic district commissions to low-income housing agencies, all need to understand mitigation.

Sharon Ferraro, Historic Preservation Consultant, Former Historic Preservation Coordinator, City of Kalamazoo, Kalamazoo

Moderated by Aaron Sims, Board of Directors, MHPN



Kirsch Auditorium

#### Sponsored by Park Smith, AIA

Continuing Education - AICP: CM 1; AIA: 1 HSW

Designed by William E. Kapp of Smith, Hinchman & Grylls, the 1938 Horace H. Rackham Building is a monumental Art Deco design on UM's central campus. The 1,200-seat Auditorium is indeed breathtaking. The importance of the space required careful analysis before repair and decorative painting of the stunning ceiling could even begin.

Ron Koenig, Architectural Conservator and Owner, Building Arts & Conservation, LLC, Saline

Moderated by Michael Hambacher, Executive Committee. MHPN

#### The Secretary of the Interior's Standards for Rehabilitation and How to Apply Them

Putney Lecture Hall

#### Sponsored by Edsel and Eleanor Ford House

Continuing Education - AICP: CM 1, L 1; AIA: 1 LU | HSW

*Cost:* This session is included for Thursday conference participants. Others may purchase tickets ahead of time using the Registration Form.

The *Standards* are the guide to making consistent decisions about preserving historic properties. This session is a must for historic district commissioners, district property owners, and architects and developers working in local historic districts or applying for rehabilitation tax credits. The 10 Standards, their application, and common missteps are considered through photographs and discussion.

Antonio Aguilar. *Historical Architect*. Technical Preservation Services, National Park Service, Washington, DC

Moderated by Kristine Kidorf, President Emerita. MHPN

# DAY TWO

All activities take place at the John E. Fetzer Center at Western Michigan University. See page 9 for the location of the Center.

#### 7:30 AM - 5:00 PM

**REGISTRATION**, Atrium Lobby Registration opens and stays open until 5:00 PM

#### 7:30 AM -3:45 PM

VENDORS' SHOWCASE, MARKETPLACE, SILENT AUCTION, RAFFLE

closes at the afternoon Beverage Break. Auction bidding closes *promptly* at 3:45 PM. Raffle winner is announced at the Awards Ceremony tonight. Rooms 1035-1055. FREE AND OPEN TO THE PUBLIC! (See page 9 for location of the Center.)

#### 7:30 AM – 8:45 AM

CONTINENTAL BREAKFAST WITH EXHIBITORS Rooms 1035-1055 Sponsored by Peter Basso Associates & Illuminart, a division of Peter Basso Associates, Inc.



#### 8:15 AM - 11:45 AM - EARLY-BIRD DEPARTURE

#### A Look at Kalamazoo's Residential Gems + So Much More -A Bus and Walking Tour

#### Sponsored by Pam and Jon VanderPloeg

Continuing Education - AICP: CM 3.25, L 1; AIA: 3.25 LU

Capacity: 35 people

*Difficulty:* Moderate – There is less than 1 mile of walking, passing individual sites at a leisurely pace and standing for on-site lectures. Tours through individual residences may involve steps. The bus remains with the group for anyone who wishes to re-board.

*Logistics:* The bus departs from and returns to the Fetzer Center Circle Drive. See page 9 for the location of the Center. The tour leaves promptly. A break is planned mid-way through the tour.

*Cost:* This tour is specially priced for Friday conference participants. Others may purchase tickets ahead of time using the Registration Form.

Kalamazoo has a stunning array of residences chronicling architectural trends starting before the Civil War. To preserve these gems, the city has locally-designated 5 historic districts and 10 individual properties for which work is reviewed by the Historic District Commission; many are also listed on the National Register of Historic Places. With 2,060 properties locally-designated, that means 8.6% of the city's 24,000 structures are protected. Participants see a great deal – the South Street-Vine and Stuart Neighborhoods as well as pockets of commercial storefronts, gracious apartment buildings, and brick streets! They establish Kalamazoo as a Midwestern encyclopedia of 19th- and 20th-century residential styles.

Lynn Houghton, Regional History Collections Curator, Zhang Legacy Collections Center, Western Michigan University, Kalamazoo

Luis Peña, Historic Preservation Coordinator, City of Kalamazoo, Kalamazoo

Accompanied by Eric Gollannek, Board of Directors, MHPN

## 5:15 PM - 6:45 PM

# Opening Reception featuring the Vendors' Showcase, Marketplace, Silent Auction, and Raffle

#### **FREE AND OPEN TO THE PUBLIC**

*Rooms* 1035-1055. (See page 9 for the location of the Center.)

Sponsored by: BlackBerry Window & Door Systems Janet L. Kreger Past Perfect, Inc. Kidorf Preservation Consulting Martha MacFarlane-Faes, Deputy State Historic Preservation Officer McIntosh Poris Architects Thomas Roberts Architect, LLC Sanders & Czapski Associates Cusack's Masonry Restoration Inc.

