



The Michigan Historic Preservation Network supports the sustainability and economic viability of Michigan's historic places through advocacy, education, and direct action.



celebrating  
**45**  
years



When we last gathered in Detroit in 2016, the city had just been named the first UNESCO “City of Design” in the United States. That same year marked milestone anniversaries: 50 years of the National Historic Preservation Act, 100 years of the National Park Service, and the MHPN’s 35th. It was a time of momentum and optimism.

Now, as we return a decade later to launch MHPN’s 45th anniversary, we find ourselves in a far more uncertain climate. Across the country, historic preservation faces serious threats—from the potential loss of the Federal Historic Preservation Fund, which supports critical staffing and grants, to the weakening of historic environmental protections and the sale of historic federal buildings. These changes risk halting projects, cancelling plans, and creating instability in both organizations and places large and small—especially in Michigan’s rural and historically marginalized communities.

And yet, this is exactly the moment to come together.

In Metro Detroit—home to more than 200 municipalities—we’ll explore not only the city’s design legacy, but also what will endure in the wider region’s distinctive architecture and preservation efforts in places like Southfield, Dearborn, and the Grosse Pointes. These communities, shaped by the anchor of Detroit, have developed their own uniquely diverse identities, increased their quality of life, and deepened their sense of place.

Across Michigan, preservation is deeply connected to economic development, resilience, and cultural identity. Asset mapping, local planning, and community storytelling are tools that help historic places survive and thrive through uncertainty—whether it’s climate change, market disruptions, or contested public memory.

This year’s theme, Resilient by Design, honors the power of preservation to protect what matters and to build a stronger, more adaptable future.

Meet you in the D.

Handwritten signatures of Melissa Milton-Pung and Michael J. Hambacher.

**Melissa Milton-Pung** MHPN PRESIDENT  
**Michael J. Hambacher** MHPN VICE PRESIDENT



**FORD HOUSE**

EDSEL & ELEANOR

**OUR APPRECIATION**

*The Forty-Sixth Annual Statewide Preservation Conference is underwritten through the generous support of Ford House, the Michigan Economic Development Corporation, and the Michigan State Historic Preservation Office.*



**MICHIGAN  
ECONOMIC  
DEVELOPMENT  
CORPORATION**



# Welcome to the Detroit Metro Area!

The City of Detroit has always been the hub of Southeastern Michigan, an industrial powerhouse that utilized its wealth to become a globally recognized center of art, design, and culture. However, the surrounding communities are not replicas of Detroit, each having its own unique stories, historic resources, preservation successes, and resiliency in the face of challenges.

Southeastern Michigan sits on the ancestral land of the Anishinaabe, specifically the Ojibwe, Ottawa, and Potawatomi, whose descendants still live in the area. French explorers led by Antoine de la Mothe Cadillac arrived in 1701 on the Detroit River, founding the city and beginning non-native settlement. These early residents did not exclusively settle in Detroit. The original French ribbon farms lined the shores of Lake Saint Clair and the Detroit River all the way to Lake Erie.

The opening of the Erie Canal in 1825, brought new people to Detroit and the surrounding rural townships. The area’s manufacturing boom that started in Detroit in the late 1800s and early 1900s had a heavy influence on the entire region. Henry Ford’s plants moved from Piquette Avenue in the Milwaukee Junction, to the massive Model T plant in Highland Park, and then to the River Rouge Plant in Dearborn. His village industry mills established in Flat Rock, Canton, and Northville, among others, spurred further development in those communities.

Beginning in the 1920s, but especially after World War II, the surrounding communities grew along with Detroit. Cities such as Lincoln Park, Livonia, Southfield, and the Grosse Pointes were primarily residential, providing ample space and opportunity for single family houses for those wanting to live outside of Detroit. Although they share similarities, the history and development of each community is different which is reflected in their built environments.

Both Huntington Woods to the north, and the Grosse Pointe communities to the east, contain architect designed houses constructed



for the area’s middle and upper-class families dating from the late 1800s through the 1950s. Tudor and Colonial Revival style houses are prominent, along with Modern style homes.

Communities such as Southfield were defined by the automobile age. Incorporated as a city in 1958, it benefited from improved access via Southfield Road, originally developed in 1925, becoming a freeway between 1961 and 1964. There we find a unique concentration of Modern style office buildings and residences. Neighboring Lathrup Village was conceived by realtor Louise Lathrup Kelley as a model real estate development for middle-class residents. It features a range of 1920s to 1950s residential styles.

Across Metro Detroit, these distinctive cities and towns, shaped by the anchor of Detroit, have deepened their sense of place through preservation of their historic resources. We invite you to explore how these communities embrace their past to build a more adaptable and stronger future.

– Your 2026 Conference Planning Group



## Kiana Wenzell

Co-Executive Director, Design Core Detroit

*“Remixing the City: Historic Preservation, Inclusive Design, and the Practice of Community Repair”*

**Friday, May 8, 2026  
12:45 PM – 2:00 PM**

Lake Shore Room, Visitor Center – Ford House  
THE ADDRESS IS FREE AND OPEN TO THE PUBLIC

In this keynote, Kiana Wenzell, Co-Executive Director of Design Core Detroit, explores historic preservation as an undeniably powerful strategy for community repair, recovery, and resilience. She contends that true resilience is more than simply “bouncing back”—it is the capacity of communities to use historic preservation to bend without breaking, to adapt and repair with creativity, grace, and endurance.

Through the lens of inclusive design, Wenzell explores how preservation can advance three core dimensions of resilience—social, economic, and environmental. She highlights how Detroit serves as a “Living Laboratory” for these ideas, demonstrating how design and preservation intersect to drive community-led transformation.

The lecture includes examples of architectural adaptation and public space renewal, such as the revival of Michigan Central Station into an innovation campus, the transformation of The Congregation church into a thriving neighborhood hub, and projects like the Detroit Riverwalk, Dequindre Cut, and Dreamtroit, which foster accessibility and connection.

Wenzell also discusses environmental stewardship, showcasing how Detroit organizations are upcycling waste into new materials and reimagining vacant land as spaces for cultural and environmental art. The presentation highlights community-led design, including how residents have reclaimed the front porch as a platform for storytelling, neighborhood memory, and resistance.

Ultimately, Wenzell celebrates preservation’s primacy to Resilience by Design—a philosophy of designing for continuity—where cities thrive by being continually remixed,

inclusive, and future-ready.

This topic is especially relevant as preservationists and urban practitioners face growing challenges: declining civic engagement, economic disinvestment, social fragmentation, and environmental vulnerability. Wenzell’s keynote proposes an integrated framework that centers repair, recovery, and adaptation as essential preservation strategies. Using Detroit as a model, she illustrates how inclusive design can address these challenges through social, economic, and environmental resilience.

Wenzell encourages preservationists to view their work as a dynamic practice of community care and continuity—ensuring that places endure, evolve, and remain relevant for generations to come.

### ABOUT OUR SPEAKER

Kiana Wenzell is the Co-Executive Director of Design Core Detroit, the organization that stewards Detroit’s UNESCO City of Design designation. With more than 20 years of leadership in Detroit’s design ecosystem, she co-directs the Detroit Month of Design and advances design-led strategies that drive community development, innovation, and equitable economic growth.

Her experience spans nonprofit leadership, cultural programming, civic engagement, and education, including roles at the College for Creative Studies, Washtenaw Community College, and Lawrence Technological University. She also serves on the board of the Detroit Artists Market. Wenzell’s work positions design as a catalyst for urban revitalization, cultural vibrancy, and collective resilience in Detroit and beyond.

## CONFERENCE HIGHLIGHTS

Activities are at the Visitor Center, with the St. Clair Room in the Administration Building used as an additional classroom just feet away. See map on page 9 for location.

**SPECIAL NOTE:** To ensure everyone has an opportunity to visit the Main Residence while on the Ford House property, 1.5 hour tour tickets may be purchased for Thursday, May 7, at 1:30 PM, and Friday, May 8, at 9:15 AM and 2:30 PM. These are ticketed activities for both conference participants and the public; see page 39.

### THURSDAY, MAY 7, 2026

#### 9:30 AM – 10:30 AM

**Welcome to the Forty-Sixth Annual Statewide Preservation Conference and MHPN Annual Meeting and Elections**

Lake Shore Room

See page 13 for more information.

#### 12:00 NOON – 1:00 PM

**The Albert Kahn Sonata: Film Screening and Panel Discussion**

St. Clair Room, Administration Building

See page 16 for more information

#### 5:00 PM – 6:30 PM

**Opening Reception featuring Vendors' Showcase, Marketplace, and Raffle FREE AND OPEN TO THE PUBLIC**

Jensen/Kahn Rooms

See page 23 for more information. Free hors d'oeuvres and beverages with cash wine and beer bar.

#### 7:00 PM – 10:00 PM

**Detroit River Sunset Cruise on Ovation**

Departure from the Jefferson Beach Marina in St. Clair Shores

See page 23 for more information. This is a ticketed activity for both conference participants and the public; see page 39. Ticket price includes strolling dinner on-board; the bar is hosted by an MHPN donor.

### FRIDAY, MAY 8, 2026

#### 9:15 AM – 11:45 AM

**Incentives for Successful Preservation Projects – 101: Introduction and 201: Intermediate**

Lake Shore South Room

See pages 26 and 27 for more information. The public may purchase a la carte tickets for one or both sections of this workshop; see page 39. The sessions are included for conference participants.

#### 12:45 PM – 2:00 PM

**Annual Keynote Address presented by Kiana Wenzell, Co-Executive Director of Design Core Detroit - "Remixing the City"**  
FREE AND OPEN TO THE PUBLIC

Lake Shore Room

See pages 5 and 28 for more information. The public may purchase a la carte tickets for lunch before the Keynote Address; see page 39.

Lunch is included for conference participants.

#### 6:30 PM – 9:00 PM

**35th Annual Preservation Awards Reception and Ceremony**

Lake Shore Room

See page 32 for more information.

This is a ticketed activity for conference participants, guests, and the public; see page 39. Hors d'oeuvres and beverages included, with cash wine and beer bar.

### SATURDAY, MAY 9, 2026

This all-morning, on-site workshop is a ticketed activity for both conference participants and the public; see page 39.

#### 8:30 AM

**Continental Breakfast for participants at the Visitor Center – Ford House**

#### 9:00 AM – 12:00 NOON

**"Ford House's Preservation Philosophy Applied"**

Ford House property

See page 33 for more information.

Note pages 34 and 35 where three Saturday meet-up tours are described: Behind-the-Scenes at the Detroit Athletic Club, Marygrove College, or the Hamtramck Stadium. These are ticketed activities for both conference participants and the public; see page 39.

**CAN'T JOIN US?** Consider making a gift to support the MHPN's work! [www.mhpn.org](http://www.mhpn.org)

**BUYING THINGS?** For purchases made at the conference, the MHPN accepts VISA, MasterCard, American Express, and Discover, as well as personal checks and cash.

## TRACK OVERVIEW AND PARTICIPATION

The basic in-seat programming on Thursday and Friday is organized into tracks so participants have a better idea of each session's content. Thursday and Friday bus tours familiarize participants with the Detroit Metro Area. The Saturday morning programs provide behind-the-scenes tours.



### TRACK ONE: THEME BRINGING STORIES TO LIGHT

Sponsored by BlackBerry Window & Door Systems, Kalamazoo



For individuals, people in business and manufacturing, preservation professionals, craftspeople and tradespeople, elected and appointed officials, and government staff—all those affected by current challenges to preservation.



### TRACK TWO: INFORMATION WHAT YOU NEED TO KNOW

Sponsored by Quinn Evans, Ann Arbor



For those who need to know more about the laws, policies, and designations; the programs of assistance, tax incentives, and economic benefits; and the best practices and educational programs that support being resilient when faced with today's challenges.



### TRACK THREE: CASE STUDIES AND APPLIED SKILLS GETTING TO WORK

Sponsored by Grand River Builders, Inc., Grand Rapids

For property owners, professionals doing design and hands-on work, and community officials who must know about the design needs of historic buildings, traditional trades, and current building and development practices—the tools that effectively prepare them to be flexible today.



### TRACK FOUR: TOURS SHOWCASING OUR HOST COMMUNITY

Sponsored by Bay View Handworks, Michigan

For those who wish to see that, by revealing new stories and perspectives, the Detroit Metro Area is safeguarding its resilience.