At the close of this first day, join us at the Opening Reception and enjoy free snacks and light refreshments with a cash bar serving wine and beer (Visa, MasterCard, American Express, and Discover accepted). Free and open to the public, this event presents an opportunity for conference participants, as well as area residents, to network while they visit the Annual Vendors' Showcase to learn about resources and products for repairing and restoring historic properties. Tradespeople, contractors, suppliers, architects, and other specialists are available for questions. At the Marketplace, find the used book you've been looking for; at the Silent Auction, vie for Michigan goods, destinations, and services with preservation connections; and check out this year's Raffle item.

> Don't just turn in for the night after the Opening Reception! Enjoy the restaurants and pubs in Downtown Kalamazoo. See information in your participant bag.



# 8:45 AM -10:00 AM

#### A Complex Collaboration: River Raisin Heritage Corridor-East Master Plan Update

Kirsch Auditorium

# Sponsored by Conference on Michigan Archaeology

Continuing Education - AICP: CM 1.25; AIA: 1.25 LU

The River Raisin National Battlefield Park memorializes the Battle of Frenchtown, the worst American defeat in the War of 1812. When the City of Monroe established the River Raisin Heritage Corridor in 2011, connecting the public with significant stories and landscapes began. The corridor plan's recent update now reflects the benefits of ongoing collaboration.

Megan Zidar, Architectural Historian, Quinn Evans, Detroit

Mark Cochran, Economic & Community Development Director, City of Monroe, Monroe

Moderated by Samantha Malott Brown, Board of Directors, MHPN

#### PART I - Incentives for Successful Preservation Projects - A two-part workshop (PART II 10:15 AM - 11:45 AM)

*Putney Lecture Hall. (See page 9 for location of the Center.)* 

# Part I sponsored by Architecture + design Inc.

Continuing Education – PARTS I & II: AICP: CM 2.75, L1; AIA 2.75 LU

*Cost:* This two-part workshop is included for Friday conference participants. Others may purchase tickets ahead of time using the Registration Form; ticket price includes the beverage break.

Restoring or adaptively reusing historic buildings can make valuable financial incentives available. By presenting examples of actual deal structuring for rehabilitation projects, this session shows you how incentive programs work, how they can function together, and how you can work with state and federal government agencies, investors, lenders, accountants, attorneys, and preservation consultants who can bring incentives to your project. Our session is meant for those with a basic knowledge of project development who wish to use incentives to help secure conventional financing making their projects a reality.

Time is made available for questions.

Antonio Aguilar, Historical Architect, Technical Preservation Services, National Park Service, Washington, DC

**Emily Cauzillo,** VP, Director of Mercantile Community Partners, Mercantile Bank, Grand Rapids

**Gordon B. Goldie, CPA,** *Partner, Plante Moran, PLLC, Auburn Hills* 

Nathan F. Ware, Partner, Baker Hostetler, Cleveland, OH

Moderated by Kristine Kidorf, President Emerita, MHPN

#### SH Archaeology Standards & Guidelines for Fieldwork & Reporting

*Rooms 1040-1050. (See page 9 for location of the Center.)* 

Sponsored by The Mannik & Smith Group, Inc.

Continuing Education - AICP: CM 1.25, L 1, Eq 1; AIA: 1.25 LU

*Cost:* This session is included for Friday conference participants. Others may purchase tickets ahead of time using the Registration Form.

The State Historic Preservation Office is adopting new standards and guidelines for archaeological fieldwork and reporting. The goal is to improve research being conducted and standardize the data received for the State Archaeological Site File. Researchers and consultants benefit, which in turn improves how the past is interpreted for the public.

**Sarah Surface-Evans**, Senior Archaeologist, State Historic Preservation Office, Lansing

**Amy Krull,** Federal Projects Archaeologist, State Historic Preservation Office, Lansing

Moderated by Martha MacFarlane-Faes, Deputy State Historic Preservation Officer, SHPO

## 10:00 AM - 10:15 AM

Beverage Break

Rooms 1035-1055 Sponsored by Plante Moran

# 10:15 AM - 11:45 AM



Kirsch Auditorium

Sponsored by Kidorf Preservation Consulting

Continuing Education - AICP: CM 1.50, L 1; AIA: 1.5 LU | HSW

"Lights On Downtown" is an initiative to introduce housing into the upper levels of historic buildings in the traditional downtowns of cities outside Michigan's larger metropolitan areas. Three projects – a restaurant in Marshall (pop. 6,822), a commercial building in Ionia (pop. 13,378), an Opera House in Alma (pop. 9,488) – show how it was done.