### SHPO TRACK: PROGRAMS OF THE STATE HISTORIC PRESERVATION OFFICE

Sponsored by DeStigter Architecture LLC, Grand Rapids



For everyone who wishes to learn how SHPO programs and staff can assist them with safeguarding and reusing their historic resources from their first efforts through their most comprehensive revitalization strategies. Look for the 

### OUR 2026 SCHOLARSHIP SPONSORS

Peter Basso Associates & Illuminart Scholarship  
Family & Friends of David Evans Endowed Scholarship  
Kraemer Design Group Scholarship  
Helen and Ralph Kreger Endowed Scholarship  
MHPN Scholarship for EMU's Preservation Eastern Student Organization

Pamela Hall O'Connor & Terry A. O'Connor Endowed Scholarship  
Louisa Pieper Endowed Scholarship  
Preservation Ladies & Gents Scholarship  
Elaine H. Robinson Endowed Scholarship  
Sylvia & Dave Tillman Endowed Scholarship  
Wiss, Janney, Elstner Associates Scholarship



## OUR VENUE

### Our Conference Headquarters Visitor Center and Administration Building – Ford House



Ford House is hosting the MHPN's annual conference at its beautifully designed Visitor Center. The expansion, including a new Administration Building, reflects a deep awareness of its proximity to one of Michigan's National Historic Landmarks with its massing and orientation, building materials, and a profile evocative of the significant historic home nearby. Much care was taken with this most significant addition to the estate in more than 90 years, with its 40,000-square-foot and full glass walls overlooking Ford Cove and Lake St. Clair.

During the course of the conference, participants have multiple opportunities to tour the home and see work being done around the property. Edsel Ford had an eye for automobile design but, along with Eleanor, for architecture and landscape architecture as well. Their shared tastes led them to work with architect Albert Kahn. The design they created resembled a cluster of Cotswold village cottages complete with vine-covered sandstone walls, split-stone roofs, and leaded-pane windows. Built between 1927 and 1928, the home features an interior that includes decorative wood paneling, a grand oak staircase, and handsome fireplaces. Industrial designer Walter Dorwin Teague added an Art Deco bedroom suite and a music room in the mid-1930s. Landscape architect Jens Jensen created the home's setting on Lake St. Clair including formal terraced gardens, a cove extending from house to boathouse, a meadow, and an abundance of native trees and shrubs.

The Visitor Center expands the accessibility and resiliency of this National Historic Landmark, making the entire property a center for community activities, indoor and outdoor programs, museum visits, and fine-dining that secure the future of Ford House as a destination for visitors.

### CONTINUING EDUCATION CREDITS

The MHPN partners with the American Planning Association/American Institute of Certified Planners, the American Institute of Architects–Michigan, and the MSU Michigan Citizen Planner Program to offer continuing education credits. Find the number of credits listed with each session and tour; not all have qualified for credits. Michigan Citizen Planners earn 1 credit per hour of learning. Pick up AIA attendance forms at the conference or ahead of time at [www.mhpn.org/conference/](http://www.mhpn.org/conference/).



## MAPS, ADDRESSES, AND PARKING

NOTE: This page with websites, maps, and photos can be found on the MHPN website's conference landing page: [www.mhpn.org/conference/](http://www.mhpn.org/conference/)



### CONFERENCE LOCATIONS:

#### Ford House

Our conference is headquartered on the property of Ford House, the historic home of Edsel and Eleanor Ford. Activities are at the Visitor Center, with the St. Clair Room in the Administration Building used as an additional classroom just feet away.

Ford House  
1100 Lake Shore Road  
Grosse Pointe Shores, Michigan 48236  
[www.fordhouse.org](http://www.fordhouse.org)

**Basic Directions and Parking :** For information, go to: [www.fordhouse.org/visit/map-and-directions/](http://www.fordhouse.org/visit/map-and-directions/) Enter the property through the arched Gate Lodge and Entrance. At the gate, a staff member provides directions to the Visitor Center. Parking is free and immediately west of the Center. Exit through the North Gate. When going on a tour of the Main Residence, visitors take a shuttle to and from the Visitor Center or may walk.

**Detroit Metro Area:** For information about the Detroit Metro Area, visit Pure Michigan Detroit Welcome Center—[www.visitdetroit.com](http://www.visitdetroit.com)—as well as the websites for the towns and cities in the Metro Area.

**CONFERENCE HOTELS:** Conference rates have been arranged at two hotels for Tuesday arrival through Sunday check-out. Go to page 38 for more details. Registrations can be made by phone; ask for the "Michigan Historic Preservation Network" block of rooms.

#### Fairfield Inn & Suites by Marriott

45800 Market Place Boulevard  
Chesterfield, Michigan 48051  
Located at I-94 at M-5, 16 miles north of Ford House (20 minutes)  
Phone for Reservations: 586-267-5300  
\$99 + tax and fees per night  
Cutoff Date: Monday, April 21, 2026

#### Holiday Inn Express GM Tech Center

11500 East Eleven Mile Road  
Warren, Michigan 48089  
Located on East Eleven Mile Road at Hoover, 10 miles northwest of Ford House (15 minutes)  
Phone for Reservations: 586-754-0376  
\$114-\$124 + tax and fees per night  
Cutoff Date: Tuesday, April 14, 2026

### EMERGENCY ASSISTANCE:

During business hours after the conference begins, contact the MHPN office at (517) 371-8080 where the phone will be monitored, or call the Visitor Center – Ford House at (313) 884-4222 and ask for Conference Manager Janet Kreger. After hours, leave a cell message or text for Janet at (734) 546-9991.

**ACCESSIBILITY:** The Visitor Center and Administrative Building are handicapped-accessible. The bus is accessible but the tours themselves are not assured to be. Contact the MHPN office ahead of the conference to discuss how we can help you: (517) 371-8080.

## 2026 Sponsors – Our Special Thanks

The Michigan Historic Preservation Network takes this opportunity to express its appreciation to those who are sponsors of the Forty-Sixth Annual Statewide Preservation Conference. Many donors have been supporting the MHPN for years; others are new. We thank you all!

### \$20,000 or more

Ford House, Grosse Pointe Shores



### \$10,000 - \$19,999

Michigan Economic Development Corporation and Michigan State Historic Preservation Office, Lansing



### \$5,000 - \$9,999

Bay View Handworks, Michigan  
BRINKER, Detroit  
The Christman Company Historic Preservation Group - Lansing, Detroit, Grand Rapids  
RAM Construction Services, Michigan



### \$2,500 - \$4,999

BlackBerry Window & Door Systems, Kalamazoo  
Grand River Builders, Inc., Grand Rapids  
Grunwell-Cashero, Cleveland, Detroit, Toledo  
Kidorf Preservation Consulting, Detroit  
Janet L. Kreger, Ann Arbor  
Michigan History Center, Michigan  
Quinn Evans, Ann Arbor  
Service Pro Plumbing, Novi  
Wolverine Building Group, Grand Rapids



### \$1,000 - \$2,499

AIA Michigan, Livonia  
Peter Basso Associates & Illuminart, A Division of Peter Basso Associates, Inc., Troy  
BEECK Mineral Paints, Fort Mill, SC  
Sally and Ian Bund, Ann Arbor  
D.C. Byers Company, Warren  
Clannad Foundation, Wrightsville Beach, NC  
DeStigter Architecture LLC, Grand Rapids  
Detroit Cornice and Slate Co., Inc., Ferndale  
Driven Design Studio, Battle Creek  
Early Family, Plymouth  
Gordon and Sue Goldie, Bloomfield Hills  
Melinda A. Hill, Rochester  
ICC Commonwealth Historic Preservation, North Tonawanda, NY  
Elisabeth Knibbe, FAIA, Pinckney  
McIntosh Poris Architects, Detroit  
Mercantile Community Partners, Grand Rapids  
Michigan Historic Preservation Network Board, Emeriti, Committees, and Staff, Michigan/U.S.  
Department of Economic Development, Oakland County, Waterford  
Barry J. Polzin Architects Inc., Marquette  
Preservation Ladies & Gents, Michigan/U.S.  
Saarinen (Michigan) Chapter of the Society of Architectural Historians, Michigan  
Scheuren & Associates, LLC, East Lansing  
Park Smith, AIA, Flint  
SmithGroup, Detroit  
Talis Historic Restoration, Medina, NY  
The War Memorial, Grosse Pointe Farms  
Kathleen H. Wendler, Detroit



### \$500 - \$999

Dean L. Anderson, State Archaeologist (Retired), and Laura Rose Ashlee, State Historic Preservation Office (Retired), Okemos  
Architecture + design Inc., Battle Creek  
Conference on Michigan Archaeology, Michigan  
Detroit Area Art Deco Society, Detroit  
Family & Friends of David Evans Endowed Scholarship Fund, Michigan/U.S.  
Integrity Building Group, Detroit  
Kelley Cawthorne, Lansing  
Kraemer Design Group, Detroit  
Helen & Ralph Kreger Endowed Scholarship Fund, Ann Arbor  
Loggia Preservation LLC, Southfield  
Merry Go Round Stained Glass, Inc., Clinton Township  
Ruth Mills, Ypsilanti  
(Continued on next page.)

Every effort has been made to ensure listings are correct. If there are omissions or errors, we sincerely apologize and will make corrections on conference signage and when we list our conference donors in the 2025 or 2026 Annual Reports.

**\$500 - \$999 (Continued)**

Pamela Hall O'Connor & Terry A. O'Connor  
Endowed Scholarship Fund, Kalamazoo  
Louisa Pieper Endowed Scholarship Fund,  
Ann Arbor  
Elaine H. Robinson Endowed Scholarship  
Fund, Clinton Township  
Sylvia & Dave Tillman Endowed Scholarship  
Fund, Dearborn  
Pam and Jon VanderPloeg, Grand Rapids  
Wiss, Janney, Elstner Associates, Inc.,  
Bingham Farms



**\$250 - \$499**

Adkison, Need, Allen, & Rentrop PLLC,  
Bloomfield Hills  
Akins Construction Inc., Detroit  
Building Conservation Associates, Inc.,  
Detroit  
Julie & Max Courtney, St. Augustine, FL  
HopkinsBurns Design Studio, Ann Arbor  
Jablonski Building Conservation, Inc.,  
New York, NY  
Rod Kreger and Betsy LaVier, Satellite  
Beach, FL  
National Restoration, Inc., Milford  
www.OldDetroitPhotos.com, Manitou Beach  
Past Perfect, Inc., East Grand Rapids  
Gary R. Rentrop, Cross Village  
Thomas Roberts Architect, LLC, Wyandotte  
Sanders & Czapski Associates, Marquette  
Speedheater USA, Ann Arbor  
U.P. Engineers & Architects, Inc.,  
Houghton, Iron Mountain, Ishpeming,  
Marinette (WI), Sault Ste. Marie



**Up To \$249**

Cusack's Masonry Restoration Inc., Hubbardston	Steven Jones, Ann Arbor	Ellen Ramsburgh, Ann Arbor
Kathy and Don Duquette, Ann Arbor	J. Michael Kirk, Rochester	Rebecca Savage, Detroit
Jan Enns, Laguna Woods	Carol Mull, Ann Arbor	Eric Schertzing, Lansing
Nancy Finegood, Berkley	Pamela Hall O'Connor & Terry O'Connor, Kalamazoo	Dan Schneider, Commerce Township
Ina Hanel-Gerdenich, Ann Arbor	Marnie Paulus, Teton Village, WY	Susan C. Wineberg, Ann Arbor

**SPECIAL SPONSORSHIPS TO BE RECOGNIZED**

**EXPENSE FUND FOR VOLUNTEERS AND SCHOLARS**

Bay View Handworks, Janet Kreger, Rod Kreger & Betsy LaVier,  
Preservation Ladies & Gents, Eric Schertzing.

**PROGRAMMING**

MHPN programs are supported in part by the Michigan Arts  
& Culture Council and the National Endowment for the Arts.



**DAY ONE**

The conference is headquartered on the property of Ford House. Activities are at the Visitor Center, with the St. Clair Room in the Administration Building used as an additional classroom just feet away. Bus tours depart from the Main Entrance of the Visitor Center. See page 9 for locations.

**8:30 AM – 6:30 PM**

**REGISTRATION**, Visitor Center Lobby  
Registration opens and stays open until 6:30 PM

**8:30 AM – 6:30 PM**

**VENDORS' SHOWCASE, MARKETPLACE, AND RAFFLE ARE OPEN.**  
Jensen/Kahn Rooms – Free and open to the public!

**8:30 AM – 9:30 AM**

**CONTINENTAL BREAKFAST WITH EXHIBITORS**, Jensen/Kahn Rooms  
Sponsored by **Kidorf Preservation Consulting**

**9:30 AM – 10:30 AM**

**Welcome, Introduction, and Annual Meeting:  
The Forty-Sixth Annual Statewide  
Preservation Conference**

Lake Shore Room. (See page 9 for the location of the Visitor Center.)