**Cody Newman, AIA**, Architect/Owner, Driven Design Studio/Restore (269), Battle Creek

**Ryan Archer, AIA**, Senior Design Architect + Planner, TowerPinkster, Grand Rapids

Jessica Flores, MSHP, LEED Green Associate, Founder and Principal, Preservation Forward, LLC, East Lansing

Moderated by Janet Kreger, President, MHPN

#### PART II - Incentives for Successful Preservation Projects - A two-part workshop

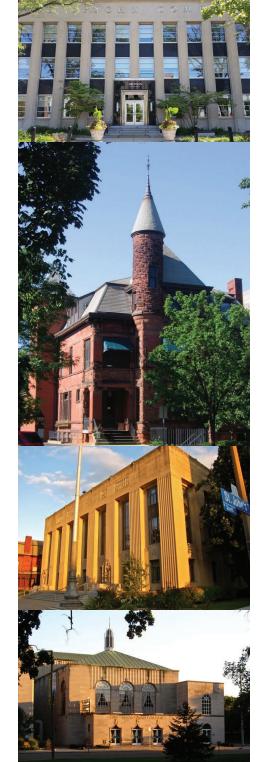
Putney Lecture Hall. (See page 9 for location of the Center.)

#### Part II sponsored by Park Smith, AIA

Continuing Education – PARTS I & II: AICP: CM 2.75, L1; AIA 2.75 LU

Continued from Part I; see the workshop description and other details on page 24.

(10:15 AM - 11:45 AM Cont'd.)



# 10:15 AM - 11:45 AM CONT'D

# MDOT and SHPO Local Agency Programmatic Agreement in Practice

Rooms 1040-1050

Continuing Education - AICP: CM 1.50, L 1, Eq 1; AIA: 1.5 LU

SHPO Staff are joined by MDOT Staff to discuss the MDOT Local Agency Programmatic Agreement. In 2020, local, state, and federal agencies undertook an effort to streamline the Local Agency Program Section 106 Process through a programmatic agreement. This session reviews this effort and what it means for your community.

**Scott Slagor,** *Cultural Resource Protection Manager, Michigan State Historic Preservation Office, Lansing*  **Brian Grennell**, *Local Agency Program Historian*, *Michigan Department of Transportation*, *Lansing* 

**Patti Jo Korzeniewski,** Local Agency Program Archaeologist, Michigan Department of Transportation, Lansing

Moderated by Ryan Schumaker, State Historic Preservation Officer, SHPO

### 11:45 AM - 12:30 PM

#### Lunch (No Formal Program)

Pick up lunch in the Atrium Lobby; use casual seating around the Fetzer Center including Rooms 2016-1018, 2020, and 2030. (See page 9 for location of the Center.)

*Cost:* Lunch is included for Friday conference participants. Others may purchase tickets ahead of time using the Registration Form. Tickets are not available at the door.

Plan to be at the Keynote Address by 12:45 PM.

# 12:45 PM - 2:00 PM

# **Annual Keynote Address**

*Kirsch Auditorium. (See page 9 for location of the Center.)* 

Keynote Address sponsored by

The Christman Company Historic Preservation Group Wolverine Building Group

Building Arts & Conservation, Hamilton Anderson Associates, Melinda A. Hill, Mercantile Community Partners, MHPN, Quinn Evans, SmithGroup

> Continuing Education - AICP: CM 1.25; AIA: 1.25 LU THE ADDRESS IS FREE AND OPEN TO THE PUBLIC

Introduction of the 2024 Keynote Speaker – Marcus Ringnalda Vice President, Michigan Historic Preservation Network

"Historic Preservation as a Key Ingredient of Michigan Place-Making" Quentin L. Messer, Jr., Chief Executive Officer of the Michigan Economic Development Corporation, and President and Chair of the Michigan Strategic Fund

A complete description of this year's Keynote Address can be found on page 5. 15 minutes are provided after the address to join the sessions or tour.





# 2:15 PM - 5:00 PM

Hidden Kalamazoo: Before and After – A Tour of Adaptive Use of Downtown Commercial Buildings – A Bus and Walking Tour

#### Sponsored by Bay View Handworks

Continuing Education - AICP: CM 2.50, L 1; AIA: 2.5 LU | HSW

Capacity: 35 people

*Difficulty:* Moderate – There is less than 1 mile of walking, passing individual sites at a leisurely pace and standing for on-site lectures. Tours through individual buildings may involve steps to reach other levels. The bus remains near-by for anyone who wishes to re-board.

*Logistics:* The bus departs from and returns to the Fetzer Center Circle Drive. See page 9 for the location of the Center. The tour leaves promptly. A break is planned mid-way through the tour.

*Cost:* This tour is specially priced for Friday conference participants. Others may purchase tickets ahead of time using the Registration Form.

The City of Kalamazoo has shown that downtown revitalization can be driven by preservation. Today, downtown has only two storefronts and fewer than 10 upper floors awaiting rehabilitation. This Hidden Kalamazoo Tour visits several buildings – some untouched, some in the process of change, and some transformed into vibrant living and working spaces. Projects have been collaborative, making use of brownfield, tax increment financing, federal flooding mitigation grants, and state and Federal historic tax credit tools. We also tour the iconic downtown mall, discussing Victor Gruen's 1959 design with its goal of revitalization in the midst of suburban flight and changes in the intervening 65 years.