Sponsored by **Barry J. Polzin Architects**

**Welcome to the 2026 Conference**  
**Melissa Milton-Pung, President, MHPN**

**Local Greetings**

**The Hon. Ted Kedzierski, Mayor, Village of Grosse Pointe Shores**

**Welcome from our Venue Host**

**Mark J. Heppner, President & CEO, Ford House**

**Welcome from the 2026 Conference Planning Group**

**Kristine Kidorf, President Emerita, MHPN**

**Introduction of the 2026 Scholarship Recipients**

**Nathan Nietering**

*Scholarship Coordinator, 2026 Conference Planning Group*

**Announcement of the 2027 Host Community**

**Blessing**

**Marie Richards, Citizen of the Sault Ste. Marie Tribe of Chippewa Indians and  
Member of the MHPN Board of Directors**

**Annual Meeting and Elections**

*There is a pause before the Plenary begins in the Lake Shore Room.*



### 10:30 AM – 12:00 NOON

#### 2026 Plenary - "What Does Resiliency Look Like?"

Lake Shore Room, Visitor Center

Cont. Ed. – AICP: CM 1.50; AIA: 1 LU

What times these have been. Whereas it was a period of optimism for the preservation community when we last gathered for our annual conference in Detroit in 2016, the recent past has demanded that we act in opposition to efforts to dismantle national, state, and local preservation programs. We are struggling to insulate our preservation efforts from funding claw-backs, financial and political shifts, the rewriting of history, the draining of talent pipelines, climate change, and on and on. The question now is: What are all of us doing to protect the work we do from this constant barrage of challenges? To be resilient looks less and less like just returning to what we had, and more like being aggressive about shaping what's next.

**Janese Chapman**, Director, Detroit City Council, Historic Designation Advisory Board, Legislative Policy Division, Detroit

**Ryan Schumaker**, State Historic Preservation Officer, Michigan State Historic Preservation Office, Lansing

**Kate Knight**, Executive Director, Northville Downtown Development Authority, Northville

**Dave Blaszkiewicz**, President and CEO, Invest Detroit, Detroit

**John Gallagher**, Author and Contributing Columnist, Detroit Free Press, Detroit

Moderated by Melissa Milton-Pung, President, MHPN

### 12:00 NOON – 1:00 PM

#### Box Lunch

Pick-up lunch in the Jensen/Kahn Rooms; use casual seating around the Visitor Center and the Ford House property. Return trash to the Visitor Center or place in receptacles around the property. (See page 9 for location of the Visitor Center.)

Sponsored by **Grunwell-Cashero**

*Cost:* Lunch is included for Thursday conference participants. The public may purchase tickets ahead of time; see page 39. Tickets are not available at the door.

**SPECIAL LUNCHTIME EVENT (limited capacity):** Pick-up lunch in the Jensen/Kahn Rooms and walk the short distance to the Administration Building.

#### The Albert Kahn Sonata: Film Screening and Panel Discussion

St. Clair Room, Administration Building  
Sponsored by **Saارين (Michigan) Chapter of the Society of Architectural Historians**

Cont. Ed. – AICP: CMI1; AIA: 1 LU

Experience The Albert Kahn Sonata, a 22-minute film by John Mark Hanson with music by Dr. Michael Kropf, pairing original piano compositions with striking footage of Detroit's Fisher Building, Belle Isle Aquarium, and Packard Plant. Stay for a panel discussion on Kahn's lasting impact on architecture, design, and Detroit's cultural resilience.

Moderator and Speaker  
**Heidi Pfannes**, President, Albert Kahn Legacy Foundation, Saline

**John Hanson**, College Instructor/Filmmaker, Detroit School of Digital Technology (DSDT), Detroit

**Jacob Jones**, Founding Principal, Working History, Detroit

**Michael Smith**, Board of Directors, Albert Kahn Legacy Foundation, Bloomfield Hills

**Vendors' Showcase, Marketplace, and Raffle** officially open in the Jensen/Kahn Rooms. Free and open to the public! See page 9 for location of the Visitor Center.

**15 minutes are provided here to join the sessions or tour.**

### ➔ AFTERNOON TOUR OFF-SITE

### 1:15 PM – 5:00 PM

#### "Mad Men Meet Southfield" – A Bus and Walking Tour

Sponsored by **Kathleen H. Wendler**

Cont. Ed. – AICP: CMI3.75; AIA: 2.5 LU

Southfield, Michigan, a post-World War II boom town, grew rapidly in the 1950s and '60s as an inner-ring suburb of Detroit. With that growth came a unique collection of Mid-Century Modern commercial buildings, religious institutions, homes, and neighborhoods. The city bus tour includes a number of stops to tour several homes, commercial buildings, and churches and synagogues. Noteworthy is that quite a few of the buildings were designed by leading architects of the day including Minoru Yamasaki, Gunnar Birkerts, Percival Goodman, Louis Redstone, G. Bruce Boore, Victor Gruen, and lesser known but accomplished designers.

**Kenson Siver**, Mayor, City of Southfield, Southfield

**Darla VanHoey**, President, Southfield Historical Society, Southfield

Accompanied by **Elisabeth Knibbe**, Board of Directors, MHPN

*Capacity:* 50 people.

*Difficulty:* Easy-to-Moderate – Once arriving in Southfield, the bus travels around to view the city. It makes stops at several sites with less than 0.25 miles of walking when off the bus. Tours through individual properties include standing for on-site comments and may involve steps. The bus remains with the group for anyone who wishes to re-board.

*Logistics:* The bus departs from and returns to the Visitor Center. See page 9 for the location of the Visitor Center. The tour leaves promptly. Personal vehicles may not be used to follow the tour bus. A break is planned mid-way during the tour.

*Cost:* This is a ticketed activity for both conference participants and the public; see page 39.





**→ AFTERNOON TOUR ON-SITE**

**1:30 PM – 3:00 PM**

**“Inside Ford House”** *The first of three tours given during the conference.*

*Sponsored by Merry Go Round Stained Glass, Inc.*

Cont. Ed. – AICP: CM11; AIA: N/A

The tour of Ford House provides access to the formal rooms and private living spaces at the heart of the Ford family’s estate. Designed by Albert Kahn, the home’s Tudor Revival style was inspired by the architecture of the Cotswold region. Built and furnished between 1926-1929, the Fords moved in 1928. The interior reflects Western European design influences. In the 1930s, Edsel commissioned industrial designer Walter Dorwin Teague to reimagine four rooms, introducing a Machine Age aesthetic. Featured are paintings by Henri Matisse and Diego Rivera, as well as classic European portraiture, modern sculptures, and ancient Asian and African artifacts. The interior has remained nearly unchanged since the family was in residence.

**Jason Dake**, *Director of Education, Ford House, Grosse Pointe Shores*

**Sabrina Reinhard**, *Interpretation Manager, Ford House, Grosse Pointe Shores*

*Capacity:* 50 people, led in groups of 10.

*Difficulty:* Easy-to-moderate – The first floor of the Main Residence is handicapped-accessible; the second floor, attic, and basement are not; a mobile tour of the second floor via tablet is available. The docent-led tour includes walking around the living quarters of the home, standing for remarks, and managing steps.

*Logistics:* : See page 9 for the map of the entire Ford House property. Meet your tour guides in the Visitor Center Lobby and take shuttles to the Main Residence; return can be by shuttle.

*Cost:* This is a ticketed activity for both conference participants and the public; see page 39.



**1:15 PM – 2:30 PM**

**Masterpiece(s): the Rediscovery of a Midcentury Mural by Alexander Girard**

*St. Clair Room, Administration Building*  
*Sponsored by Detroit Area Art Deco Society*

Cont. Ed. – AICP: CM11.25; AIA: 1.25 LU

This talk traces the history of an abstract wood mural, created in 1952 by Alexander Girard – one of a circle of modern architects and designers active in Detroit at midcentury – for his home in Grosse Pointe, MI. Believed lost after the home’s demolition, the more than 200 pieces of the fourteen-foot-high by twenty-foot-wide mural were rediscovered in 2018 and restored in 2023.

**Deborah Kawsky**, *Associate Professor of Art History, Madonna University, Livonia*

**Ron Koenig**, *Owner and Architectural Conservator, Building Arts & Conservation, Saline*

*Moderated by Tiffany Dziurman, Board of Directors, MHPN*

**Telling the Story of Detroit’s Diverse Communities: Grant Management & Implementation**

*Lake Shore North Room*  
*Sponsored by Kidorf Preservation Consulting*

Cont. Ed. – AICP: CM11.25, Eq11; AIA: N/A

Learn about grant funded projects which captured underrepresented community history from Detroit’s Historic Designation Advisory Board, Quinn Evans, and Loggia Preservation. This panel discussion covers grant management, working with diverse community members, producing context reports, understanding project challenges, and more!

**Valerie Reiss**, *Historian, Quinn Evans, Detroit*

**Ruth Mills**, *Senior Historian, Quinn Evans, Ann Arbor*

**Ian Tomashik**, *Historic Planner, Historic Designation Advisory Board, Detroit*

**Kelsey Maas**, *Preservation Planner, Historic Designation Advisory Board, Detroit*

**Cassandra Talley**, *Principal, Loggia Preservation, Southfield*

*Moderated by Ruth Mills, President Emerita, MHPN*

**Marygrove Campus Building Restoration**

*Lake Shore South Room*  
*Sponsored by SmithGroup*

Cont. Ed. – AICP: CM11.25; AIA: 1.25 LU/HSW

Dating back to 1927, Detroit’s Marygrove Campus is an exceptional collection of Gothic style buildings listed on the National Register of Historic Places. Closed as a college in 2019, the 53-acre site reopened as a cradle-to-career educational center campus. A detailed condition assessment and skilled restoration have brought new life to this Detroit landmark.

**Jerome Misiolek**, *Principal/Senior Architectural Consultant, SmithGroup Detroit*

**Juan Arias-Hernandez**, *Architect II, SmithGroup, Detroit*

**Bill VanMarter**, *Project Manager, RAM Construction Services, Livonia*

**Bill Brown**, *Business Development Manager, RAM Construction Services, Livonia*

*Moderated by Bill Brown, Volunteer, MHPN*

**2:30 PM – 2:45 PM**

**Beverage Break**

*Jensen/Kahn Rooms*  
*Sponsored by HopkinsBurns Design Studio*



2:45 PM – 3:45 PM

**Building Resilience with Building Cooperatively**

*St. Clair Room, Administration Building  
Sponsored by Grunwell-Cashero*

Cont. Ed. – AICP: CMI1; AIA: N/A

Building Cooperatively was conceived by a group of students in the Michigan Historic Preservation Network’s 2018 Living Trades Academy. Our journey has made us an inclusive restoration cooperative that holds itself to developing and honoring ethical practices. We believe the historic trades can lead to Detroit’s sustainable and resilient future.

**Jason Lindy**, *Co-Founder, Co-Owner, Building Cooperatively, Detroit*

**Fernando Perez**, *Co-owner/Co-founder, Building Cooperatively, Detroit*

*Moderated by Joe Frost, Board of Directors, MHPN*

**SH PO Leveraging Community Preservation Grants for Survey and Planning Part 1 – Certified Local Government Grants**

*Lake Shore North Room  
Sponsored by The War Memorial*

Cont. Ed. – AICP: CMI1; AIA: N/A  
During this session, SHPO Staff discusses CLG grants and how to best leverage them for survey and planning projects including examples and best practices. Many communities are grappling with the need to re-survey; we also discuss best practices for re-survey while others need assistance in getting started with a survey.

**Katie Kolokithas**, *Survey Coordinator, Michigan State Historic Preservation Office, Lansing*

**Haley Schriber**, *Community Preservation Coordinator, Michigan State Historic Preservation Office, Lansing*

*Moderated by Ryan Schumaker, State Historic Preservation Officer, SHPO*

**Comeback Communities – How the Main Street Approach Has Worked in Michigan**

*Lake Shore South Room  
Sponsored by Kidorf Preservation Consulting*

Cont. Ed. – AICP: CMI1; AIA: 1 LU

Once considered dead, many of our downtowns are economically vibrant and the social life of the community. Through case studies, learn how a comprehensive strategy that prioritizes local heritage created a sense of place, worked to bring downtowns back from the brink, and proved that our city centers can again be the heartbeat of the region.

**Ron Campbell**, *Principal Planner/Architect, Oakland County, Waterford*

**Laura Krizov**, *Manager, Michigan Main Street Place Programs & Services, State of Michigan - Michigan Economic Development Corporation, Lansing*

**Leigh Young**, *AICP, Senior Main Street Specialist, State of Michigan - Michigan Economic Development Corporation, Lansing*

**Alexandria Huff**, *Principal Planner, Oakland County, Waterford*

*Moderated by Emily Cauzillo, Treasurer, MHPN*

3:45 PM – 4:00 PM

**Beverage Break**

*Jensen/Kahn Rooms  
Sponsored by Building Conservation Associates, Inc.*



4:00 PM – 5:00 PM

**Go Big & Go Home: St. Mary’s Academy Adaptive Reuse**

*Lake Shore South Room  
Sponsored by Park Smith, AIA*

Cont. Ed. – AICP: CMI1; AIA: 1 LU

St. Mary’s Academy, a NR-listed sprawling 1932 Art Deco campus, is being transformed. This session examines key partnerships and timing for a sustainable project that has 80% green energy and blends historic integrity with community needs: new housing units, public spaces, and community services, all located within walking distance of downtown.

**Melissa Milton-Pung**, *Policy Research Labs Program Manager, Michigan Municipal League, Ann Arbor*

**Mark Cochran**, *Assistant City Manager, City of Monroe, Monroe*

**Matthew Vanisacker**, *Deputy Director of Economic & Community Development, City of Monroe, Monroe*

*Moderated by Melissa Milton-Pung, President, MHPN*

**SH PO Leveraging Community Preservation Grants for Survey and Planning – Part 2 - Preservation Transportation Grants**

*Lake Shore North Room  
Sponsored by The War Memorial  
Cont. Ed. – AICP: CMI1; AIA: N/A*

This session features SHPO and MDOT staff discussing how survey and planning can be used to foster better projects with Transportation Alternatives Program (TAP) funding. This funding can be used by local governments to fund preservation and rehabilitation of historic transportation facilities and provide safe non-motorized alternatives.

**Katie Kolokithas**, *Survey Coordinator, Michigan State Historic Preservation Office, Lansing*

**Sigrid Bergland**, *Historian, Michigan Department of Transportation, Lansing*

*Moderated by Katie Kolokithas, Emeriti Leadership Council, MHPN*



**Hidden Housing in Detroit: Creating an HGIS of Housing on Detroit’s Alleys, Places, and Courts**

*St. Clair Room, Administration Building  
Sponsored by Loggia Preservation LLC*

Cont. Ed. – AICP: CMI1; AIA: 1 LU  
Attendees learn all about alley houses in this session—what an alley house is, a history of their use in the United States and Detroit, how a Historic Geographic Information System (HGIS) was developed to map the historic location of alley houses, and why this example of the housing of ordinary people is worthy of documentation and preservation.

**Katie Cook**, *Principal & Co-founder, Loggia Preservation, Berkley*

*Moderated by Aaron Sims, Board of Directors, MHPN*

# SCHEDULE- AT-A- GLANCE

## THURSDAY, MAY 7, 2026

**8:30 AM-6:30 PM** REGISTRATION (Visitor Center Lobby)  
**8:30 AM-9:30 AM** CONTINENTAL BREAKFAST WITH EXHIBITORS (Jensen/Kahn Rms)  
**8:30 AM-6:30 PM** VENDORS' SHOWCASE, MARKETPLACE, RAFFLE (Jensen/Kahn Rms) Free and open to the public! (See page 9 for location)

**9:30 AM-10:30 AM**  
 Welcome, Introduction to the Conference, Blessing, and Annual Meeting  
 Recognition of the 2026 Planning Group and Scholarship Recipients  
 Announcement of the 2027 Host Community (Visitor Center/Lake Shore Rm)

**10:30 AM-12:00 NOON**  
 2026 Plenary "What Does Resiliency Look Like?" (Visitor Center/Lake Shore Rm)

**12:00 NOON - 1:00 PM**  
**SPECIAL EVENT**  
 Albert Kahn Sonata: Film and Panel Discussion (St. Clair Rm)  
**12:00 NOON-1:00 PM**  
**BOX LUNCH** Lunch pick-up in (Jensen/Kahn Rms) Casual seating around Visitor Center and Ford House property. The public may purchase a la carte lunch tickets; see page 39. Tickets are not available at the door.  
**VENDORS' SHOWCASE, MARKETPLACE, AND RAFFLE OFFICIALLY OPEN** (Jensen/Kahn Rms) Free and open to the public! (See page 9 for location)

**1:00 PM-1:15 PM** Move into sessions or tour

**1:30 PM - 3:00 PM**  
**WALKING TOUR**  
 "Inside Ford House"  
 Meet in the Visitor Center Lobby and take shuttles to the Residence.  
 This is a ticketed activity.  
**1:15 PM-2:30 PM**  
**Rediscovery of a Girard Mural** (St. Clair Rm)  
**1:15 PM-2:30 PM**  
**Detroit's Diverse Communities** (Lake Shore North Rm)  
**1:15 PM-2:30 PM**  
**Marygrove Campus Building Restoration** (Lake Shore South Rm)  
**1:15 PM- 5:00 PM**  
**BUS & WALKING TOUR**

**2:30 PM-2:45 PM** BEVERAGE BREAK (Jensen/Kahn Rooms)  
 "Mad Men Meet Southfield"  
 A City's Unique Collection of Mid-Century Modern Buildings  
**2:45 PM-3:45 PM**  
**Building Resilience with Building Cooperatively** (St. Clair Rm)  
**2:45 PM-3:45 PM**  
**SHPO - PART I**  
**CLG Program and Funding** (Lake Shore North Rm)  
**2:45 PM-3:45 PM**  
**Comeback Communities** (Lake Shore South Rm)  
 Departs from Visitor Center Main Entrance.

**3:45 PM-4:00 PM** BEVERAGE BREAK (Jensen/Kahn Rooms)  
**4:00 PM-5:00 PM**  
**St. Mary's Academy Adaptive Reuse** (Lake Shore South Rm)  
**4:00 PM-5:00 PM**  
**SHPO - PART II**  
**TAP Program and Funding** (Lake Shore North Rm)  
**4:00 PM-5:00 PM**  
**Hidden Housing in Detroit** (St. Clair Rm)  
 This is a ticketed activity for both conference participants and the public; see page 39.

**5:00 PM-6:30 PM**  
**OPENING RECEPTION FEATURING VENDORS' SHOWCASE, MARKETPLACE, RAFFLE** with free light refreshments and hors d'oeuvres, and cash wine and beer bar. Free and open to the public! (See page 9 for location) Look for the Graduate Student/New Professional Meet-Up Banner (Visitor Center/Jensen/Kahn Rooms)

**6:30 PM-7:00 PM** If taking the Detroit River Sunset Cruise, gather and board. Early arrivals welcome.

**7:00 PM-10:00 PM**  
**DETROIT RIVER SUNSET CRUISE ABOARD OVATION** Strolling Dinner and Drinks included. Departs from the Jefferson Beach Marina 2 miles north of Ford House at 24400 Jefferson Ave; turn right onto Stahl Blvd and drive .3 miles east to free parking inside the security gate; walk the short distance to the dock. (Leave at least 15 minutes to travel, park, and board.) This is a ticketed activity for both conference participants and the public; see page 39. Tickets are not available dockside.

## FRIDAY, MAY 8, 2026

**7:00 AM-5:00 PM** REGISTRATION (Visitor Center Lobby)  
**7:00 AM-8:00 AM** CONTINENTAL BREAKFAST with EXHIBITORS (Jensen/Kahn Rooms)  
**7:00 AM-3:45 PM** VENDORS' SHOWCASE, MARKETPLACE, RAFFLE (Jensen/Kahn Rms) Free and Open to the Public! (See page 9 for location.)

**8:00 AM-9:00 AM**  
 Virtual Cultural Resources  
 Career Fair (St. Clair Rm)  
**8:00 AM-9:00 AM**  
 Westnedge Park Project  
 (Lake Shore North Rm)  
**8:00 AM-9:00 AM**  
 Digital Twins  
 Information  
 Management  
 (Lake Shore South Rm)  
**8:00 AM-11:45 AM**  
**BUS & WALKING TOUR**  
 "Grosse Pointe Modern: Exploring Three Residential Masterpieces"

**9:00 AM-9:15 AM** BEVERAGE BREAK (Jensen/Kahn Rms)

**9:15 AM-10:15 AM**  
 The State of Cemetery Preservation  
 (Lake Shore North Rm)  
**9:15 AM-10:15 AM**  
 Incentives for Preservation Projects - 101: Introduction  
 (Lake Shore South Rm)  
**9:15 AM-10:15 AM**  
 Henry Ford Powerhouse and Garage  
 (St. Clair Rm)  
 Departs from Visitor Center Front Entrance.  
 This is a ticketed activity for both conference participants and the public; see page 39.

**10:15 AM-10:30 AM** BEVERAGE BREAK (Jensen/Kahn Rms)

**10:30 AM-11:45 AM**  
 Reimagining Old Strategies: Selma to Greenfield Village  
 (Lake Shore North Rm)  
**10:30 AM-11:45 AM**  
 Incentives for Preservation Projects - 201: Intermediate  
 (Lake Shore South Rm)  
**10:30 AM-11:45 AM**  
 SHPO - The Michigan SHPO and the Statewide Plan  
 (St. Clair Rm)

**11:45 AM-12:45 PM** **BOX LUNCH** / Lunch pick-up in Jensen/Kahn Rms  
 Casual seating around the Visitor Center and Ford House Property. The public may purchase a la carte lunch tickets; see page 39. Tickets are not available at the door. Be seated for the Keynote by 12:45 PM.

**12:45 PM-2:00 PM** **KEYNOTE ADDRESS** Kiana Wenzell, Co-Executive Director of Design Core Detroit and Co-Director of Detroit Month of Design, "Remixing the City: Historic Preservation, Inclusive Design, and the Practice of Community Repair" (Visitor Center / Lake Shore Room) Free and open to the public! A la carte tickets for lunch beforehand may be purchased by the public; see page 39. (See page 9 for location.)

**2:00 PM-2:30 PM** Break and Move into Sessions

**2:30 PM-3:30 PM**  
 Tech Driven Design for Historic Buildings  
 (St. Clair Rm)  
**2:30 PM-3:30 PM**  
 Funding Resilience through Unorthodox Means  
 (Lake Shore North Rm)  
**2:30 PM-3:30 PM**  
 Dilemmas in Mid-Century Preservation  
 (Lake Shore South Rm)  
**(Early Departure)**  
**2:15 PM- 5:15 PM**  
**BUS & WALKING TOUR**  
 "Sacred Spaces, Special Places: Detroit's Historic Churches"  
 Departs from Visitor Center Front Entrance.  
 This is a ticketed activity for both conference participants and the public; see page 39.

**3:30 PM-3:45 PM** BEVERAGE BREAK (Jensen/Kahn Rms)  
 Showcase and Marketplace Close!

**3:45 PM-5:00 PM**  
 Our Stewardship Imperative: Adapt!  
 (St. Clair Rm)  
**3:45 PM-5:00 PM**  
 SHPO - State Tax Credit for Residential Use  
 (Lake Shore South Rm)  
**3:45 PM-5:00 PM**  
 Holland's Washington Square Resilience  
 (Lake Shore North Rm)

**5:00 PM-5:30 PM** Jensen/Kahn Rms - Pick up your Marketplace purchases. Or just take a walk around the Ford House property.

**5:00 PM-6:30 PM** Dinner or snack on your own, or just take a walk around the Ford House property. (See page 9 map for all the property's features.)

**6:30 PM-9:00 PM** **THE 35th ANNUAL MHPN AWARDS EVENING** (Visitor Center / Lake Shore Rm)  
 Reception the first hour with free light refreshments and hors d'oeuvres, and cash wine and beer bar, followed by the Ceremony. The winning raffle ticket is drawn. This is a ticketed activity for both conference participants and the public; see page 39. Tickets are not available at the door. (See page 9 for location.)

**9:15 AM -10:45 AM**  
**WALKING TOUR**  
 "Inside Ford House"  
 Meet in the Visitor Center Lobby and take shuttles to the Residence.  
 This is a ticketed activity.

**2:30 PM -4:00 PM**  
**WALKING TOUR**  
 "Inside Ford House"  
 Meet in the Visitor Center Lobby and take shuttles to the Residence.  
 This is a ticketed activity.

**SATURDAY, MAY 9, 2026**

Both conference participants and the public may purchase tickets for the on-site Workshop (including continental breakfast) and Off-Site Meet-Up Tours (including beverage breaks); see page 39.

**8:30 AM-9:00 AM REGISTRATION AND CONTINENTAL BREAKFAST - Visitor Center**

**9:00 AM-12:00 NOON WORKSHOP**  
 "Ford House's Preservation Philosophy Applied: A Look into Lime Mortars, Leaded Glass Windows, and Historic Locks and Hardware."  
 Meet in the Visitor Center and then walk to three work sites around the Ford House property.

**9:00 AM-11:30 AM**  
 "Behind-the-Scenes at the Detroit Athletic Club"  
 Drive to the Club and meet-up at the location provided after registration.

**9:00 AM -12:00 NOON**  
 "First-Hand Look at Exterior Masonry Restoration at Marygrove"  
 Drive to the Marygrove College Campus and meet-up at the location provided after registration.

**9:00 AM - 11:00 AM**  
 "Hamtramck Stadium: Rooted in History"  
 Drive to the Stadium and meet-up at the location provided after registration.