**Sharon Ferraro**, *Historic Preservation Consultant*, *Former Historic Preservation Coordinator*, *City of Kalamazoo*, *Kalamazoo* 

Accompanied by Lindsey Dotson, Board of Directors, MHPN

# 2:15 PM - 3:30 PM



Kirsch Auditorium

#### Sponsored by SmithGroup

Continuing Education – AICP: CM 1.25; AIA: 1.25 LU | HSW

Across the country, the prominence of many religious institutions has shifted. Congregation Shaarey Zedek needed to re-envision the future of its 1962 synagogue in Southfield, a remarkable high-modernist gem with soaring sanctuary, program spaces, and grounds. Its master plan reestablished this architectural phenomenon as a gathering place. Strategies are discussed. **Dan Kinkead, AIA**, Architect, Project Leader, SmithGroup, Detroit

**Susan Kozik Klein**, Immediate Past President, CSZ Board of Trustees, Congregation Shaarey Zedek, Southfield

James Stevens, Principal, ConsultEcon – Management & Economic Insight, Cambridge, MA

**Catherine Clarke**, *Planner*, *SmithGroup*, *American Planning Association (Michigan Chapter)*, *Ann Arbor* 

Moderated by Dan Kinkead, Member, MHPN

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# 2:15 PM - 3:30 PM CONT'D.

### Creating the Interpretive "Voice" for Historic Properties

Putney Lecture Hall

#### Sponsored by Janet L. Kreger

Continuing Education - AICP: CM 1.25; AIA: 1.25 LU

Interpretive design creates a "voice" for historic properties that don't speak for themselves. Indoor exhibits, outdoor graphic displays, and interactive media enhance the value of historic buildings, sites, and landscapes in communities. This panel session highlights collaborative design projects presenting the rich automotive history of Detroit and southeast Michigan.

**Joe Hines,** *Principal, Project Arts & Ideas, Dearborn* 

**Brian Yopp,** *Deputy Director, MotorCities National Heritage Area, Detroit* 

**Steve Shotwell,** *Past President, CEO, and Chairman of the Board of the Ford Piquette Museum; current co-chair of Preserving the Legend, Ford Piquette Avenue Plant; and Board Member and Chapter Manager of the Model T Ford Club International, Rochester Hills* 

Moderated by Joe Hines, Member, MHPN

# SH Mapping Best Practices for SHPO Programs

Room 1040-1050

Continuing Education - AICP: CM 1.25; AIA: 1.25 LU

SHPO staff present guidance and best practices for mapping across multiple program areas including Historic Resource Survey, National Register of Historic Places Nominations, and Section 106 applications. This session is useful to professional consultants, municipal staff, and members of the public who might interact with these programs.

Katie Kolokithas, Survey Coordinator, Michigan State Historic Preservation Office, Lansing

Diane Tuinstra, Historic Records Coordinator and Inventory Management Coordinator, Michigan State Historic Preservation Office, Lansing

**Amy Krull,** Federal Projects Archaeologist, Michigan State Historic Preservation Office, Lansing

**Todd Walsh**, National Register Coordinator, Michigan State Historic Preservation Office, Lansing

Moderated by Ryan Schumaker, State Historic Preservation Officer, SHPO

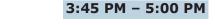
### 3:30 PM - 3:45 PM

**Beverage Break** 

Rooms 1035-1055

#### Sponsored by HopkinsBurns Design Studio

Please note that Silent Auction bidding closes in Rooms 1035-1055 promptly at 3:45 PM. You may pay for winning bids at that time, stop by during the afternoon, or return between 5:00 PM and 6:00 PM. All items must be claimed and removed. Raffle tickets are sold during the Awards Reception tonight, with the winner drawn at the Ceremony. You need not be present to win, but we hope you'll be there!





Putney Lecture Hall

#### Sponsored by Janet L. Kreger

Continuing Education - AICP: CM 1.25; AIA: 1.25 LU | HSW

We've heard it before – "It's cheaper to build new"... "Building new is greener and energy efficient" ... "You can avoid barrier free laws and building codes if your building is 'historic." A little bit of truth and a lot of misconceptions. Get the facts and be able to dispel these and other myths.

Jackie Hoist, AIA, Architect/Building Inspector, H2A Architects, Davison

**Ron Campbell, AIA**, *Principal Planner/ Preservation Architect, Oakland County Economic Development, Waterford* 

Moderated by Ron Campbell, Emeriti Leadership Council, MHPN

#### Working in the Open: Historic Preservation Projects as Forms of Community Engagement

Kirsch Auditorium

#### Sponsored by National Restoration Inc.

Continuing Education - AICP: CM 1.25; AIA: 1.25 LU

Much work has been undertaken to maintain Applewood, the historic estate of C.S. and Ruth Mott, located in Flint and built in 1916. When undertaken during open season, these projects are opportunities to engage with the public and share how historic preservation is a form of civic participation.

Davina Kuh Jakobi, Manager of Curatorial Affairs, Ruth Mott Foundation/Applewood, Flint

Renee Saba, Manager of Education Programs, Ruth Mott Foundation/Applewood, Flint

Moderated by Eric Gollannek, Board of Directors, MHPN



## Photography for Survey and National Register

Rooms 1040-1050

Continuing Education - AICP: CM 1.25; AIA: 1.25 LU

State Historic Preservation Office staff members present requirements, guidance, and best practices for photography for Historic Resource Surveys and National Register of Historic Places nominations. This session is useful to professional consultants, municipal staff, and members of the public who might interact with these programs.

**Todd Walsh**, National Register Coordinator, Michigan State Historic Preservation Office, Lansing

Nathan Nietering, Project Coordinator, Michigan State Historic Preservation Office, Lansing

Katie Kolokithas, Survey Coordinator, Michigan State Historic Preservation Office, Lansing

Moderated by Martha MacFarlane-Faes, Deputy State Historic Preservation Officer, SHPO



PLEASE NOTE: If you haven't already, pick up your auction items from 5:00 PM – 6:00 PM in Rooms 1035-1055. All items must be claimed and removed.

Have dinner or a snack on your own before the Awards Evening. See information in your participant bag.



# 6:30 PM – 9:00 PM

# **33rd Annual Preservation Awards Reception and Ceremony**

Atrium Lobby and Kirsch Auditorium. Food and beverages may be brought into the Auditorium. (See page 9 for location of the Center.)

#### Sponsored by

Kalamazoo Historic Preservation Commission and the O'Connor Fund for Historic Preservation in Kalamazoo

#### **AIA Michigan**

Integrity Building Group Oakland County Economic Development & Community Affairs

Gary Scheuren

#### Morgan Stanley, Patrick J. Bruntjens, Financial Advisor Charlotte Whitney Stevens

*Cost:* The evening is specially priced for Friday conference participants. Others may purchase tickets ahead of time using the Registration Form. Tickets are not available at the door.

Don't just head home at the end of Friday's programs! Join us to celebrate those honored for great preservation work this past year. The Reception runs from 6:30 PM – 7:30 PM and features hors d'oeuvres and desserts, non-alcoholic beverages, and a cash bar for wine and beer (Visa, MasterCard, American Express, and Discover accepted). The Ceremony begins promptly at 7:30 PM. The Raffle Winner is drawn!

# Welcome and Presentation of the 2024 Awards

**Ruth Mills** Past President and Chair, Awards Committee, MHPN



# **DAY THREE**

This workshop takes place at the John E. Fetzer Center at Western Michigan University. See page 9 for the location of the Center.

*Cost:* This workshop is specially priced for conference participants. Others may purchase tickets ahead of time using the Registration Form. Registration includes continental breakfast and breaks.

8:30 AM – 9:00 AM Registration and Continental Breakfast, Rooms 1040-1050

#### 9:00 AM - 12:00 NOON



Rooms 1040-1050

#### Sponsored by Anonymous

Continuing Education - AICP: CM 2.75; AIA: 2.75 LU

Capacity: 30 people

This is the Annual Historic District Commissions Program (but is open to all!)

If you're lucky enough to have an old house with its original windows, your windows are a valuable asset for many reasons. Windows made from old-growth wood are dense, weather-resistant, meant to be repaired, and are an important architectural asset in an old house or building. With the right upgrades, window repair and restoration often provides the same or better energy efficiency than new windows, costs less than replacement, and protects the building's historic integrity. Attend this demonstration workshop before you make any decisions about your old windows. They can continue to serve you well for another hundred years!

**Peter Carroll,** *President, North Coast Window Works, Kalamazoo Moderated by Joe Frost, Board of Directors, MHPN* 



**The Michigan Historic Preservation Network supports** the sustainability and economic viability of Michigan's historic places through advocacy, education, and direct action.

# ACKNOWLEDGEMENTS

Keeping the cost of this conference competitive with our peers would not be possible if our speakers, conference planners, and volunteers did not donate their time, talents, and energy this past year. We thank the 2024 Speakers and Tour Leaders noted throughout this conference brochure as well as the following:

#### **2024 CONFERENCE PLANNING GROUP**

Robin Adair Devan Anderson Jill Anderson Barbara Baker Tom Brothers Samantha Malott Brown Cynthia Bruntjens April Bryan Ron Campbell Sharon Carlson Cara Catallo Randy Case Emily Cauzillo

David Cusack Sharon Ferraro Joe Frost Michael Hambacher Lynn Houghton Grace Anne Kalafut Kristine Kidorf Elisabeth Knibbe Katie Kolokithas Janet Kreger Bryan Lijewski Martha MacFarlane-Faes Ruth Mills