- TRACK 1 - Theme
- TRACK 2 - Information
- TRACK 3 - Case Studies & Applied Skills
- TRACK 4 - Tours of the Host Community
- SHPO TRACK
- REGISTRATION, MEALS, BREAKS
- SPECIAL EVENTS
- TRANSITIONS

**VENDORS' SHOWCASE HOURS**  
 Thursday: 8:30 AM - 6:30 PM  
 Friday: 7:00 AM-3:45 PM  
**FREE AND OPEN TO THE PUBLIC... MARKETPLACE AND RAFFLE TOO!**  
 (See page 9 for location)

**A SPECIAL NOTE ABOUT LOCATIONS & PARKING**  
 Activities take place in the Visitor Center of Ford House, with the St. Clair Room in the Administration Building used as an additional classroom. All-Conference gatherings - Welcome, Keynote, and Awards Evening - are in the Lake Shore Room of the Visitor Center. See page 9 for locations and free parking just feet away.

**SEE OUR FREE & TICKETED ACTIVITIES!**  
 For those not registering for the conference, please note that many sessions, tours, workshops, and special activities are individually ticketed; several are free to the public. See page 39 to know what's available *à la carte*. Conference attendees and their guests are given preference for tickets. Wait lists are kept.

**EXPLORING ON YOUR OWN?**  
 Enjoy the restaurants and pubs of the Grosse Pointes and Detroit. See the guest guide in your participant bag. If you don't want to head out, remember the Visitor Center has two great restaurants - Modern American cuisine at The Continental and casual options at The Speedster (check hours and reservations).

**INTERNET ACCESS AT FORD HOUSE**  
 Because of the property's proximity to the international borderline, Wi-Fi and cell service on the grounds is not guaranteed. In the Visitor Center, the Wi-Fi network is titled Ford House Guest, does not have a password, but requires guests to accept terms.



**5:00 PM – 6:30 PM**

**Opening Reception featuring the Vendors' Showcase, Marketplace, and Raffle**  
**FREE AND OPEN TO THE PUBLIC**

*Jensen/Kahn Rooms. (See page 9 for the location of the Visitor Center.)*

*Sponsored by:*  
**BEECK Mineral Paints, Akins Construction Inc., Jablonski Building Conservation, www.OldDetroitPhotos.com, Thomas Roberts Architect, LLC, Sanders & Czapski Associates, Speedheater USA, U.P. Engineers & Architects, Inc., Cusack's Masonry Restoration Inc.**

At the close of this first day, join us at the Opening Reception and enjoy free hors d'oeuvres and light refreshments with a cash bar serving wine and beer (Visa, MasterCard, American Express, and Discover accepted). Free and open to the public, this event presents an opportunity for conference participants, as well as area residents, to network while they visit the Annual Vendors' Showcase to learn about resources and products for repairing and restoring historic properties. Tradespeople, contractors, suppliers, architects, and other specialists are available for questions.

If taking the Detroit River Sunset Cruise, start gathering at the dock and boarding between 6:30 PM – 7:00 PM. The dock is 2 miles north from Ford House; leave at least 15 minutes to travel, park, and board. Early arrivals welcome.



**→ EVENING TOUR OFF-SITE**

**7:00 PM – 10:00 PM**

(Boarding from 6:30 PM – 7:00 PM, but early arrivals are welcome)

**Detroit River Sunset Cruise aboard Ovation**

*Sponsored by RAM Construction Services*

*Capacity:* Minimum 130 – Maximum 300. The MHPN has the entire yacht.

*Difficulty:* Easy – Parking is adjacent to the dock. The cruise itself includes no walking, although there are stairs between the three decks. Boarding and the first deck are handicapped accessible, as are restrooms.

*Logistics:* The cruise departs from the Jefferson Beach Marina 2 miles north of Ford House at 24400 Jefferson Avenue. Signage for "Safe Harbor – Jefferson Beach Marina" is prominent on the east side of Jefferson. Turn right onto Stahl Boulevard to enter the property. See the directional sign at the red-and-white striped office, pointing you straight ahead toward "Infinity-Ovation Yacht Charters" and the lake. Drive 0.3 miles east and go through the security gate. Park for free and walk the short distance to the boarding sign and staff on the dock. Leave at least 15 minutes to get from Ford House to the cruise. The Captain will decide if the trip must be cancelled due to weather; an announcement will be made as early in the day as possible. If the yacht cannot cruise, drinks and dinner are served on-board, dockside.

*Cost:* This is a ticketed event for conference participants, their guests, and the public; see page 39. Strolling dinner and both non-alcoholic and alcoholic drinks are included in the ticket price; the bar has been hosted by a donor. Tickets are not available dockside.

Don't just turn in for the night after the Opening Reception or after the Detroit River Sunset Cruise! Enjoy the restaurants and pubs in Detroit and around the Grosse Pointes. See information in your participant bag. Remember that dining at The Continental and The Speedster may also work for you right in the Visitor Center; check hours and reservations.

DAY TWO

The conference is headquartered on the property of Ford House. Activities are at the Visitor Center, with the St. Clair Room in the Administration Building used as an additional classroom just feet away. Bus tours depart from the Main Entrance of the Visitor Center.

See page 9 for locations.

7:00 AM – 5:00 PM

**REGISTRATION**, Visitor Center Lobby  
Registration opens and stays open until 5:00 PM

7:00 AM – 3:45 PM

**VENDORS' SHOWCASE, MARKETPLACE** close at the afternoon Beverage Break. Raffle tickets are sold during the Awards Reception with the winner announced at the Awards Ceremony tonight. You need not be present to win.  
Jensen/Kahn Rooms – FREE AND OPEN TO THE PUBLIC!

7:00 AM – 8:00 AM

**CONTINENTAL BREAKFAST WITH EXHIBITORS**

Jensen/Kahn Rooms  
Sponsored by **McIntosh Poris Architects**



**MORNING TOUR OFF-SITE**

8:00 AM – 11:45 AM

**“Grosse Pointe Modern: Exploring Three Residential Masterpieces” – A Bus and Walking Tour**

Sponsored by **Kidorf Preservation Consulting**

Whereas the Detroit suburb of Grosse Pointe is best known for historic revival-style homes, it is also home to notable spectacular modern residences designed by renowned architects Alden B. Dow, Alexander Girard, William Kessler, Paul Rudolph, Eliel and Eero Saarinen, Minoru Yamasaki, and others. The tour features three residential masterpieces, including: Alexander Girard’s John and Kathleen McLucas House (1950), William Kessler’s W. Hawkins Ferry House (1964), and Paul Rudolph’s Frank and Anne Parcells House (1970). Current owners share their experiences in owning and preserving these exemplars of Grosse Pointe’s modernist heritage. This tour organized by DOCOMOMO-US/MI (<https://www.docomomo-mi.org>).

**Deborah Lubera Kawsky, Ph.D.**, Art Historian, *Docomomo Michigan, Madonna University, Plymouth*

**Brian D. Conway**, Retired Michigan State Historic Preservation Officer, *Docomomo-Michigan and Palm Springs Modernism Week, Onkama, MI and Palm Desert, CA*

Accompanied by *Cassandra Talley, Board of Directors, MHPN, and Katie Cook, Volunteer, MHPN*

Cont. Ed. – AICP: CMI3.75; AIA: 2.5 LU

Capacity: 50 people.

**Difficulty:** Moderate – There is less than 0.25 miles of walking, using the bus to travel between stops. Tours through individual properties include standing for comments and may involve steps. The bus remains with the group for anyone who wishes to re-board.

**Logistics:** The bus departs from and returns to the Visitor Center. See page 9 for the location of the Visitor Center. The tour leaves promptly. Personal vehicles may not be used to follow the tour bus. A break is planned mid-way during the tour.

24 **Cost:** This is a ticketed activity for both conference participants and the public; see page 39.

8:00 AM – 9:00 AM



**Building a Resilient Career Pipeline: Michigan Tech’s Virtual Cultural Resources Career Fair**

St. Clair Room, Administration Building  
Sponsored by **Mercantile Community Partners**

Cont. Ed. – AICP: CMI1; AIA: N/A

In 2025, Michigan Technological University’s Department of Social Sciences and Office of Career Services created a free, virtual career fair. Co-sponsored by the American Cultural Resources Association (ACRA), the fair opened to current students and alumni from more than 50 colleges and universities nationwide, with equally diverse employers.

**Tim Scarlett**, Associate Professor, Michigan Technological University, Houghton

Moderated by **Eric Gollanek**, Board of Directors, MHPN



**Lessons in Resilience from the Westnedge Park Project**

Lake Shore North Room  
Sponsored by **Conference on Michigan Archaeology**

Cont. Ed. – AICP: CMI1, LI1, Eq11; AIA: N/A

An inadvertent discovery of human remains at Westnedge Park in Kalamazoo could have caused massive delays and complications. However, a quick response and collaboration between city leadership and local law enforcement, SHPO, MDOT, and Match-E-Be-Nash-She-Wish Band of Pottawatomi Indians resulted in a positive outcome.

**Sarah Surface-Evans**, Senior Archaeologist, Michigan State Historic Preservation Office, Lansing

**Kaila Akina**, Assistant Director/Deputy THPO, Match-E-Be-Nash-She-Wish Band of Pottawatomi Indians, Shelbyville

**Patty Jo Korzeniewski**, Local Agency Program Archaeologist & Tribal Liaison, Michigan Department of Transportation, Lansing

**Luis Peña**, Historic Preservation Coordinator, City Of Kalamazoo, Kalamazoo

Moderated by **Kaila Akina**, Volunteer, MHPN



**From Blueprints to Bytes: Digital Twins and Historic Building Information Management**

Lake Shore South Room  
Sponsored by **Park Smith, AIA**

Cont. Ed. – AICP: CMI 1; AIA: 1 LU

For custodians of revered historic places, stewardship is a complex endeavor. The long histories of these facilities are dispersed across decades worth of documents, media, artifacts, and institutional memories. “Digital Twin” technology allows these stewards to synthesize information about their multi-layered past to make informed decisions.

**Benjamin Telian**, Senior Associate, Quinn Evans, Ann Arbor

Moderated by **Cody Newman**, Board of Directors, MHPN

9:00 AM – 9:15 AM

**Beverage Break**

Jensen/Kahn Rooms  
Sponsored by **Past Perfect, Inc.**



**MORNING TOUR ON-SITE**

**9:15 AM – 10:45 AM**

**“Inside Ford House”**

*The second of three tours given during the conference.*

*Sponsored by Merry Go Round Stained Glass, Inc.*

*Cont. Ed. – AICP: CMI1; AIA: N/A*

*For complete details on this 1.5 hour tour of the Main Residence, see the tour on Thursday, 1:30 PM – 3:00 PM on page 16.*

**9:15 AM – 10:15 AM**

**Between Bleach and Best Practices: The State of Cemetery Preservation**

*Lake Shore North Room*

*Sponsored by Bay View Handworks*

*Cont. Ed. – AICP: CMI1; AIA: N/A*

Cemetery preservation remains dominated by ad-hoc measures—volunteers and small contractors working without consistent training or long-term planning. This presentation asks: is this reliance a problem, and if so, what solutions exist? Or must the field embrace its ad-hoc character as both strength and challenge?

*Thomas Henthorn, Professor, University of Michigan-Flint, Flint*

*Moderated by Tim Scarlett, Board of Directors, MHPN*

**101: Introduction - Incentives for Successful Preservation Projects - A two-part workshop**

*Lake Shore South Room (See page 9 for location of the Visitor Center.)*

*Sponsored by Architecture + design Inc.*

*Cont. Ed. – AICP: CMI1, LI1; AIA: 1 LU*

*Cost:* Both parts of this workshop are included for Friday conference participants. The public may purchase tickets ahead of time for one or both portions – see page 39; ticket prices include the beverage break.

Restoring or adaptively reusing historic buildings can make valuable financial

incentives available. So that you can discuss actual deal structuring for your project, this Introduction provides a working knowledge of some basic incentives. Several local projects are studied to see how their financing came together. Time is available for questions.

*Emily Cauzillo, Vice President, Director of Mercantile Community Partners, Mercantile Bank, Grand Rapids*

*Allan Martin, Vice President, Community Housing Network, Inc., Troy*

*Moderated by Kristine Kidorf, President Emerita, MHPN*

**Re-Energizing the Clara and Henry Ford Estate Powerhouse and Garage**

*St. Clair Room, Administration Building*  
*Sponsored by SmithGroup*

*Cont. Ed. – AICP: CMI1; AIA: 1 LUIHSW*

Work on the Powerhouse and Garage at the Clara and Henry Ford Estate (Fair Lane) began nearly a decade ago with a master plan and a vision for how the property might be preserved and re-energized as an income-producing property. The solution included a modern addition to the historic structure, complimenting, not competing with, its surroundings.