Melissa Milton-Pung Nathan Nietering Pamela Hall O'Connor Luis Peña Sarah Reves Brenda Rigdon Marcus Ringnalda Elaine Robinson Ryan Schumaker Xiaohan Bao Smith Laura Steenwyk Stacy Tchorzynski Thomas Trombley

And others including: AIA Michigan, DOCOMOMO US/Michigan, City of Kalamazoo, Kalamazoo Historic District Commission, Kalamazoo Historic Preservation Commission, Ladies' Library Association, Michigan Archaeological Society, Conference on Michigan Archaeology, Michigan Barn Preservation Network, Michigan Economic Development Corporation, Michigan Main Street, Saarinen (Michigan) Chapter of the Society of Architectural Historians, Western Michigan University.

#### **BOARD**

Devan Anderson, Detroit - Secretary Samantha Malott Brown, Detroit Emily Cauzillo, Gowen - Treasurer Lindsey Dotson, Charlevoix Joe Frost, Bay City Eric Gollannek, East Grand Rapids Michael Hambacher, Williamston Richard Hosey, Detroit David Jackson, East Grand Rapids Elisabeth Knibbe, Pinkney Janet Kreger, Ann Arbor - President

Jennifer Metz, Grand Rapids Melissa Milton-Pung, Ann Arbor Brian Mooney, Royal Oak Marcus Ringnalda, Caledonia - Vice President Myrna Segura, Detroit Aaron Sims, Inkster Laura Steenwyk, Grand Rapids Liz Ware, Mackinac Island Glenn Wilson, Flint Rob Yallop, Ann Arbor

#### STAFF

Brenda Rigdon, Executive Director Cynthia Bruntjens, Office Manager; Xiaohan Bao Smith, Project Manager

The following provided the photographs for this brochure at no cost to the MHPN. We are grateful for having these superb images made available to us. All photographs are of cultural resources in the City of Kalamazoo unless otherwise noted.

April Bryan: pg. 31 (Both) – Peter Carroll. William Dyer: pg. 1 – Kalamazoo State Hospital Water Tower. Sharon Ferraro: pg. 13 (right) - Ladies' Library Association Building; pg. 30 (all) - Vine Neighborhood. John E. Fetzer Center: pg. 8 – Fetzer Center. Marcella Hadden, Nibbing Giizis Photography: pg. 17 – 2024 Grand Entry at Mt. Pleasant Indian Industrial Boarding School. Kalamazoo Public Library Local History Room Collection: pg. 4 - Gibson Factory. Janet Kreger: pg. 2 - Haymarket Historic District; pg.13 (middle) - Ladies Library Association Building; pg. 14 - Henderson Castle; pg. 15 (both) - Haymarket Historic District; pg. 16 - St. Luke's Episcopal Church; pg.22 (all) - South Street Historic District; pg. 25 (top) - Upjohn Offices; pg.26 (left) - W. South St. Apartment, (right) -S. Westnedge Ave. Octagon House; pg. 29 (top) - Haymarket Historic District. Ladies' Library Association: pg. 13 (left) - Ladies' Library Association Building Stained Glass. Michigan Economic Development Corporation: pg. 5 - Quentin L. Messer, Jr. Tom Nehil: pg. 32 - Kalamazoo State Hospital Water Tower. Pamela Hall O'Connor: pg. 25 (2 nd from top) - Park Club, (2 nd from bottom) - City Hall, (bottom) - Civic Auditorium; pg. 29 (middle) - Masonic Temple, (bottom) - City Hall. Elaine Robinson: pg. 28 - Kalamazoo Institute of Arts, "People" (1973-74), Kirk Newman.

#### THE MHPN RECOGNIZES ITS PARTNERS



### **IN-PERSON REGISTRATION**

#### Apply for a Scholarship or Consider Volunteering - By April 6 at 5:00 PM:

First, we have SCHOLARSHIPS for students, professionals, tradespeople, and others. Registration and overnight costs are covered. Submit a letter describing preservation interests and one letter or email of recommendation to mhpnscholarships@gmail.com. Second, VOLUNTEERS are needed. Volunteers receive free registration on work days; added days are at the Student Rate. Contact VolunteerMHPN@gmail.com .

#### Two Pairs of Hotels for Overnight Accommodations:

Conference rates have been secured at four hotels located just minutes from the Fetzer Center for Tuesday through Saturday nights with Sunday check-out. Go to the MHPN website for on-line registration portals; hotel details and phone numbers are below. Room arrangements based on availability at time of call; requests made after the cutoff dates are at the hotels' discretion. Use Block Name "Michigan Historic Preservation Network."

#### Cutoff Date, Sunday, April 7:

The following two hotels are adjacent and less than 4 miles northwest of the Fetzer Center off US 131. 1) Holiday Inn & Suites at 1247 Westgate Drive; rooms priced \$99-\$102 + taxes; call 1-269-888-4800. 2) Holiday Inn Express & Suites at 1315 Westgate Drive; rooms priced \$109-\$114 + taxes; call 1-269-447-1700. Parking is free for both.