*Erin Andrus, Associate, SmithGroup, Detroit*

*James Shepherd, Vice President, Director of Historic Preservation, SmithGroup, Washington DC*

*Austin Giese, Senior Project Manager, The Christman Company, Detroit*

*Austin Evans Eighmey, Senior Director of Historic Resources & Interpretation, Fair Lane, Dearborn*

*Moderated by Mike Hambacher, Vice President, MHPN*



**10:15 AM – 10:30 AM**

**Beverage Break**

*Jensen/Kahn Rooms*

*Sponsored by National Restoration, Inc.*

**10:30 AM – 11:45 AM**

**Reimagining Old Strategies for New Goals: From Selma to Greenfield Village**

*Lake Shore North Room*

*Sponsored by Peter Basso Associates & Illuminart, A Division of Peter Basso Associates, Inc.*

*Cont. Ed. – AICP: CMI1.25, Eq11; AIA: 1.25 LU*

Founded in 1927, Greenfield Village has served as a focal point of an ongoing preservation debate - do structures lose their significance if they move? Curators are again addressing the question, reimagining old strategies as they restore the Jackson House, relocated in 2023 from Selma, AL, to re-present its role in the 1960s Voting Rights Act.

*Sarah Marsom, Heritage Resource Consultant, Bear Lake*

*Amber Mitchell, Curator of Black History, The Henry Ford, Dearborn*

*Heather Bruegl, Curator of Political and Civic Engagement, The Henry Ford, Dearborn*

*Moderated by Sarah Marsom, Volunteer, MHPN*

**201: Intermediate - Incentives for Successful Preservation Projects - A two-part workshop**

*Lake Shore South Room. (See page 9 for location of the Visitor Center.)*

*Sponsored by Gary R. Rentrop*

*Cont. Edu. – AICP: CMI1.25, LI1; AIA: 1.25 LU*

Restoring or adaptively reusing historic buildings can make valuable financial incentives available. Examples of actual deal structuring show you how incentives work, how they function together, and how you can work with state and federal government agencies, investors, lenders, accountants, attorneys, and preservation consultants to bring incentives to your project. Our session



is meant for those with a basic knowledge of project development. Time is available for questions.

*Tracey Lackman, Counsel, Baker Hostetler, Cleveland*

*Terri L. Salas, CPA, Principal, Housing and Community Development Solutions Group – Plante Moran, PLLC, East Lansing*

*Moderated by Kristine Kidorf, President Emerita, MHPN*

*Cost:* Both parts of this workshop are included for Friday conference participants. The public may purchase tickets ahead of time for one or both portions — See page 39; ticket prices include the beverage break.

**SH PO What is SHPO and the Statewide Historic Preservation Plan?**

*St. Clair Room, Administration Building*  
*Sponsored by Kelley Cawthorne*

*Cont. Ed. – AICP: CMI1.25, LI1; AIA: N/A*

State Historic Preservation Offices (SHPO) around the country were established under the National Historic Preservation Act of 1966. Have you wondered what they do and what programs they offer? This session provides an overview of the Michigan SHPO’s work as well as its more recent efforts to develop the next Statewide Historic Preservation Plan.

*Ryan Schumaker, State Historic Preservation Officer, Michigan State Historic Preservation Office, Lansing*

*Martha MacFarlane-Faes, Deputy State Historic Preservation Officer, Michigan State Historic Preservation Office, Lansing*

*Moderated by Katie Kolokithas, Emeriti Leadership Council, MHPN*

**11:45 AM – 12:45 PM**

**Box Lunch**

Pick-up lunch in the Jensen/Kahn Rooms; use casual seating around the Visitor Center and the Ford House property. Return trash to the Visitor Center or place in receptacles around the property. (See page 9 for location of the Visitor Center.)

*Sponsored by ICC Commonwealth Historic Preservation*

*Cost:* Lunch is included for Friday conference participants. The public may purchase tickets ahead of time; see page 39. Tickets are not available at the door.

**Plan to be at the Keynote Address by 12:45 PM.**



**12:45 PM – 2:00 PM**

**Annual Keynote Address**

*Lake Shore Room. (See page 9 for location of the Visitor Center.)*

*Sponsored by*  
**BRINKER**

**Michigan History Center**  
**Elisabeth Knibbe, FAIA**  
**Scheuren & Associates, LLC**  
**Gordon and Sue Goldie**  
**Sally and Ian Bund**

**Michigan Historic Preservation Network Board, Emeriti, Committees, and Staff**  
**Department of Economic Development, Oakland County**  
**Adkison, Need, Allen, & Rentrop PLLC**

*Cont. Ed. – AICP: CMI1.25; AIA: 1 LUHWSW*

**THE ADDRESS IS FREE AND OPEN TO THE PUBLIC**

**Introduction of the 2026 Keynote Speaker**  
**Michael Hambacher**  
*Vice President, Michigan Historic Preservation Network*

**“Remixing the City: Historic Preservation, Inclusive Design, and the Practice of Community Repair”**

**Kiana Wenzell, Co-Executive Director, Design Core Detroit**

A complete description of this year’s Keynote Address can be found on page 5.

**15 minutes are provided after the address to join the tour and 30 minutes to join the afternoon sessions.**

**➔ AFTERNOON TOUR OFF-SITE**

**2:15 PM – 5:15 PM**

**“Sacred Spaces, Special Places: Detroit’s Historic Churches” – A Bus and Walking Tour**

*Sponsored by Preservation Ladies & Gents*

*Cont. Ed.– AICP: CMI2.75; AIA: 2 LU*

Detroit’s historic churches offer a remarkable window into the city’s cultural and spiritual heritage. Ste. Anne de Detroit Catholic Church, founded in 1701, reflects the city’s earliest French Catholic traditions, with the current 1886 Gothic Revival structure showcasing soaring vaults and vibrant stained glass. Christ Church Detroit, established in 1845, anchors the city’s Episcopal history with its distinguished English Gothic design completed in 1863. Second Baptist Church, founded in 1836, stands as Michigan’s oldest African American congregation and a key station on the Underground Railroad. Together, these sacred spaces highlight Detroit’s diverse architectural traditions and resilient faith communities.

**Angela Wyrembelski, Associate Principal, Quinn Evans, Detroit**

**Lauren Strauss, Designer, Quinn Evans, Detroit**

**Austin Giese, Senior Project Manager, The Christman Company, Detroit**

**Melissa Milton-Pung, Program Manager, Michigan Municipal League, Ann Arbor**

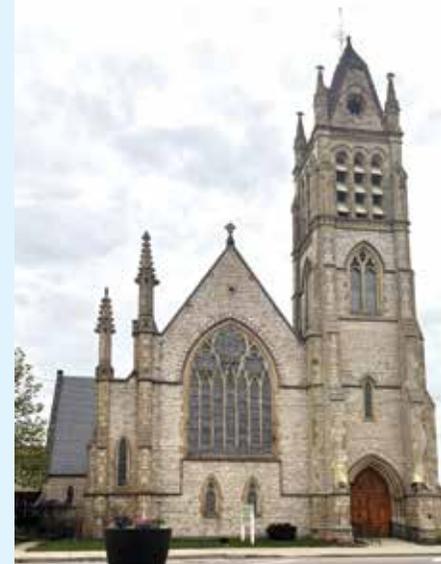
*Accompanied by Katie Kolokithas, Emeriti Leadership Council, MHPN*

*Capacity: 50 people.*

*Difficulty: Moderate – There is less than 0.25 miles of walking when off the bus, using the bus to travel between stops. Tours through individual churches include standing for on-site comments and may involve steps. The bus remains near-by for anyone who wishes to re-board.*

*Logistics: The bus departs from and returns to the Visitor Center. See page 9 for the location of the Center. The tour leaves promptly. Personal vehicles may not be used to follow the tour bus. A break is planned mid-way during the tour.*

*Cost: This is a ticketed activity for both conference participants and the public; see page 39.*



**➔ AFTERNOON TOUR ON-SITE**

**2:30 PM – 4:00 PM**

**“Inside Ford House”**

*The third and final tour given during the conference.*

Sponsored by **Merry Go Round Stained Glass, Inc.**

Cont. Ed. – AICP: CM11; AIA: N/A

For complete details on this 1.5 hour tour of the Main Residence, see the tour on Thursday, 1:30 PM – 3:00 PM on page 16.

**2:30 PM – 3:30 PM**

**🔧 Digital Meets Vintage: Tech-Driven Design for Historic Buildings**

St. Clair Room, Administration Building  
Sponsored by **SmithGroup**

Cont. Ed.– AICP: CM11; AIA: 1 LUIHSW

Discover how cutting-edge technology—from laser scanning to drones to hygrothermal modeling—is transforming historic preservation. Through real-world case studies, explore how adaptations to historic buildings are complimented and influenced by the use of modern tech - while protecting their character and enhancing resiliency for future generations.

**Zachary Rusu, AIA, Associate, SmithGroup, Grosse Ile**

**AJ Noto, AIA, Associate, SmithGroup, Trenton**

Moderated by **Zachary Rusu, Volunteer, MHPN**

**🍷 Funding Community Resilience through Unorthodox Means**

Lake Shore North Room

Sponsored by **Mercantile Community Partners**

Cont. Ed. – AICP: CM11; AIA: 1 LU

If you want to save the building - go find the money! In a novel 2001 move, a couple Kalamazooans hatched a plan to support the Preservation Commission’s (KHPC’s) work

with a Community Foundation Fund. In 2022, the KHPC began making preservation-based gifts and grants. An established income stream and annual fundraising made all the difference.

**Pamela O’Connor, MHPN President**  
Emerita, MHPN Emeriti Leadership Council, Kalamazoo

**Luis Peña, Historic Preservation Coordinator, City of Kalamazoo, Kalamazoo**

**Carla Fernández-Soto, Philanthropic Advisor, Kalamazoo Community Foundation, Kalamazoo**

Moderated by **Nancy Finegood, Executive Director Emerita, MHPN**

**🏠 What Warrants Rescue-Dilemmas in Mid-Century Preservation**

Lake Shore South Room

Sponsored by **Bay View Handworks**

Cont. Ed. – AICP: CM11; AIA: 1 LUIHSW

Mid-century design produced many of our most recognizable domestic and commercial architectural treasures. These buildings also produce a wealth of questions for preservationists who are now faced with pressure to assess their historical significance using guidance that does not always easily apply. Case studies are used to frame the questions.

**Blake Swihart, Director - Northwest Field Office, Indiana Landmarks, Valparaiso, Indiana**

Moderated by **Lori Taylor-Blitz, Board of Directors, MHPN**

**3:30 PM – 3:45 PM**

**Beverage Break**

Jensen/Kahn Rooms

Sponsored by **Bay View Handworks**

Please note that the Vendors’ Showcase closes in the Jensen/Kahn Rooms at 3:45 PM. Raffle tickets will continue to be sold through the Awards Reception tonight, with the winner drawn at the Ceremony. You need not be present to win, but we hope you’ll be there! Final Marketplace purchases may be made during the break. Items may be picked up during the afternoon or between 5:00 PM and 5:30 PM.

**3:45 PM – 5:00 PM**

**🏠 Our Stewardship Imperative: Adapt!**

St. Clair Room, Administration Building  
Sponsored by **Bay View Handworks**

Cont. Ed. – AICP: CM11.25; AIA: 1.25 LUIHSW

Preservation planning and project execution must now include actively reviewing climate risks and incorporating resiliency measures into thoughtful recommendations and design strategies — in all cases and in all places. This session explores a practical roadmap for assessing resource vulnerability and taking adaptive action!

**Alexis Cecil, Principal, Quinn Evans, Ann Arbor**

Moderated by **Katie Cook, Volunteer, MHPN**

**SHPO The State Historic Preservation Tax Credit for Residential Use**

Lake Shore South Room

Sponsored by **Dean L. Anderson, State Archaeologist (Retired), and Laura Rose Ashlee, State Historic Preservation Office (Retired)**

Cont. Ed. – AICP: CM11.25, LII; AIA: 1.25 LU

The State Historic Tax Credit program was re-established in 2020 to promote the preservation of Michigan’s historic resources.

An eligible property must be either individually listed or contribute to a district listed in the National Register, the State Register, or be in a local historic district. Applications may be for owner-occupied residences.

**Mara Lancaster, Historical Architect, Michigan State Historic Preservation Office, Lansing**

Moderated by **Martha MacFarlane-Faes, Deputy State Historic Preservation Officer, SHPO**

**🏠 Holland’s Washington Square – Resilient in Name, Form, and Spirit**

Lake Shore North Room

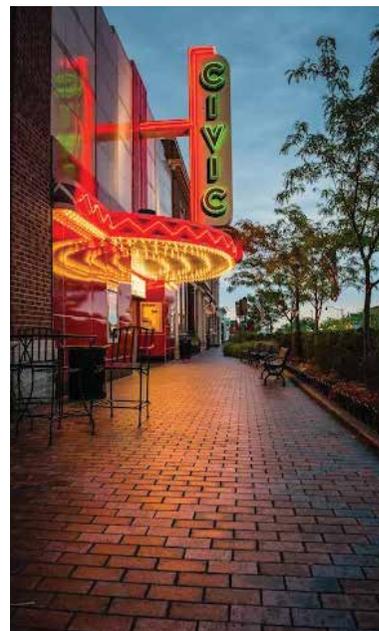
Sponsored by **Pam and Jon Vanderploeg**

Cont. Ed. – AICP: CM11.25; AIA: 1.25 LUIHSW

Washington Square’s enduring urban design creates a unique sense of place, contributing to the city’s identity. A recent collaboration aims to nominate it for the National Register of Historic Places as a District, highlighting its resiliency as a key attribute, as well as its role as a “living blueprint” for making human-scale urbanism elsewhere.

**Nicholas Rolinski, Adjunct Assistant Professor of Practice, University of Notre Dame School of Architecture, Holland**

Moderated by **Eric Gollanek, Board of Directors, MHPN**



Please note: If you haven't already, pick up your Marketplace purchases from 5:00 PM – 5:30 PM in the Jensen/Kahn Rooms. All items must be removed.

From 5:00 PM – 6:30 PM, have dinner or a snack on your own, or just take a walk around the Ford House property. See the map on page 9 for all the property's features.

**6:30 PM – 9:00 PM**

## 35th Annual Preservation Awards Reception and Ceremony

Lake Shore Room. Both the reception and the ceremony are in the Lake Shore Room. See page 9 for location of the Visitor Center.

### Welcome and Presentation of the 2026 Awards Ruth Mills

Past President and Chair, Awards Committee, MHPN

Sponsored by

- RAM Construction Services
- Service Pro Plumbing
- Wolverine Building Group
- Driven Design Studio
- Talis Historic Restoration
- AIA Michigan
- Melinda A. Hill
- Integrity Building Group

Cost: This is a ticketed event for both conference participants and the public; see page 39. Tickets are not available at the door.

Don't just head home at the end of Friday's programs! Join us to celebrate those honored for great preservation work this past year. The Reception runs from 6:30 PM – 7:30 PM and includes hors d'oeuvres and desserts, non-alcoholic beverages, and a cash bar for wine and beer (Visa, MasterCard, American Express, and Discover accepted). The Ceremony begins promptly at 7:30 PM. The Raffle Winner is drawn!



## DAY THREE

The following are ticketed activities for both conference participants and the public; see page 39. The On-Site Workshop on the Ford House property includes continental breakfast and breaks. See page 9 for location of the Visitor Center where the group meets before heading out. The Off-Site Meet-Up Tours include breaks. Directions for meeting are provided after registration; participants drive themselves. Note that the activities end at varied times.

**8:30 AM – 9:00 AM**

### REGISTRATION AND CONTINENTAL BREAKFAST

Lobby, Visitor Center

**9:00 AM – 12:00 NOON**

### Ford House's Preservation Philosophy Applied: A Look into Lime Mortars, Leaded Glass Windows, and Historic Locks and Hardware – A Walking Workshop

Meet in the Visitor Center, have breakfast, and then walk to projects around the property.

Sponsored by **D.C. Byers Company**

Cont. Ed.– AICP: CM13; AIA: 3 LUIHSW

The Edsel and Eleanor Ford Estate (Ford House) was the Grosse Pointe Shores home of Edsel and Eleanor Ford and their four children. The 87-acre property was designed by architect Albert Kahn and landscape architect Jens Jensen in 1926 and was constructed between 1927 and 1928. The property was listed on the National Register of Historic Places in 1979 and was named a National Historic Landmark in 2016. The preservation of Ford House relies on the assistance of master craftspeople to employ the highest quality and standards. This walking tour entails a review of historic materials and case studies pertaining to lime mortars, leaded glass windows, and locks and hardware.

**Simon Leverett**, Owner/  
Masonry Consultant, Leverett  
Masonry Consulting,  
Chicago, Illinois

**Kevin Ellwood**, Owner,  
Merry Go Round Stained  
Glass, Clinton Township

**Matt Trupiano**, Master  
Locksmith/Inventor, Fred's  
Key Shop, Roseville

**Rebecca Torsell**, Director of Historic  
Preservation, Ford House, Grosse Pointe Shores  
Accompanied by Cassandra Nelson, Historian,  
SHPO, and Mara Lancaster, Historical  
Architect, SHPO

Capacity: 50 people

Difficulty: Moderate – The workshop includes walking around the property to several stops where project work is demonstrated, standing for on-site lectures, and maneuvering some steps.

Logistics: See page 9 for the map of the entire Ford House property. The walk around the property includes less than 0.75 miles walking. Some of the garden pathways have uneven ground, pebble paths, and a few stairs.

Cost: This is a ticketed activity for both conference participants and the public; see page 39.





## ➔ MORNING TOUR OFF-SITE

**9:00 AM – 11:30 AM**

**Behind-the-Scenes at the Detroit Athletic Club: A Meet-Up Tour using personal transportation.**  
*Sponsored by Grunwell-Cashero*

The Detroit Athletic Club was founded in 1887 as a sporting club located north of its current site. With club leadership featuring the City's automotive and industrial leaders, the decision was made in 1913 to construct a six-story Clubhouse on Madison Street that added social facilities. It commissioned Albert Kahn to design the structure, his inspiration being Rome's Borghese and Farnese Palaces. The members enriched their building with a world-class collection of art and decorative arts. Establishment of an Enrichment Fund two decades ago has supported an array of projects from purchases of new art, to art restorations, to the restoration of architectural details throughout the Clubhouse.

**Ron Koenig**, *Owner and Architectural Conservator, Building Arts & Conservation Saline*

**Michael Crane**, *Curator of Collections, Detroit Athletic Club, Detroit*

*Accompanied by Devan Anderson, Board of Directors, MHPN*

Cont. Ed. – AICP: CM12.50; AIA: LU 2

*Capacity: 30 people*

*Difficulty: Easy-to-moderate – The Detroit Athletic Club is handicapped-accessible. The tour includes walking around major interior spaces on multiple floors and standing for remarks.*

*Logistics: (Complete instructions are provided after registration.) Use personal transportation to get to the Club located at 241 Madison Street, Detroit. The cost of self-parking is included in the ticket fee; identify being with the MHPN group. Valet parking is at the guest's expense. Meet in the lobby. A sit-down break is planned mid-way during the tour.*

**IMPORTANT:** A Dress Code applies in the spaces visited: For men, a suit or sport coat (tie optional); for women, business attire or appropriate-length dress or skirt or pants. (No denim of any style or color.)

*Cost: This is a ticketed activity for both conference participants and the public; see page 39.*

## ➔ MORNING TOUR OFF-SITE

**9:00 AM – 12:00 NOON**

**A First-Hand Look at Exterior Masonry Restoration at Marygrove: A Meet-Up Tour using personal transportation.**  
*Sponsored by Bay View Handworks*

*Sponsored by Bay View Handworks*

The 53-acre Marygrove Campus, located in Northwest Detroit, dates back to 1927. The Gothic-style buildings were in use as a private college until its closure in 2019 when it became home to the Marygrove Conservancy. A detailed condition assessment of the campus revealed that, among other damage, exterior masonry walls had deteriorated due to water intrusion and exposure to the elements. The tour provides participants a first-hand look at completing work that addresses deterioration and its root causes in mass masonry buildings, fulfilling the requirements of the U.S. Secretary of the Interior's Standards for Rehabilitation, meeting grant requirements and tenant safety demands, and more.

**Juan Arias-Hernandez**, *Architect II, SmithGroup, Detroit*

**Bill VanMarter**, *Project Manager, RAM Construction Services, Livonia*

**AJ Noto**, *AIA, Associate, SmithGroup, Trenton*

*Accompanied by Bill Brown, Volunteer, MHPN and Business Development Manager, RAM*

Cont. Ed. – AICP: CM13; AIA: 2 LUIHSW

*Capacity: 30 people*

*Difficulty: Easy-to-moderate – The Marygrove campus is handicapped-accessible. There is less than 0.5 miles of walking around multiple buildings and includes standing for remarks and some steps.*

*Logistics: (Complete instructions are provided after registration.) Use personal transportation to get to the Campus located at 8425 West McNichols Road, Detroit. Parking is free on Saturday. A break is planned mid-way during the tour.*

*Cost: This is a ticketed activity for both conference participants and the public; see page 39.*

## ➔ MORNING TOUR OFF-SITE

**9:00 AM – 11:00 AM**

**Hamtramck Stadium: Rooted in Major Negro Baseball League History: A Meet-Up Tour using personal transportation.**  
*Sponsored by Kathleen H. Wendler*

*Sponsored by Kathleen H. Wendler*

Hamtramck Stadium is one of only five home ballparks of Major Negro Baseball League teams that remain. Built in 1930 as home of the Detroit Stars, it is a brick, steel, and concrete structure. At least 17 members of the Hall of Fame in Cooperstown played there in the 1930s. It was acquired by the City of Hamtramck in 1940 and rebuilt by Wayne County in 1941. From 1941 to 1997, it hosted community and youth sports. The Stadium was added to the National Register in 2012. The field was restored by the Friends of Historic Hamtramck Stadium in 2020, and a \$2.6 million project led by Wayne County rehabilitated the historic grandstand in 2022. In the past five years, the Stadium has hosted over 500 events.

**Gary Gillette**, *Founder and Chair, Friends of Historic Hamtramck, Detroit*

**Thomas Habitz**, *Executive Director, Hamtramck Parks Conservancy, Hamtramck*

**Rebecca Binno-Savage**, *Historic Consultant, Freelance Architectural Historian, Hamtramck*

*Accompanied by Rebecca Binno-Savage, Emeriti Leadership Council, MHPN*

Cont. Ed. – AICP: CM12, Eq11; AIA: 1 LUIHSW

*Capacity: 30 people*

*Difficulty: Easy-to-moderate – The Stadium grounds are handicapped-accessible; the grandstand is not accessible, but ground-level seating is available behind home plate. There is less than 0.2 miles of walking and includes standing for on-site remarks and some steps.*

*Logistics: (Complete instructions are provided after registration.) Use personal transportation to get to the Stadium located at 3201 Dan Street, Hamtramck. Parking is adjacent to the stadium and free. A break is planned mid-way during the tour.*

*Cost: This is a ticketed activity for both conference participants and the public; see page 39.*



# ACKNOWLEDGEMENTS

Keeping the cost of this conference competitive with our peers would not be possible if our speakers, conference planners, and volunteers did not donate their time, talents, and energy this past year. We also thank the 2026 Speakers and Tour Leaders noted throughout this conference brochure as well as the following:

## 2026 CONFERENCE PLANNING GROUP

Casey Ambrose, Jill Anderson, Mallory Bower, Tom Brothers, Bill Brown, Samantha Malott Brown, Cynthia Bruntjens, April Bryan, Ron Campbell, Cara Catalo, David Cusack, Amanda Davis, Tiffany Dziurman, Austin Giesey, Michael Hambacher, Mark Heppner, Kristine Kidorf, Elisabeth Knibbe, Katie Kolokithas, Janet Kreger, Martha MacFarlane-Faes, Ruth Mills, Melissa Milton-Pung, Nathan Nietering, Damion Norton, Sarah Reyes, Brenda Rigdon, Ryan Schumaker, Xiaohan Bao Smith, Cassandra Talley, Stacy Tchorzynski, Rebecca Torsell, Thomas Trombley, Rob Yallop, Brian Yopp

**2026 Brainstorming Group:** Devan Anderson, Susan Bandes, Rebecca Binno, Mallory Bower, Samantha Brown, Samuel Burns, Janese Chapman, Tiffany Ciavattone, Katie Cook, Lisa DiChiera, Tiffany Dziurman, Kelly Elliott, Richard Hosey, Deborah Lubera Kawsy, Kristine Kidorf, Ron Koenig, Katie Kolokithas, Janet Kreger, Kelsey Maas, Carrie Malas, Martha MacFarlane, Allan Machielse, Ruth Mills, Melissa Milton-Pung, Brian Mooney, Damion Norton, Heidi Pfannes, Shawn Pomaville, Christopher Rewalt, Brenda Rigdon, Ryan Schumaker, Myrna Segura, Aaron Sims, Cassandra Talley, Ian Tomashik, Rebecca Torsell, Kathy Wendler, Rob Yallop, Brian Yopp.

**2026 Partners:** AIA Michigan, The Christman Company, DCOMOMO\_US/Michigan, Ford House, City of the Village of Grosse Pointe Shores, Michigan Archaeological Society, Conference on Michigan Archaeology, Michigan Barn Preservation Network, Michigan Economic Development Corporation, Michigan Main Street, Michigan State Historic Preservation Office.