#### Cutoff Date, Saturday, April 6:

The following two hotels are connected and less than 4 miles northeast from the Fetzer Center in downtown Kalamazoo, 1) Hilton Garden Inn is located in the National Register-listed Masonic Temple Building, designed by Spier & Rohns and built in 1913-1915; rooms priced \$199 + taxes. 2) Adjacent Home2 Suites by Hilton is new; rooms priced \$189 + taxes. Both at 303 North Rose Street: \$20 daily parking fee: call Central Reservations 1-877-517-5303.

#### **Guest Attire:**

Business casual is appropriate for all activities, but many dress more formally for Friday's Awards Evening. Wear comfortable shoes for tours; have rain/cold weather gear available.

#### **Booth Discounts and Information for Vendors:**

For a Vendors' Showcase space at the Fetzer Center, complete Registration page 35 or register on-line at www.mhpn. org/conference/. Vendor spaces approx. 8' x 10' with up to two 6' tables with cloths and 2 chairs. You provide display elements; attaching items to walls is prohibited. Electrical outlets and internet available. There is no secure on-site storage, neither MHPN nor the venue is liable. Set-up/break-down details are sent closer to the conference. Hours: Setup Wednesday, 2:00 PM-6:00 PM, and Thursday, 8:15 AM-12:00 Noon. Open Thursday, 8:15 AM-6:45 PM: Vendors' Showcase and Opening Reception Thursday, 5:15 PM-6:45 PM. Open Friday 7:30 AM-3:45 PM; breakdown Friday 3:45 PM-5:30PM. If you are a sponsor, a discount on the member booth price of \$125 applies: support of \$2,500+ = FREE; \$1,500 = \$31.25; \$1,000 = \$62.50; \$750 = \$93.75; \$500 = \$112.50; \$250 or less = \$125. Have questions or don't know if you're a conference sponsor? Contact Janet Kreger at 734-222-9310 or kreger 1981@att.net.

#### Net Profit Policy:

Any net profit supports MHPN operations, programs, and/or endowments at the direction of the Executive Committee. A review of finances is available through the office.

#### **Disclaimer:**

The MHPN assumes no responsibility for any injury, loss, or other damage to any person or property occurring in relation to any activity connected to or arising out of this Annual Conference or any events or tours associated therewith.

#### **Releases:**

General: Each person participating in any activity related to this Annual Conference hereby releases the MHPN and all cooperating organizations and related individuals from any and all suits, demands, or claims for injury (including death), loss, or other damage arising out of or occurring in connection with that activity. Photography: Your registration constitutes implied consent to be photographed and to have those photos published with non-personal identification.

#### MHPN Code of Professional Conduct:

The MHPN seeks to assure that programs, meetings, and other sponsored events. held either in person or virtually. are open and welcoming to everyone. To assure this is possible, MHPN expects all participants to follow the Code of Professional Conduct found at www.mhpn.org; click on the button at the top labelled "About Us." We expect everyone's cooperation to help ensure a welcoming, inclusive, and respectful environment for all.

#### **Ouestions:**

Contact the MHPN at (517) 371-8080 / info@mhpn.org. Also find answers at www.mhpn.org/conference/.

#### **Registration Policies:**

1) Registrations after April 17 and walk-ins welcome, but food/activities are not guaranteed. 2) Refunds subject to a \$20 administrative fee and made 30-45 days post-conference. 3) Cancellations or changes after April 17, and noshows, are not reimbursed. 4) Reservations may be transferred, unchanged, to another participant; notify the MHPN. 5) Tours, events, lunches have capacity limits; waiting lists are kept.

> VIRTUAL 24/7 VENDORS' SHOWCASE Register on-line at www.mhpn.org/conference/ no later than May 3, 5:00 PM. Showcase opens to visitors on April 1. Check it out on-line!

#### IN-PERSON CONFERENCE REGISTRATION FORM Mail, fax, or on-line at www.mhpn.org/conference/ by April 17, 2024, at 5:00 PM SAVE! Early Bird Registration by March 27, 2024, at 5:00 PM

#### ONE PERSON PER FORM AND PLEASE PRINT:

.ast Name:	First N	ame:		
Affiliation:		County	:	
Street Address:	City:	State:	Zip:	
Phone: ( )	Special Needs	): 		
-Mail:				

On-line Registration is encouraged!

Do not include me on the Participant List

#### **REGISTERING FOR 1 OR MORE DAYS? DO THAT HERE!**

This is Basic Registration. If you qualify for a discount, you'll find it below at Check Out. If not a member, join at Check-Out and qualify for member discounts immediately!

□ I am registering for Thursday, May 9: ..... \$190 Incl. continental b'fast, breaks, lunch, sessions, and Opening Reception & Vendors' Showcase (Cash Bar). - Add "Ladies Library Association" Bus & Venue Tour \$10 - Add "Houses of Worship" Bus & Walking Tour ...... \$20

I am registering for Friday, May 10: \$190	
Includes continental b'fast, breaks, lunch, sessions,	
and Keynote	
- Add "Residential Gems" Bus & Walking Tour \$25	
- Add "Downtown Commercial" Bus & Walking Tour \$25	
- Add Awards Reception & Ceremony (Cash Bar) \$30	
	and Keynote - Add "Residential Gems" Bus & Walking Tour \$25 - Add "Downtown Commercial" Bus & Walking Tour \$25

#### I am registering for Saturday, May 11:

For Sat pricing, you must register for at least one day above	
"Wood Window Workshop for Old Home Owners" \$30	
Includes continental b'fast, breaks	
OUR SUB-TOTAL FOR BASIC REGISTRATION	

#### **REGISTRATION CHECK OUT!**

Does one of the following discounts apply to you? (Limit to 1) If so, subtract!	
MHPN Member registering by March 27 Subtract 25%	
• MHPN Member registering March 28-April 17 . Subtract 10%	
Student and 60+ registering by March 27 Subtract 50%	
Student and 60+ registering March 28-April 17: Subtract 35%	
• Presenters and Volunteers pay \$0 for their work days; then, for added days, registering any time: Subtract 50%	
Donor at \$1000+ or Scholar registering any time: Subtract 100% -	
If you are not a member and have taken a discount, join now: 1-Yr Basic @ \$65, Student/60+ @ \$40	
I want to make a gift to the MHPN	+

PAY THIS TOTAL:

UK DUING A LA CARTE HICKETING? DU THAT HERE	!
If you are registered to the left, no need to buy a la car	<u>te</u>
tickets here! DISCOUNTS DO NOT APPLY ON INDIVIDU	IAL TICKETS.
Thursday, May 9 – Choose all that apply:	
"Ladies Library Association" Tour \$20	
Lunch (state tax credit discussion) \$25	
Archaeology, Museums, Tribes Session \$25	
Secretary's Standards Session\$25	
"Houses of Worship" Tour	
Reception & Showcase (cash bar) FREE	
Reception & Showcase (cash bar) FREE	
Friday, May 10 – Choose all that apply:	
SHPO Track and Keynote \$100	
"Residential Gem" Tour\$50	
Incentives for Pres Workshop I & II \$85	
Archaeology Standards & Guidelines \$25	
Lunch (before keynote) \$25	
Keynote Address FREE	
"Downtown Commercial" Tour \$50	
Awards Evening (cash bar)\$40	
Cotundour May 11	

#### Saturday, May 1

"Wood Window Workshop for Old Home Owners"	
Includes continental b'fast, breaks \$45 -	
Add a Membership:	

1-Yr Basic @ \$65, Student/60+ @ \$40	+
I want to make a gift to the MHPN:	+

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PAY	' THIS TO	TAL:

#### ... OR ARE YOU A VENDOR? REGISTER HERE!

For up to 2 people: Thurs includes continental b'fast, breaks, lunch, sessions, Opening Reception & Vendors' Showcase (cash bar); Fri includes continental b'fast, breaks, lunch, sessions, keynote. See "Important Registration Details," opposite page

important regionation betano, opposite page.	
MHPN Member:Pay \$125	
Non-Member; 1 yr basic member inc Pay \$190	
Donor; see booth discount on pg 34:Pay \$	

I need (circle one) 0, 1, 2\_\_\_tables. Electricity: Yes\_\_\_\_\_ No\_\_ Second person's name, if applicable; no need for a second form:

#### THEN EVERYBODY PAYS HERE!

If one payment is ma	ade for several reg	istrants, complete	a <u>separate form</u>	n for each person	and submit together.
Choices for Remitta	nce:	(MHPN Fed	Tax #38-28785	515)	
1) Check #	made paya	able to the "MHPN'	,		
2) Purchase Order #					
3) CC: VISA	MasterCard	Discover	AmEx	#	
Name on Card:				Your Signati	ure:

34

Mail/fax the registration form with payment to: Michigan Historic Preservation Network, 313 East César E. Chávez Avenue, Lansing, MI 48906 FAX: (517) 371-9090



# Michigan Historic Preservation Network 313 East César E. Chávez Avenue Lansing, MI 48906

Should you receive more than one copy of this brochure, it likely was sent to you directly by one of our partners. Please use the extra brochure to introduce someone new to the MHPN.

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# CONTINUING EDUCATION CREDITS AVAILABLE AGAIN THIS YEAR!

AICP: CM 45.75, L 11, Eq 3 AIA: 27.5 LU, 18.25 HSW and Master Citizen Planner! 

# WANT TO VOLUNTEER OR APPLY FOR A SCHOLARSHIP?

Look inside on page 34 or visit www.mhpn.org



www.mhpn.org

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