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- |  |  |                                  |
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## STAFF Cynthia Bruntjens, Office Manager; Xiaohan Bao Smith, Project Manager

The following provided our photographs at no cost. We are grateful for having these Detroit Metro Area images:

**Berkley Theater:** Pg. 31 - Berkley Theater, Berkley (Right); **Ron Campbell:** Pg. 17 - Nankin Mills, Westland (Top); Pg. 17 - VanHoosen Farm, Rochester (Bottom); Pg. 26 - Market Basket of Franklin, Village of Franklin; **Brian Conway:** Pg. 25 - Frank and Anne Parcels House, Grosse Pointe (Bottom); **Dearborn Historical Museum:** Pg. 28 - Ford Homes Streetscape, Dearborn (Bottom); **Design Core Detroit:** Pg. 5 - Kiana Wenzell; **Farmington Civic Theater:** Pg. 31 - Farmington Civic Theater, Farmington (Left); **Ford House, in Grosse Pointe Shores:** Pg. 8 - Visitor Center and Administration Building (Top); Pg. 8 - Main Residence (Left side); Pg. 16 - Main Residence - Interior views (Top 5); Pg. 16 - Main Residence - Exterior view (Bottom); Pg. 22 - Pool; Pg. 32 - Main Residence - Lakeside Aerial; Pg. 33 - Rebecca Torsell, Historic Preservation at Ford House (Top); Pg. 33 - Matt Trupiano, Fred's Key Shop (Bottom/Left); Pg. 33 - Kevin Ellwood, Merry Go Round Stained Glass, Inc. (Bottom/Middle); Pg. 33 - Simon Leverett, Leverett Masonry Consulting (Bottom/Right); **Grosse Pointe Public Library:** Pg. 27 - Grosse Pointe Public Library, Grosse Pointe; **James Haefner:** Pg. 25 - W. Hawkins Ferry House, Grosse Pointe (Middle); **Infinity-Ovation Yacht Charters:** Pg. 23 - Ovation, Jefferson Beach Marina, St. Clair Shores; **Jason Keen:** Pg. 2 - Michigan Central Station, Detroit; **Mike Kline, Getty Images:** Pg. 1 - Aerial view eastward from Detroit to Lake St. Clair, Detroit Metro Area; **Balthazar Korab:** Pg. 15 - Reynolds Aluminum Building, Southfield (Upper left); **Kraemer Design Group:** Pg. 18 - Residence, Inkster (Top); **City of Lathrup Village:** Pg. 28 - Lathrup Village Streetscape, City of Lathrup Village (Top); **Robert Lubera:** Pg. 25 - John and Kathleen McClucas House, Grosse Pointe (Top); **Michael McGuinness:** Pg. 19 - Gov. Moses Wisner House, Pontiac (Top); **Midcentury Modern:** Pg. 18 - Residence, Huntington Woods (Bottom); **Ruth Mills - Quinn Evans:** Pg. 15 - Northland Gardens Residence, Southfield (Lower left); Pg. 18 - Plumbrooke Estates Residence, Southfield (Middle); **Motor City Theatre Organ Society:** Pg. 31 - Redford Theatre, Detroit (Middle); **Oakland County:** Pg. 14 - Oakland Towne Center, Pontiac; **www.OldDetroitPhotos.com:** Pg. 4 - View of Detroit from Canada; **City of Pleasant Ridge:** Pg. 19 - Residence, Pleasant Ridge (Bottom); **Quinn Evans:** Pg. 29 - Ste. Anne de Detroit Catholic Church, Detroit (Top); Pg. 29 - Christ Church Detroit, Detroit (Middle); Pg. 29 - Second Baptist Church, Detroit (Bottom); **RAM Construction Services:** Pg. 34 - Marygrove Conservancy, Livonia (Middle); **Michael G. Smith:** Pg. 34 - Detroit Athletic Club, Detroit (Top); **SmithGroup:** Pg. 34 - Hamtramck Stadium, Hamtramck (Bottom); **City of Southfield:** Pg. 15 - View along Southfield Road, Southfield (Upper right); **Steve Vorderman:** Pg. 15 - Congregation Shaarey Zedek, Southfield (Lower right); **Rob Yallop - Lord, Aeck, Sargent:** Pg. 19 - Arthur Beckwith House, Farmington Hills (Middle)

Collage Photos - Find them on the Conference Landing Page at [www.mhpn.org/conference/](http://www.mhpn.org/conference/)

## THE MHPN RECOGNIZES ITS PARTNERS



Brochure Layout and Design: Invisible Engines Design + Strategy. [www.invisibleengines.com](http://www.invisibleengines.com)

From everyone who has been involved in the planning and production of the 2026 MHPN Annual Statewide Preservation Conference, we wish to express our appreciation for the hospitality we have been shown in the Detroit Metro Area. What a rich and varied array of cultural resources there is to explore! Thank you again!



# IMPORTANT REGISTRATION DETAILS

**Apply for a Scholarship or Consider Volunteering – By Sunday, April 12 at 5:00 PM:** We have SCHOLARSHIPS for students, professionals, tradespeople, and others. Registration and overnight costs are covered. Submit a letter describing preservation interests and one letter or email of recommendation to Scholarship@mhpn.org. VOLUNTEERS are needed. Volunteers receive free registration on work days; added days are at the Student Rate. Contact Volunteer@mhpn.org.

**Two Hotels for Overnight Accommodations:**

Conference rates have been arranged at two hotels for Tuesday (May 5) arrival through Sunday (May 10) check-out. Registrations can be made by phone; ask for the “Michigan Historic Preservation Network” block of rooms. Details are also on the conference landing page, as are any updates.

**Cutoff Date: Tuesday, April 14 -**

Holiday Inn Express GM Tech Center, 11500 East Eleven Mile Road, Warren, Michigan 48089. Located on East Eleven Mile Road at Hoover, 10 miles northwest of Ford House (15 minutes). Phone for Reservations: 586-754-0376. \$114-\$124 + tax and fees per night. For reservations requested after April 14, group rates will be honored based on availability only. Free parking is in adjacent lots.

**Cutoff Date: Monday, April 21 -**

Fairfield Inn & Suites by Marriott, 45800 Market Place Boulevard, Chesterfield, Michigan 48051. Located at I-94 at M-5, 16 miles north of Ford House (20 minutes). Phone for Reservations: 586-267-5300. \$99 + tax and fees per night. Any rooms not reserved by the group cutoff date will be released back into general inventory. Free parking is in adjacent lots.

**Guest Attire:** Business casual is appropriate for all activities, but many dress for Friday’s Awards Evening. Wear comfortable shoes for tours; have rain/cold weather gear available.

**Space Discounts and Information for Vendors:** For a Vendors’ Showcase space in the Jensen/Kahn Rooms and their connected, enclosed entertainment tent outside of the Visitor Center at Ford House, register on-line at www.mhpn.org/conference/. Each vendor has one 5’ x 24” wood, non-scratch education table (no cloth needed) and 2 chairs. Each exhibitor’s space is 7’ wide and 7’ deep. You provide display elements; attaching items to walls is prohibited. Electrical outlets and internet available. There is no secure on-site storage; neither MHPN nor the venue is liable. Confirmed set-up/break-down details are sent closer to the conference, but here is an outline - HOURS: Setup Wednesday, 1:00 PM–5:00 PM (tentative), and Thursday, 8:30 AM-12:00 Noon. Open Thursday, 8:30 AM-6:30 PM; Vendors’ Showcase and Opening Reception Thursday, 5:00 PM–6:30 PM. Open Friday 7:00 AM-3:45 PM; breakdown Friday 3:45 PM-5:30 PM. If you are a sponsor, a discount on the member price of \$150 applies: support of \$2,500+ = FREE; \$1,500 = \$37; \$1,000 = \$75; \$750 = \$112; \$500 = \$135; \$250 or less = \$150. Have questions? Contact vendors\_showcase@MHPN.org

**Net Profit Policy:** Any net profit supports MHPN operations, programs, and/or endowments at the direction of the Executive Committee. A review of finances is available through the office.

**Disclaimer:** The MHPN assumes no responsibility for any injury, loss, or other damage to any person or property occurring in relation to any activity connected to or arising out of this Annual Conference or any events or tours associated therewith.

**Releases:** General: Each person participating in any activity related to this Annual Conference hereby releases the MHPN and all cooperating organizations and related individuals from any and all suits, demands, or claims for injury (including death), loss, or other damage arising out of or occurring in connection with that activity. Photography: Your registration constitutes implied consent to be photographed and to have those photos published with non-personal identification.

**MHPN Code of Professional Conduct:** The MHPN seeks to ensure that programs, meetings, and other sponsored events, held either in person or virtually, are open and welcoming to everyone. To assure this is possible, MHPN expects all participants to follow the Code of Professional Conduct found at www.mhpn.org; click on the button at the top labelled “About Us.” We expect everyone’s cooperation to help ensure a welcoming, inclusive, and respectful environment for all.

**Questions:** Contact the MHPN at (517) 371-8080 / info@mhpn.org. Also find answers at www.mhpn.org/conference/.

**Registration Policies:**

1) Registrations after April 22 and walk-ins welcome, but food/activities are not guaranteed. 2) Refunds subject to a \$20 administrative fee and made 30-45 days post-conference. 3) Cancellations or changes after April 22, and no-shows, are not reimbursed. 4) Reservations may be transferred, unchanged, to another participant; notify the MHPN. 5) Tours, events, lunches have capacity limits. Conference attendees, MHPN members, and their guests are given preference for tickets. Wait lists are kept.

**VIRTUAL 24/7 VENDORS’ SHOWCASE**  
 Add display items at [www.mhpn.org/conference/](http://www.mhpn.org/conference/) no later than **May 5, 5:00 PM.**  
 Showcase opens to visitors on **April 1. Check it out on-line!**

# CONFERENCE REGISTRATION

You are encouraged to register online at [www.mhpn.org/conference](http://www.mhpn.org/conference) and download our Whova App.

**This mail-in registration is for MHPN members only.**

If you are not a member, join and register below or join and register online. If you are a student, senior 60+, vendor, or purchasing à la carte tickets without full conference registration, you must register online.

**Registration Deadline: April 22, 2026, at 5:00 PM**

**SAVE! Early Bird Registration ends March 25, 2026, at 5:00 PM**

ONE PERSON PER FORM AND PLEASE PRINT:

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_

Affiliation: \_\_\_\_\_ County: \_\_\_\_\_

Street Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Special Physical/Dietary Needs: \_\_\_\_\_

If requesting CEU’s, provide your Member #: \_\_\_\_\_ AIA / CES (Circle One)

Include me on the Participant List (circle one): YES NO

✓	Tickets	Fee	
	1-Year MHPN Membership		\$65.00
	<b>Conference Tickets:</b> Include continental breakfast, breaks, and lunch	<b>Early Bird ends 3/25</b>	<b>Regular</b>
	Thursday, May 15: Includes the Opening Reception (cash bar)	\$180.00	\$210.00
	Friday, May 16: Includes the Keynote Address	\$180.00	\$210.00
	Both Days	\$360.00	\$420.00
✓	<b>Tour, Events, and Workshop Tickets</b>		
	<b>Thursday, May 7</b>		
	“Southfield Modernism” - Afternoon Bus Tour		\$40.00
	“Inside Ford House” - Afternoon On-Site Tour		\$10.00
	“Sunset Cruise on the Detroit River” - Evening		\$90.00
	“Sunset Cruise on the Detroit River” - Child - Evening		\$75.00
	<b>Friday, May 8</b>		
	“Grosse Pointe Modern” - Morning Bus Tour		\$40.00
	“Inside Ford House” - Morning On-Site Tour		\$10.00
	“Detroit Sacred Places” - Afternoon Bus Tour		\$40.00
	“Inside Ford House” - Afternoon On-Site Tour		\$10.00
	Awards Reception & Ceremony - Evening		\$40.00
	<b>Saturday, May 9 - All Are Morning Programs</b>		
	Ford House’s Preservation Philosophy - On-Site Workshop		\$60.00
	“Detroit Athletic Club” - Meet-Up Tour		\$30.00
	“Masonry Restoration at Marygrove” - Meet-Up Tour		\$30.00
	“Hamtramck Stadium” - Meet-Up Tour		\$30.00
	<b>I want to make a gift to the MHPN:</b>		
	<b>PAY THIS TOTAL</b>		

Mail form(s) and a check made payable to the “MHPN” to:  
 Michigan Historic Preservation Network  
 313 East César E. Chávez Avenue, Lansing, Michigan 48906  
 MHPN Fed Tax #38-2878515



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**AIA:** 24 LU, 11.75LU/HSW  
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**WANT TO VOLUNTEER OR  
APPLY FOR A SCHOLARSHIP?**

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